



Photo by Amy Faulhaber

Christian Student Fellowship members pour soft drinks as students move through the line. The CSF offers a free catered lunch from restaurants like Taco Bell, Papa John's and Chick-Fil-A every Monday in front of the Student Involvement Center.

Hank Williams III continues old family tradition: music

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The grandson of Hank Williams and son of Hank Williams Jr., Hank III, proves addiction and nearly-psychotic tendencies do run in the family.

Much like his live sets, which consist of a first show of old-style country honky-tonk, followed by a second set of the same sounds mashed together with hardcore punk, his latest release "Damn Right, Rebel Proud," contains a little of both and each track is bolstered by socially unacceptable lyrics.

Hank III bares an uncanny resemblance to his skinny-faced grandfather and has an even similar voice, but his topics pick at what made his father famous — just taking them a little bit further.

For instance, the opening track of "Damn Right, Rebel Proud," titled "The Grand Ole Opry (ain't so Grand)" opens with fast pickin' fiddles, guitars and banjos while Hank III talks about the Opry being "nervous about Waylon 'cause he had a crooked smile. For many, many years they nev-

er wanted Bosefus 'cause he's too god damn loud."

He continues to talk about who runs the Opry and who isn't part of it and why — all the while managing to include just about every expletive in the book.

"Wild & Free" is similar. Hank III assures his listeners he sticks to the traditional country values of hard work, praying and "living off the land." He talks about drinkin' hard and raising hell with a sorrow-full slide guitar in the distance and peppy banjo plucking alongside his raspy voice.

Most of "Damn Right, Rebel Proud" is just what you'd expect from the product of two of country's biggest outlaws, rebellious and crazier than the last, but some of the albums best tracks are those that deviate furthest from his generational platform.

"Long Hauls & Close Calls" is a mix of distorted honky-tonk, shredding guitars played in a bluegrass style and Hank III's familiar rasp backed by a vocal-shredding scream.

"The Devil, the Devil, the Devil is a friend of mine," Hank III yells throughout the chorus. Oddly enough

it doesn't sound too over the top.

Sure, it takes a few listens, but the trans-genre music developed by country's most famous grandson is fresh and entertaining to say the least. His harmonies are right on, the mixes are strange but appealing and the lyrics thought-provoking.

Perhaps the most appealing is the song "3 Shades of Black."

It's an ode to his singing relatives. The track starts with a hopping acoustic guitar riff similar to Johnny Cash's hits and Hank III begins by singing in an eerie low-toned voice, "Three shades of black is where I come from - depression, misery and hellacious fun. No, we're not the types to turn our backs and run... We are a certain breed and we don't like you."

Unlike so many other offspring's with a famous family line, Hank III is able to take what his father and grandfather established and add his own modern spin, seemingly effortlessly.

Hank III was born into outlaw-country royalty and with "Damn Right, Rebel Proud" he's earned his keep.



Free lunch draws crowd

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The Christian Student Fellowship offers free catered lunches to students every Monday at noon, drawing more than 100 people every week.

Josh Boswell, the CSF campus minister, said the group has been giving out free lunches on campus for several semesters and the number of people who eat with them is growing.

"We've been here every Monday for three semesters, with about 30 students coming when we first started," Boswell said. "Now we usually have around 120 students come every week."

The free lunches, served in front of the Student Involvement Center, are catered by Papa John's, Chick-Fil-A or Taco Bell, and include chips, drinks and occasionally dessert.

"We get the most people turn up for the Chick-Fil-A, and the least for Taco Bell, probably because they eat it on their own a lot," Elesha Corbett, psychology sophomore and CSF member, said with a laugh.

In addition to the free lunches, the CSF offers a Bible study on Tuesdays from noon to 1 p.m. in University Center, room 122.

They also meet for a worship service on Thursdays from 7:45 p.m. to 9 p.m. at the Christian Ministry Center located at 615 Park E. Blvd.

Boswell said the lunches are funded through the collaboration and support of 65 local churches.

