

Protest against war in Afghanistan

The ANSWER Coalition holds rally at Hollywood Military Recruitment Center in L.A.

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Black Sheep Show

showcases new artists

The Black Sheep show brings the best of the best to perform at McClain's Coffeehouse

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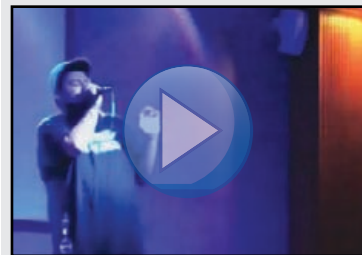
Multimedia



Protest Against Afghanistan War

Learn why veterans are protesting the war in Afghanistan at dailytitan.com/answer-la

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2Mex Takes the Stage at CSUF

See who steps up to the mic for this weeks Becker Concert at dailytitan.com/2mex

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Hollywood halts band's hiatus

Scottish folk-pop musicians play Palladium in L.A.

MI TRAN
Staff Writer

After a four year hiatus from Los Angeles, Scotland-based folk-pop band Belle and Sebastian made a triumphant return with a performance that wooed the crowd at the Hollywood Palladium Oct. 3.

The opening band Jenny and Johnny started the night off by warming the crowd up with songs from their debut album *I'm Having Fun Now*. The duo is made up of Jenny Lewis, more commonly known as the frontwoman of her other band, Rilo Kiley, and her beau Johnathan Rice, who is a solo musician when he's not singing with Lewis.

The couple, along with a backing band, blazed through a 45-minute set to a stagnant crowd who seemed impatient waiting for Belle and Sebastian. The alternative country hit singles "Scissor Runner" and "Big Wave" managed to get the crowd moving and to clap their hands.

During the set, Lewis debuted a new song, "Just One of The Guys," which she said was "particularly for all the girls out there," which received positive feedback from the crowd. The band ended the set with a song from Lewis's solo project called "The Next Messiah," which sounded like a blues-infused jam session that went a little over eight-and-a-half minutes.

See *CONCERT*, page 6



JONATHAN GIBBY / Graphics Editor

Despite the recent heat wave and drastic changes in temperature, those on campus were prepared for the downpour with umbrellas and jackets.

Uncertain skies above CSUF

From record highs to continuous rain, recent weather in Southern California fluctuates dramatically

MICHELLE WIEBACH
News Editor

Freshman Christine Reyes squints her eyes, moves her head forward and tries to look through her flooded window. The car's windshield wipers sway from side to side like a beating metronome clearing the hundreds of bead-like rain drops.

Her car's tires swerve from lane to lane as the passenger windows start to fog. She can only see the red glowing break lights of the car in front of her.

She is almost at school. As she finally pulls into the parking lot at Cal State Fullerton, Reyes parks her car, whips out her umbrella and jogs to class, careful not to jump into a puddle of water.

"First of all, when I think of California weather now, I think it's bipolar," Reyes said. "It's moody. It should decide what it wants to do."

With the wind blowing in her hair and her umbrella flipping in different directions, getting to class is a battle.

With her soaking black boots, Reyes makes it to class on time with minutes to spare.

California weather is changing.

And at a rapid pace.

Despite last weeks record-high temperatures, this week has been cool, wet and windy. Temperatures will rise as soon as Friday, reaching temperatures in the mid-80s and 90s.

Last week's high of 112 degrees dropped to 65 degrees, an extreme case of a 50 degree decrease in Fullerton.

According to the Weather Channel, the low-pressure system was causing the drop in temperatures, with a quarter inch mark of rainfall.

Accounting major Eddie Han said he prefers the cool rainy weather compared to last weeks scorching hot weather.

English major Veronica Herrera, lives in Oceanside and is used to the cool weather.

"I don't like the hot part of the weather," Herrera said. "In Southern California it's crazy weather. You don't know how to prepare."

While some are not used to California's ever changing weather, other students are enjoying the short-lived rain.

"I love the rain and the sun, so I haven't minded the weather for the past two weeks," said Adalie Reuter,



JONATHAN GIBBY / Graphics Editor

A student leaps over a puddle on Nutwood Avenue, making her way to her next class.

English major. "I would rather live in Southern California than just about anywhere else, so I will put up

with just about any crazy transitions to do so. At least snow and hail aren't involved."

Titans' success contagious, coaches around nation agree



AARON GILLIAM / Asst. Sports Editor

Members of the Titan volleyball squad gather during practice and preparation for this weekend's matches.

