

Iom Petty Live by Jackie Butler and Zox

## Film shines light on artist, his Gainesville roots

By BILL DEAN

Sun entertainment editor

Tom Petty may forever be remembered as the ultimate Gainesville pop-rocker done good, a musician of integrity who never backed down, and a singer/songwriter who could sell 50 million albums and collaborate with artists as varied as Bob Dylan, George Harrison and Roy Orbison (The Traveling Wilburys), Stevie Nicks, Johnny Cash and Roger McGuinn.

But his complete story has never before been told in a single, for-the-record volume that combines music with film footage to put his entire career and impact on rock 'n' roll and popular music into context — until now.

Today, the Peter Bogdanovich-directed documentary on Petty's life, "Runnin' Down a Dream," receives its first public screening at the New York Film Festival. On Monday, the four-hour-long film will be screened in 27 cities for one night only except in Gainesville, where it will be shown for two sold-out nights starting Monday.

Trimmed from an original five hours by director Bogdanovich, the film traces Petty's journey from his early years with the Gainesville band Mudcrutch into becoming a marquee-name rock star who could sell out tours around the world and



The Associated Press

Peter Bogdanovich, right, director of "Runnin' Down a Dream," and Tom Petty appear at the film's world premiere in Burbank, Calif., on Oct. 2.

even start a band with a former Beatle.

"It's a long story but certainly not a dull one — so much happens," Petty said in comments to Rock and Roll Hall of Fame Vice President Warren Zanes, released only on Petty's Web site (tompetty.com).

On Tuesday, the entire documentary will be PETTY on Page 4A

### Concert memories

■ A full-length version of The Heartbreakers' '06 Gainesville concert is part of the film's four-disc boxed set. We relive those

memories, IN DAYBREAK

### Sold out

Showings of "Runnin' Down a Dream," on Monday and Tuesday are sold out, but more may be in the works.



### **Online**

■ Watch a 4-minute trailer from the film and check out our archive of Petty stories

and video at gainesville.com/ tompetty

## Book recounts Petty's personal, professional life

■ The book describes the rock legend's origins in Gainesville and his impact on the industry.

By ALICE WALLACE

Sun staff writer

If the four-hour documentary "Runnin' Down a Dream" doesn't completely satisfy your needs for all things Tom Petty, a coffee-table-style book that's set to be released soon will offer even more insights into the iconic rock band's

The book - also titled "Runnin' Down a Dream" - includes many of the interviews fea-

on Monday and Tuesday, but also goes further into anecdotes and stories not mentioned in the

The book begins with Petty's own recollections of life growing up in Gainesville, and Petty says in the opening paragraphs that many peo-ple picture Miami when he tells them he's from Florida, but that he always considered Gainesville to be closer, both georgraphically and in spirit, to Georgia.

"Miami was five or six hours away, but it may as well have been many oceans away, really," he says. "I come from the South, not its fringes."

The book also features Petty's own descriptured in the Peter Bogdanovich documentary tion of his fateful sighting of Elvis at age 11, and

that is scheduled to be screened in Gainesville chronicles Petty's early days with bands like the Sundowners, the Epics and Mudcrutch.

Many photos - both professional and candid adorn nearly every page.

And some pages even display copies of original lyric sheets, newspaper clippings, concert fliers and set lists.

Magazine covers featuring Petty also are scattered throughout the book, including a famous 1981 Rolling Stone cover that features Petty tearing a dollar bill with a smirk on his face - the headline "Tom Petty: One man's war against high records prices," indicating the time Petty refused to let his record label change the standard price of record from \$8.98 to \$9.98 for his album "Hard Promises."

"It went on for months. But they finally backed down," Petty says of the stand he took in the 1980s. "It was a long time before they creeped the price up, and I'm kind of proud of that because I had something to do with it."

The book ends with a section titled "Thirty Years: Friends Weigh In" in which people ranging from Stevie Nicks to Johnny Depp weigh in on the impact Petty and the Heartbreakers have had on the music industry.

Elliot Roberts, a former co-manager of the band, described it this way:

"They call it a light in your eye. And whether you're twenty or forty or sixty, if you ever had it you still have that little light. Tom's got that

## PETTY: Documentary's director came to city to do interviews

Continued from 1A

released in a box set that also includes a DVD of Petty's 2006 homecoming concert in Gainesville (see Daybreak, Page 1D), and will be followed soon by the release of a companion, 240-page, coffee-table book, also named "Runnin' Down a

Bogdanovich, the acclaimed feature-film writer and director known for such films as "The Last Picture Show," "Paper Moon" and "Mask," calls the Gainesville native's full story nearly unique among American popular music.