The mission of the CSF, Boswell said, is three-fold.

"We're here to help connect students to Christ, connect them to local churches, and get to know them and show them who we are through low-key, no pressure interactions like our Bible studies, worship services and the lunches," Boswell said.

Rachael Corbett, Elesha Corbett's sister, said CSF isn't just trying to give away food.

"We're here to get to know the student body and share the word in hope that we can save lives and impact souls in a positive way," Rachael said.

Elesha said the CSF also hopes to bring IUS Christians together through its lunches and other programs.

"We hope that we can connect Christians already on campus to a body of believers," Elesha said.

Though the crowd at the CSF's free lunch is growing, Elesha said few who follow their nose to the food know who's providing it or why it's there.

"One thing we've noticed is a lot of the students don't know why we're doing this for them," Elesha said.

Both Elesha and Rachael said the majority of the students who eat the lunch know the message behind them, the food itself has definitely garnered attention.

Rachael said she agrees the food gets people's attention.

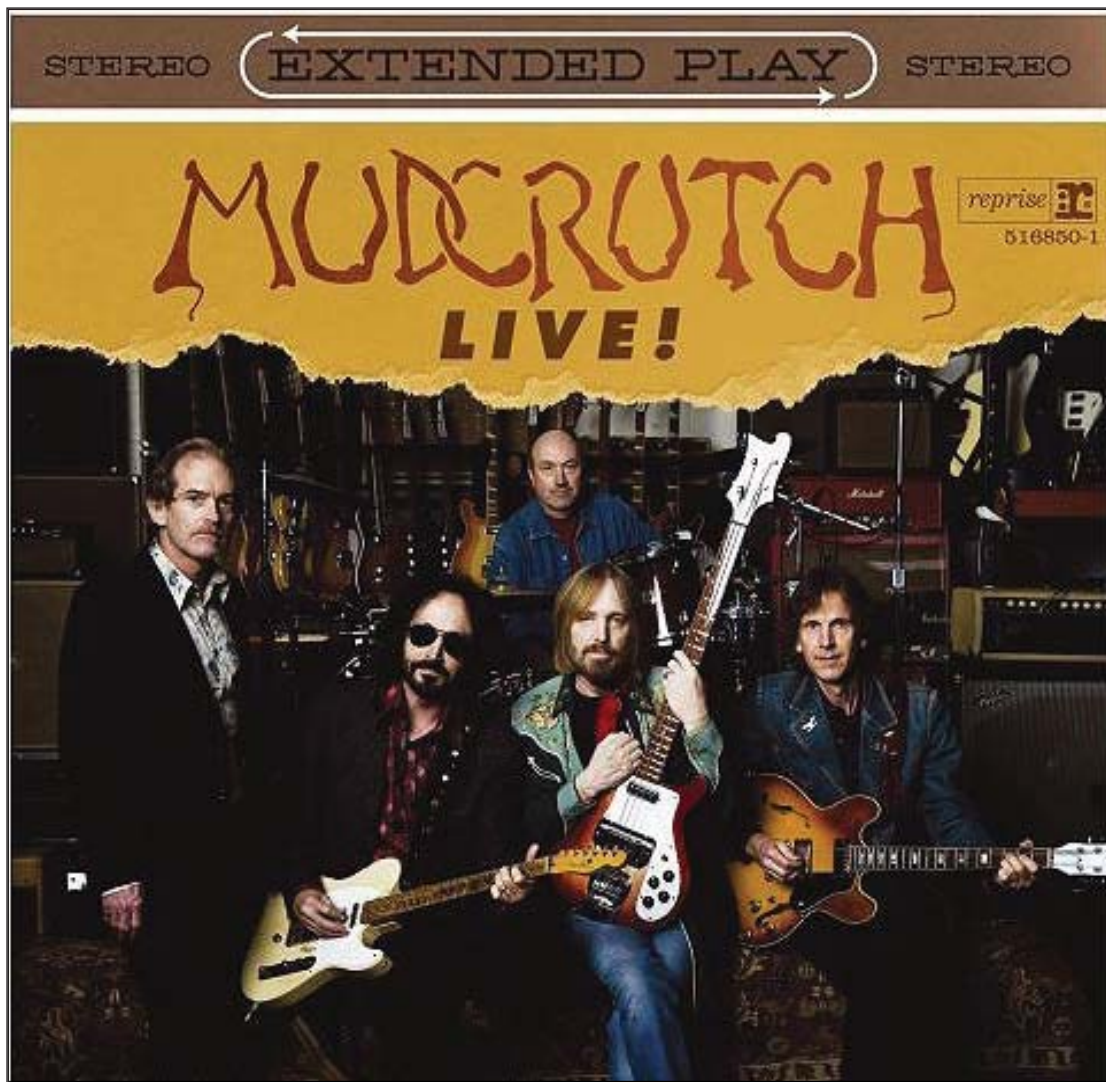
Elesha said the free lunches have helped to increase awareness for CSF and a few new students have attended Bible study and the Thursday night worship services.