After getting a taste of their own medicine in Long Beach, the Titans start dusting off their brooms

AARON GILLIAM
Asst. Sports Editor

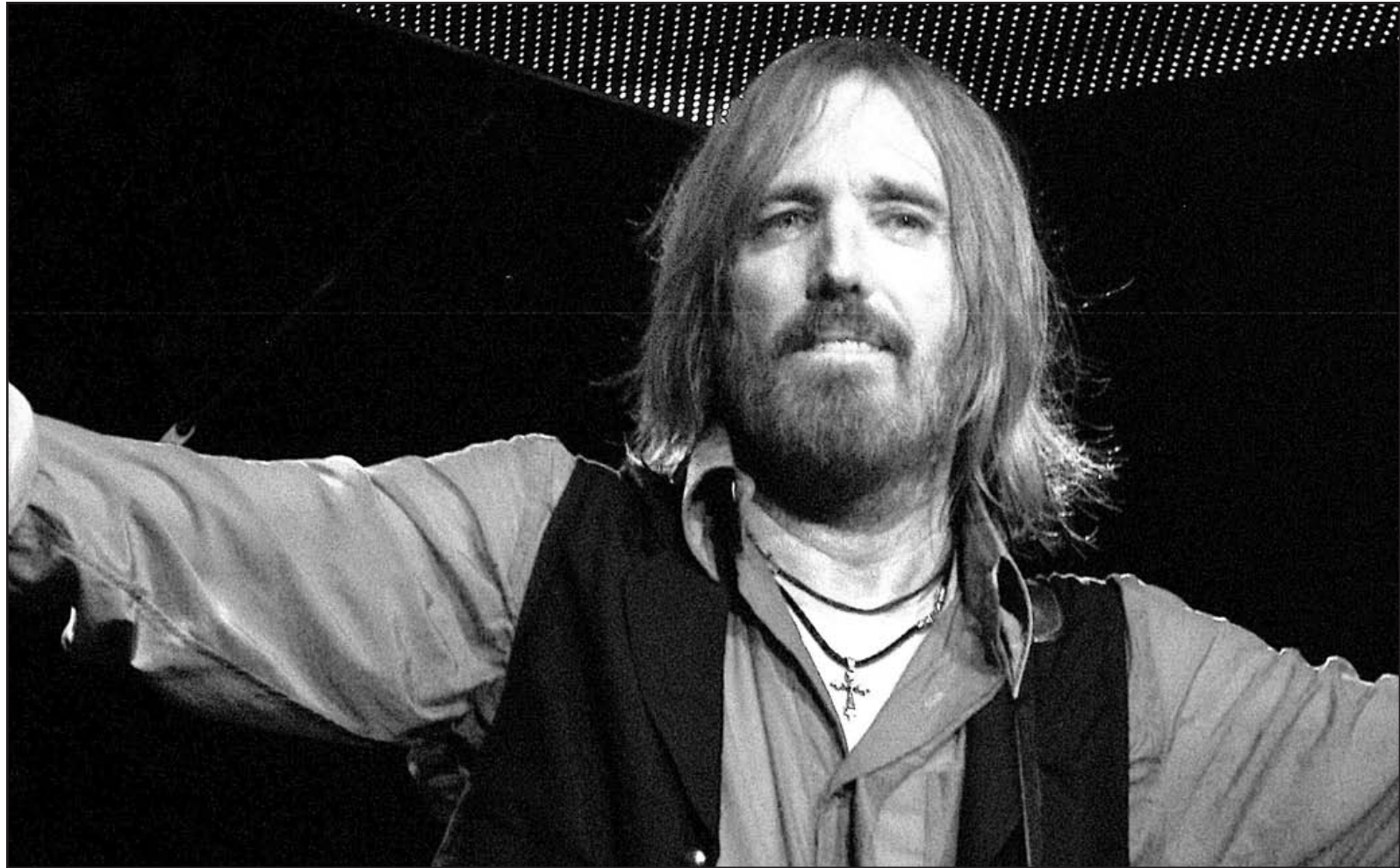
After starting 2-1 in Big West Conference play, the Cal State Fullerton women's volleyball team is excited to get back on their home floor and continue to improve their eight-game winning streak at home while climbing up the rankings.

For only the second time in the program's history the Titans (13-4, 2-1) are receiving attention and recognition by the nation's coaches, as they received six votes in the most recent AVCA Coaches Poll and were ranked 36 in the nation in the first RPI numbers released Monday, the highest rating in the program's history.

"It reflects our hard work and it reflects our successes. But there is still work that needs to be done. With that said we are not going to be complacent with being ranked 36. We're going to be working harder to get higher," said junior outside hitter Torrie Brown of the team's new ranking.

"It's good because we've been building our team up for so many years and we're finally getting recognition and getting ranked, so it's a compliment to our team and how well we're doing to finally get appreciated for it," said senior middle blocker Erin Saddler.