"He's like nobody else," Bogdanovich told The Sun in a phone interview. "The main thing that I've noticed about his work is that it doesn't date. You hear the early albums and the later albums and they all sound like Tom Petty.

"He didn't follow any trends. He was always his own guy."

Roger McGuinn, who fronted the folk-rock group The Byrds in the 1960s and appears in the film, compares Petty's accomplishment of combining seminal influences into his own sound in the 1970s to that of the Beatles in the '60s.

"I see him as really kind of pulling together all the best influences of the '60s; the Stones, Dylan and some of the Byrds, Bo Diddley," McGuinn told The Sun.

"It's kind of like what the Beatles did when they put Chuck Berry, calypso and bossa nova and all these different things into a stew pot, cooked

that," McGuinn said. "He's made his own thing out of the best parts out of the '60s music and turned it into something that really was a shining light in the '70s music."

From Petty's first album, 1976's "Tom Petty & The Heartbreakers," through his most recent 2006's "Highway Companion," his sound has segued from scrappy garage rock to mellower, acoustic-pop and back again, with enough elasticity to be considered a "new wave" artist in the '70s as well as a troubadour of Southernbred songs like "American Girl," "The Waiting" and "Listen to Her Heart" at virtually the same time.

In many ways, Petty's life story became that of the great American rock 'n' roll star: combining elements of fairy tale success and record company defiance, along with drugs and personal loss and, finally, redemption.

And there's the prolific quality of releasing 15 albums with a combined sales of 50 millionplus - and releasing an astounding 42 singles that have tracked on Billboard's various could have. singles charts over a 25-year period. (In comparison, Bruce Springsteen has released 47 songs on Billboard's charts. while Fleetwood Mac has tracked 35 Billboard singles).

But while much of Petty's life is well-known, it's the background and subplots of his story that reverberate in "Runnin' Down a Dream" - and in ways that may surprise even longtime fans.

them up and came up with their There's the Heartbreakers' own recipe. And Tom has done interaction with Stevie Nicks, can't make records."



The documentary on Gainesville native Tom Petty's life, "Runnin". Down a Dream," receives its first public screening at the New York Film Festival today.

in which the Fleetwood Mac singer says on camera that she almost preferred the music of Petty's group to that of her own band - and would have even joined the Heartbreakers if she

■ There's the story of a 20something Petty embroiled in a lawsuit with his record company and staring down company attorneys while picking his fingers with a penknife. As Petty recounts in the film: "The big (lawyer) comes in and says 'Let me tell you something kid, you're gonna forget about this, go make your records and shut up.' And I said, 'I'll sell ----peanuts before I'll give in to you. You can break me, but you

■ There's the story of Petty intervening on McGuinn's behalf when officials with the latter's record company attempt to have McGuinn record a song that Petty finds inferior. In the rare archival footage, Petty reads the song's lyrics ("Gonna love you, gonna need you, this time I've got both feet on the ground") and says: "I could smoke a joint and come up with three better lines than that."

■ And there's the story of young Tom's verbal and physical abuse at the hands of his father in Gainesville, as seen through the eyes of Tom and his younger brother, Bruce. "It was a hard time," Bruce Petty told The Sun.

episode, an outburst or confrontation between my brother and my father, my mother was always the one coming around afterwards telling everybody it was OK and trying to get everybody back together. She was the peacemaker in the family."

In making the film, Bogdanovich spent more than two years compiling and sifting through 400 hours of archival footage and he shot 100 hours of new footage (including scenes from the 2006 Gainesville concert) that appear in the documentary.

Bogdanovich also conducted all new interviews for the film himself and came to Gainesville to interview Bruce Petty (who lives in Tallahassee today) and Mudcrutch drummer Randall Marsh, who lives in Bushnell.

During his audition to join Mudcrutch in Gainesville. Marsh introduced Petty to future Heartbreakers guitarist Mike Campbell.

And he journeyed from Gainesville to Los Angeles with the group, leaving Florida on April Fool's Day 1974 — only to see two vehicles in the group's caravan break down after leaving town.