Elesha said more students have been attending other CSF events in addition to the 15 to 20 students who attend regularly.

The free lunches are not the only events the CFS ministry has in store to serve the students of IU Southeast this semester.

"We have other special events coming up this semester, like our Q-and-A forum on student and religious issues 'Ask Ellen', our Coffeehouse Takeover where we take over the coffee shop and buy everyone's coffee, and we're also planning something to raise awareness about human trafficking," Elesha said.

More information about CSF can be found at connectius.org or e-mail Boswell at boswell2@ius.edu.



Petty reunites with Mudcrutch

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Before Tom Petty broke big with the Heartbreakers, he was the bassist and singer for Mudcrutch. Petty, then 17-years-old, accompanied by Mike Campbell, Tom Leadon, Benmont Tench and Randall Marsh, was drawing attention in the Florida bar scene dancing with Mary Jane and just beginning to run down his dream.

In 1974 there were a couple of line-up changes and the Heartbreakers proceeded to make rock 'n' roll history.

Last year, Mudcrutch reunited and released their first self-titled studio album and 2008 saw the release of "Extended Play Live," which is four Mudcrutch tracks recorded live from their 2007 tour.

The CD begins with "The Wrong Thing to Do," a jammin' track that showcases a familiar thick toned Fender guitar riff, hard drums and a

filling bass. Petty starts with an ear-gripping vocal melody and lyrics about his father, whom Petty never had a good relationship with.

Petty swaggers into the chorus singing, "My mama loves me, but my Daddy don't. I try to work it all out, but I probably won't... It's the wrong thing to do, but I don't care."

Grittier than the Heartbreakers, the song breaks into a wah-ed solo and the audience erupts.

The next track, "Bootleg Flyer," sounds similar to Petty's 1989 hit single, "Runnin' Down a Dream," with its dance ridden beat and guitar twangs.

But "Bootleg Flyer" has a more of a dirty Bo Diddley-esque rhythm feel and is obviously less pop-oriented with a couple of ripping solos.

"Crystal River" showcases the more psychedelic side of Mudcrutch and also gives the album name more sense, considering the song is more

than 15 minutes long.

Petty slows and softens his voice as he talks about a place where he can't be touched [Crystal River]. The track proceeds through ten minutes of jamming with several bass, keyboard and guitar solos before picking up into an upbeat hip-shaker.

Lastly, Mudcrutch runs off the track with "High School Confidential," a song influenced by rock 'n' roll's earliest forms. Petty runs up and down the bass neck and sings with a deep, quick Elvis feel. Again, amazing guitar work is displayed through solos that seem to scream from just inside the speakers.

With three members of Mudcrutch also in the Heartbreakers, their music sounds influenced, but Petty's shift back to bass and the addition of the old rhythm section sets the band far from the expected pop realm of the Heartbreakers. Mudcrutch is more fun with less constraints and it's showcased on "Extended Play Live."