See *VOLLEYBALL*, page 10



Courtesy of Flickr user kubacheck

The soon-to-be 60-year-old Tom Petty has been playing with The Heartbreakers for 34 years which formed in 1976. The band has had an array of hits off their 12 studio albums, including the well-known "Free Fallin'," and "American Girl". During their Oct. 2 performance at the Verizon Amphitheater in Irvine, Petty performed with openers ZZ Top.

Petty 'won't back down'

ALEXANDRA ANDERSEN
Asst. Multimedia Editor

Suits, stoners, soccer moms, hippie chicks, bikers, bros, hipsters and party girls – the eclectic range of fans at Tom Petty and the Heartbreakers' Oct. 2 Irvine concert proved that the group's music has yet to "back down."

Concert-goers young and old filled almost every seat and patch of grass at the Verizon Amphitheater to be a part of the classic band's "Mojo Tour," aptly named after their first album release in eight years. A digital copy of *Mojo* was included with every online ticket purchase, which allowed fans to brush up on the new tunes before the concert began.

Judging by the influx of attendees well after 8 p.m. and the massive tailgating party in the parking lot, hardly anyone took the 7:30 p.m. start time seriously. As a result, opener

ZZ Top played their last show of the tour to a much smaller crowd than the concert's headliners.

Texas blues-rock legend, ZZ Top, played hit songs, like "Sharp Dressed Man," "Legs" and "La Grange," ending their 65-minute set with 1975's "Tush," as the fashionably late found their seats.

After intermission, excited fans grew restless. Suddenly, the stage lit up and Tom Petty and the Heartbreakers started playing "Listen to Her Heart." The entire crowd seemed to jump to their feet at once, belting out the lyrics along with frontman Petty, while the air appeared to immediately fill with the smoke of, um, some funny smelling cigarettes.

The group formed in 1976 after Petty was in several other bands that didn't last. Currently, the Heartbreakers are comprised of guitarist Mike Campbell, keyboardist Benmont Tench, bassist Ron Blair, guitarist/keyboardist/harmonica player

Scott Thurston and drummer Steve Ferrone.

The soulful band who was inducted into the Rock and Roll Hall of Fame in 2002 has had a multitude of hit singles off their 12 studio albums. They continue to show that their popularity isn't faltering, which was proven by the packed amphitheater and sold out shows across their 2010 tour.

What makes a Tom Petty concert a Tom Petty concert, is the communal feeling audience members experience. The night started with groups of meandering fans making their way to their seats, but by the end of the show, the crowd swayed and sang in unison, sharing, er, cigarettes.

Saturday's attendees were treated to a rendition of the band's most well-known songs. The lineup included "I Won't Back Down," "Free Fallin'," "Mary Jane's Last Dance," "Breakdown," "Learning to Fly"

and "Refugee." The encore included "Running Down a Dream" and "American Girl."

While the crowd sang their hearts out during these songs, the moment the Heartbreakers began playing songs off their latest album, listeners flocked to the restrooms and concession stands – typical for any band whose hits are decades old.

Petty, who turns 60 years old this month, showed the crowd he's still got it after 34 years with the Heartbreakers. His distinct nasally yet melodic voice hasn't changed a bit, and the aging rockers proved that you're only as old as you feel.

The lyrics from "I Won't Back Down" appear to have become the group's anthem as they show fans they're here to stay: "No I'll stand my ground / Won't be turned around / And I'll keep this world from draggin' me down / Gonna stand my ground."

Film: Let Me In

ALEXANDRA ANDERSEN
Asst. Multimedia Editor

Let Me In, the Americanized remake of 2008's critically acclaimed Swedish vampire film, *Let the Right One In*, opened in theaters nationwide Oct. 1.

Before you start rolling your eyes at the thought of yet another romantic vampire film, know that this is not like your little sister's dreamy *Twilight* saga. *Let Me In* is more like a cult classics the goth crowd would watch.

This dark indie thriller is filled with gore, violence and scenes that will make you tense up and hold your breath. But it also has a tenderness to it that makes it very human.

Written and directed by Matt Reeves (*Cloverfield*), this intense film is the story of 12-year-old vampire Abby (Chloe Moretz from *Kick Ass*), who moves into a small New Mexi-

can town in 1978 and befriends her reclusive neighbor Owen (Kodi Smit-McPhee from *The Road*).

Contrary to its slasher-like film portrayal in advertisements, *Let Me In* is a coming-of-age drama about a young boy who is bullied at school, caught in the middle of his parent's crumbling marriage and yearning for companionship. The plot revolves around the growing relationship between the two adolescent outcasts and Owen's discovery of his unusual new friend's true identity.