In the early '70s, Marsh and others including photographer Red Slater also lived on the famous "Mudcrutch farm" outside Gainesville, where the band threw a couple of rock festivals that drew hundreds of listeners from around Florida and even out of state.

"Red was our live-in photographer," Marsh told The Sun. "And he took some film of the "Any time there was an with many photos of Petty, and gvillesun.com.

the other musicians, Slater's footage is seen in Bogdanov ich's documentary. "It was unbelievable; all those people showing up," Slater told The Sun. "We just had no idea that was gonna happen."

After Bogdanovich interviewed Bruce Petty and Marsh (in a room at the Paramount Plaza Hotel on SW 13th Street). the three got in a car and drove around Gainesville to show the director some of the locations that figured in the early days of Petty and his band, including the Lipham Music store, though it's in a different location today than back then.

Marsh, who saw "Runnin' Down a Dream" at Tom Petty's home in Los Angeles during a recent visit, gave his Mudcrutch band a solid thumbs-up after seeing the film.

"I told him I thought it was not only a wonderful story about the Heartbreakers, but a generic, really well-done movie about an American rock band," Marsh said. "It can stand on both levels."

Bogdanovich attributes much of that to the presence, character and integrity of Tom Petty himself. "I thought Tom would be good on camera and he is," Bogdanovich said. "He's very charming, very much himself and very honest.

"He's just really a natural artist. He was born with it and figured out what to do with it at an early age," he said.

"I mean, there's not another Tom Petty, you know?"

Bill Dean can be reached at farm festival at the time." Along 374-5039 or bill.dean@

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TODAY: Travel, Arts and Lifestyle trends The Gainesville Sun



RUB C WITZELThe Gainesvi

Tom Petty and the Heartbreakers perform at the O'Connell Center in September 2008. For those not lucky enough to snag one of the highly coveted spots at the concert, fans can now catch glimpses of the concert in director Peter Bogdanovich's documentary on Tom Petty and the Heartbreakers, titled "Runnin' Down a Dream."

# **TEARTBREA**

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Footage from last year's Gainesville concert included in director Peter Bogdanovich's documentary on Tom Petty and the Heartbreakers

By ALICE WALLACE

hen Tom Petty and the Heartbreakers played their long-awaited 30th anniversary concert in Gainesville last September, it was like a warm blanket spread across the city. Tom Petty had finally

come home. Tickets to the concert were hotter than even a Tim Tebow-led Gators matchup every ticket was gone within 30 minutes of going on sale two months before the Sept. 21

concert date. So for those not lucky enough to snag one of the highly coveted spots at the concert, fans can now catch glimpses of the concert in director Peter Bogdanovich's documentary on Tom Petty and the Heartbreakers, titled

"Runnin' Down a Dream." The film will have its Gainesville premiere Monday and Tuesday, though the showings are, like the concert was, sold out.

But a four-disc boxed set of the movie also will be released Tuesday and will include a full-length version of the concert from start to finish.

When the day dawned last September on Petty's first concert in Gainesville in 13 years, the magnitude of Petty's return was not lost on the city that claims the Rock 'n' Roll Hall of Famer as one of

Mayor Pegeen Hanrahan, with a star-struck look in her eye, handed the band members keys to the city just hours before the band took the stage at the Stephen C. O'Connell Center.

She also presented them with a plaque proclaiming Sept. 21 as "Tom Petty and the PETTY on Page 12D



Tom Petty and Stevie Nicks perform together on stage with The Heartbreakers at the O'Connell Center in September 2006. Nicks Joined the band for several songs, including she and Petty's hit duet "Stop Dragging My Heart Around."



### 'Runnin' Down a Dream'

■ THE DOCUMENTARY: "Runnin' Down a Dream," a documentary on Tom Petty and the Heartbreakers directed by Peter Bogdanovich, will have its Gainesville premiere Monday and Tuesday, though the showings are sold out.

■ THE DVD: A four-disc boxed set of the film will also be released Tuesday and will include a full-length version of the '06 Gainesville concert.

■ THE BOOK: "Runnin' Down a Dream" (Chronicle Books, 224 pages, \$39.95, scheduled for release Oct. 25), includes hundreds of photos and materials from the band's personal archives.

# Big screen embraces hot muse: rock stars

The New York Times

n the second half of "Runnin' Down a Dream," a documentary about Tom Petty and the Heartbreakers by the director Peter Bogdanov-ich, Eddie Vedder of Pearl Jam sits in on a duet of "The Waiting." Standing before a tumultuous crowd roaring its approv-al, Petty turns to Vedder and suggests that he enjoy the moment. "Look at that, Eddie - rock and roll heaven."

Moviegoers might be saying the same thing for months to come. There seems to be enough projects in theaters and in development built on the intersection between celluloid and what used to be called vinyl to fill a jukebox.

"Runnin' Down a Dream" is one of three musically themed movies scheduled for the closing weekend of the New York Film Festival, along with "The Other Side of the Mirror," a Bob Dylan documentary, and "Fados," a look at the Portuguese musical tradition.

The music of the Beatles is currently reimagined in Julie Taymor's "Across the Universe." On Wednesday, "Control," a dramatic feature about the Manchester sad-core band Joy Division, will have its theatrical release, to be followed next month by Todd Haynes' "I'm Not There," featuring six performers all taking turns as avatars of Bob Dylan.

Meanwhile, Martin Scorsese, whose Rolling Stones documentary will come out next year, just signed on for a documentary about George Harrison.

And after a summer that saw musicals and biopics like "Hairspray," "El Cantante" and

MUSE on Page 12D

### **MUSE:** Music won't redeem every project

Continued from 1D

"La Vie en Rose," a modest movie called "Once," starring the Frames front man Glen Hansard, continues to play in theaters, powered by ardent word-of-mouth.

Bogdanovich, who was invited to make a film about the 30-year career of a master of the three-minute pop song and responded with a nearly four-hour documentary, said that music in general and that of Petty is often a gateway to bigger themes.

"Tom Petty is a particularly American story," he said. "And I think that pop music has always been a very good indicator of where we are in the narrative of contemporary history."

The Petty documentary will probably not have a big theatrical run - Best Buy will sell the DVD exclusively - but the film's backer. Warner Brothers Records, hopes that all sorts of Petty fans will snap up a documentary about a man with 50 million in alltime sales. (It's also releasing a concert DVD of a 30thanniversary show in Gainesville, Petty's hometown.)

The movie looks back in cultural history to a time before "rock stars were invented on game shows," as Petty wryly observes. It also serves as a vivid reminder that lutely musically obsessed," Petty remains one of the coolest guys out of the South since William Faulkner, a straight-ahead rocker who got the likes of Dylan, Johnny Cash, Roy Orbison and Harrison to play with him.

In the midst of movie clutter, familiar musical figures offer one way to catch audience attention. The music crossover projects." biopic stretches back decades to movies like "Night and Day" (about Cole Porter) and "The Gene Krupa Story," and the link between musical and visual forms was cemented by awareness can head into the MTV back when the network tank faster than you can say actually used to show music videos. Following a path taken today who have found traction as film actors, including Jennifer Hudson, Ice-T, Ludacris and Queen Latifah.

The music and film industries might be forming a more steadfast alliance partly to ward off disruptive technologies that allow people to partake without paying, but those same technologies are part of what makes music-oriented projects more likely to be undertaken and potentially more lucrative. Even beyond taking advantage of vastly improved theatrical sound systems, both in theaters and in the home, such films have become a rich source of DVDs, downloads and accompanying compilation and inspired-by albums, like Jay-Z's take on Ridley Scott's forthcoming "American Gangster." (Sometimes a musical companion can outlive and surpass the film itself, as arguably happened with "Garden State," a record that is still passed around as mood music for an alternative universe.)

"In a digital age, there is a crossover in delivery systems - iTunes and the Web, DVDs - that allows for both musical and film experience," said Richard Pena, program director of the New York Film Festival. "The technological changes have had an effect on the films themselves as well. You have more and more complex soundtracks, to the point where soundtracks become almost as important as the image tracks from the filmmakers. In the truest sense, you get a kind of audiovisual spectacle."

Beyond providing narrative assists and serving as a platform for huge crowd-pleasers like "Dreamgirls," pop music is built on a vast series of rabid, self-defined tribes, who will scoop up any and all products about a given artist or group. That may explain why Joy Division, a group that put out just two records and was never a huge arena band, merits not just a feature, but also a documentary, simply called "Joy Division."

Demographics may also be playing a role. Many baby boomers whose seminal experiences were accompanied by a certain band or song are now in their prime moviemaking years. But hybrid celebrity culture is in there as well.