Let the Right One In is based on John Ajvide Lindqvist's best-selling Swedish novel of the same name and

is the story of Lindqvist's childhood, minus the vampire.

Reeves said he initially didn't think the film should be remade "because it was fantastic," but later decided to rewrite the film in an American context because he related so much to Owen's character. He also felt he and Lindqvist shared the same story in the same era, but in different parts of the world.

"The original film has a kind of Scandinavian remove," Reeves said. "I wanted the world to look the way it would to Kodi's character. That's why you don't see the mother's face – because it's all sort of the emotional state that he's in and the

distance that he feels."

Reeves, who is a big Alfred Hitchcock fan, said that the genius of Hitchcock (known as the "Master of Suspense") was that he was able to make his audience identify with the killer.

"I was trying to come up with a method that you would meet a character who was doing reprehensible things and you would meet them in the scariest of possible ways," Reeves said. "...The film was a process of tearing those layers down and starting to sort of feel for him."

Let Me In is the vampire film that girls who can't get enough of the fad can finally take their boyfriends to. Despite some moments of unconvincing computer-generated imagery effects, this low-budget thriller is skillfully filmed and has enough blood, love and insight into the human experience that it successfully appeals to even the most avid boycotter of vampire movies.

“I was trying to come up with a method that you would meet a character who was doing reprehensible things...”

- Matt Reeves
Director

CONCERT: AT THE PALLADIUM

... Continued from page 1

The Palladium was packed to the brim on the floor and up on the balcony as concert-goers, old and young, were vying for a spot to catch the Belle and Sebastian.

After a half-hour intermission, the lights dimmed and the crowd squealed with delight, as lead singer Stuart Murdoch walked onstage with his bandmates.

The seven-piece band, accompanied with a mini string ensemble, broke into song immediately with "I Didn't See It Coming," the first song off their latest album *Belle and Sebastian Write About Love*. The song was the perfect start to the set, as it introduced fans to their new material and highlighted singer Sarah Martin's sweet and child-like voice.

In between songs, the charming Murdoch would interact with the crowd by telling stories about the band's stay in Las Vegas the previous night and how he missed and pre-

ferred Los Angeles weather.

The audience danced and sang along to "Piazza, New York Catcher" (which was on the soundtrack for popular indie film *Juno*), "Sukie In the Graveyard" and "The Boy With the Arab Strap." Before playing "Lazy Line Painter Jane," the band invited Lewis to perform guest vocals. Lewis did the song justice and got the crowd to sing in unison until the it ended.

After the two-hour set, the band came back for an encore and performed "Me and the Major."

The encore was so short and abrupt that it left many standing in the dark wondering if the band was going to come back for another song.

The set was heavy on old material, which spanned from the last seven albums, with few being from their latest. Perhaps it's because the new album hasn't been released yet, but it was a smart move from the band to play songs that many of their fans love and are familiar with because this left them wanting more.



Courtesy of Flickr user acb

The seven piece, Scotland-based, folk-pop band Belle and Sebastian performed a two-hour set at the Palladium in Hollywood after their four-year hiatus from Los Angeles.

Album: Penny Sparkle by Blonde Redhead

SOPHIA ISLAS
Staff Writer

Kazu Makino's hauntingly delicate voice combined with Amedeo and Simone Pace's intricate instrumentation and back-up vocals is a combination of pure, effortless beauty in *Penny Sparkle*, Blonde Redhead's latest album.

"My Plants Are Dead" is one of the many songs on *Penny Sparkle* that shows how the New York-based psychedelic rock band has mastered their minimalist alternative shoegaze rock style over the years. The lyrics are simple and flow effortlessly, weaving in and out between a soft drumbeat and a gossamer guitar reverberation.

"Will There Be Start" features the vocal talents of twins Amedeo and Simon. Their high-pitched voices pair well with the slow-moving background drums and sporadic guitar clangor.

"I fell in love with the music like falling for someone you've known for a long time," Makino said in a press release. "It was dreamy and sometimes was very stormy. At times I felt like a shepherd who was trying to herd five stallions into a yard (unsuccessfully)."

Makino's cryptic statement about the album may be due to the fact that the band worked with Van Rivers and the Subliminal Kind, producers of popular Swedish electronic artist Fever Ray. Also, the producer of the band's 2007 album 23, Alan Moulder, was on board serving as the mixer of the album.

Long time fans of Blonde Redhead will be quick to appreciate that the band hasn't strayed far from its signature style. Rather than doing anything drastic, they have managed to stay true to their sound.

Penny Sparkle shines, highlighting the band's commitment to the style they developed in their 1995 self-titled album.

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