"The actors today are absosaid the director James Toback, who is currently in the studio with RZA of Wu-Tang Clan, laying down tracks for his coming documentary on Mike Tyson. "When pop culture became the culture, stars of the two forms interacted and blended, inspiring desire for all sorts of

Of course music won't redeem every project. "Ray" and "Walk the Line" notwithstanding, bald attempts to capitalize on embedded "From Justin to Kelly."

And then there's "Walk by singers like Frank Sinatra, Hard: The Dewey Cox Story," there is a host of musical stars the faux biopic starring John C. Reilly, coming in December from the comedy workshop of Judd Apatow. One of the surest signs that a trend is under way is that it has become worthy of parody, and "Walk Hard" riffs through many of the genre's tendencies. After playing a few songs from the movie and showing a clip from the film last week in Los Angeles, Apatow said later by phone that he and Jake Kasdan, the film's director, watched many of the classics and decided that the stories were all pretty much the same.

"A small-town person grows up amidst a tragedy in his family, becomes a star, cheats on his first wife, goes into rehab, falls in love, cheats on his second wife, then sobers up again, experiences a final triumph and passes away peacefully or dies horri-

bly," he said.
"We all know these stories from VH1's 'Behind the Music,' and even though we know what to expect, we still love watching them."



Tom Petty and the Heartbreakers in 1976: from left, Mike Campbell, Ron Blair, Petty, Stan Lynch and Benmont Tench.

## PETTY: 'I really feel like I've come home'

Continued from 1D

Gainesville.

For Petty — as well as fellow Ron Blair, the band's bassist, and keyboardist Benmont Tench — the Gainesville concert seemed to suit them well, and they all expressed that they were happy to be home.

"I really, really love this town," Tench said during a news conference before the concert. "You all need to realize Petty's hits through the years what you've got."

guys — guitarist Michael "I'm a Man" and Fleetwood Campbell, drummer Steve Fer- Mac's "Oh Well." rone and all-around musician Scott Thurston - seemed to with the Traveling Wilburys understand the electricity in the a band composed of Petty, Bob hit duet "Stop Dragging My community associated with the Dylan, George Harrison, Roy Heart Around," and Nicks sang

homecoming concert.

And when the stage lit up on Heartbreakers Day" in that much-anticipated Thursday night, the 10,000 fans in the crowd were ready - jumping Gainesville-bred Heartbreakers wildly and cheering until their throats were hoarse.-

"What can I say?" Petty said to the crowd during a break in the cheering. "It's so nice to be here. I really feel like I've come home.'

Petty and the Heartbreakers played a set that was not to disappoint, mostly a mishmash of punctuated by a few rockin' Even the non-Gainesville covers including Bo Diddley's

He also dipped into his days

the song "Handle With Care."

And after running through tunes such as "Mary Jane's Last Dance" and "Won't Back Petty and the Heartbreakers Down," the crowd swelled with enthusiasm as Petty announced a special guest, introduced as "an honorary Heartbreaker, our little sister" - none other than Stevie Nicks.

Nicks had joined the concert tour for several dates before the Gainesville gig, but it was uncertain until that moment if she would grace the O'Connell Center stage with her presence.

Nicks, looking sleek in a jetblack dress with her long, blonde hair hanging loose, joined the band for several songs, including she and Petty's

Orbison and Jeff Lynne - with lead on a lesser known Petty song entitled "I Need to Know."

After rocking the O'Connell Center for about two hours, were lured back on stage for an encore, not with the waving of lighter flames as in the past, but with the waving of cell phone screens glowing in shades of blue and green.

And it was a good thing the band came back, because Petty's fans were still waiting for a Gainesville rendition of "American Girl," with its reference to listening to the "cars roll by out on 441, like waves crashing on the beach.'

And the crowd got its wish.

Alice Wallace can be reached at 338-3109 or alice.wallace@gvillesun.com

### **WEEK:** Ongoing events in Gainesville area

Continued from 5D

■ Five Points of Life Marathon: Fourweek lecture series with tips for training for and running a marathon, 7 p.m. Tuesday at the UF Orthopaedics And Sports Medicine Institute, 3450 Hull Road. Free. (800-284-6472)

■ Art Class by Annie Pals: "Seeing and Painting Edges," learn to make objects appear threedimensional and sit in space, 10 a.m.-4 p.m. Saturday. Lunch included. Cost: \$75. Call to register. (377-0777)

■ "Caring for the Caregiver:" Casual chat and formal presentation about stroke caregiver welfare, 9 a.m. Thursday at Shands Rehab Hospital, 4101 NW 89th Blvd. Free. (265-5491)

■ Studying Religion: "Before the Bible Belt: Reconsidering Religion in the Early South," by Dr. Jon Sensbach, professor of History at UF, 7 p.m. Monday at The Christian Study Center, 112 NW 16th St. Free. (379-7375)

■ Shands Eastside Community Relations and Education: "Massage Therapy," noon Monday at Mt. Pleasant United Methodist Church, 630 NW 2nd St.; "Paper, Paper Everywhere," information on organizing paperwork, noon Monday at Pine Grove Apartments, 19001 NE 2nd St.; "The Use of Words to Change Your Life," noon Tuesday at Johnson Chapel Baptist Church, 1334 NE 4th Ave.; "High Blood Pressure," 6 p.m. Tuesday at Shady Grove Primitive Baptist Church, 804 SW 5th St.;

■ PrimeTime Institute: "Guided Imagery," 3 p.m. Tuesday; Women's health focus group, 4 p.m. Tuesday; "Buying and Selling on Ebay," 3 p.m. Thursday at SFCC, 3000 NW 83rd St. (395-5193)

■ Community Education Classes: Registration is open for Santa Fe Community College's Fall 'B' Community Education courses that begin the week of Oct. 27 at 3000 NW 83rd St. (395-5193)

■ Healing and Growth Help: Nondenominational 10-week support group for those who have lost a partner to divorce or separation. 7-8:30 p.m. Wednesdays at Catholic Charities, 1717 NE 9th St. Open enrollment through Oct. 24. (372-0294)

■ Women of Influence Luncheon:

Meetings

Group of business women who want to live life with passion, purpose and excellence meet 11:30 a.m.-1 p.m. Oct. 22 at the UF Hilton, Albert's Room, 1714 SW 34th St. Featured speaker is Jill Nash, owner of AdVantage Advertising. Cost: \$12.95 for luncheon. RSVP by Friday. (332-2618)

■ Fall Luncheon: Hosted by the Gainesville Woman's Club with speaker John Sikorski, antique appraiser, noon Wednesday at 2809 W. University Ave. Cost: \$10 luncheon; \$5 per appraised item.

■ Florida Public Relations Association Luncheon: With speaker Ryan Sheehy speaks on "Research You Can Do," 11:30 a.m. Thursday at Tapas 12 West. Cost: \$20 general; \$15 members. (386-418-

■ The Alachua County Genealogical Society: Topic is "Writing Informative Obituaries," 7 p.m. today at the Headquarters Branch Library, 401 N. Main St, meeting room A. Public welcome. (378-8092)

■ Barnacle Busters Scuba Diving Club: Meeting features Dr. Thomas Frazer on "Florida Springs -**Ecological Integrity Compro**mised?" 7:30 p.m. Tuesday at the Mill Pond Condominium Clubhouse, NW 48th Boulevard and NW 2nd Place. (335-9981)

■ Retired Faculty Meeting: "The Decline of the Secular University," by Dr. John Sommerville, 10 a.m. Wednesday at the Harn Museum of Art, SW 34th Street and Hull Road. Meet at 9:30 a.m. for coffee. (392-9826)

■ Anniversary Banquet: Dinner and silent auction hosted by the Gainesville Area NOW, 6 p.m. Friday at Holiday Inn West, 7417 Newberry Road. Tickets: \$35. (gainesvillenow.org)

■ Long-Term Care Ombudsman Council Meeting: Meeting open to the public, noon Thursday at Haven Hospice, 4200 NW 90th Blvd. ■ UF Students for Barack Obama

Anderson Hall 101. (556-526-■ Support Fred Thompson Barbecue: Help support the presidential

Mooting: 7 p.m. Thursday at UF,

candidate, 3-5 p.m. Saturday at Kanapaha Park, 7400 SW 41st Place. Donations requested.

**Ongoing events** 

■ Ashtanga Yoga: Complete mindbody workout, 7:15 p.m. Tuesdays and 5:30 p.m. Thursdays at the Unified Training Center, 809 W. University Ave.

■ Crafter's Circle: Embroider, quilt, knit and other crafts, 1-3 p.m. Wednesdays at High Springs Branch Library, 135 NW 1st Ave. Free. (386-454-2515)

■ CPR and First Aid Training: 8:30-11 a.m. second and fourth Tuesdays; first and third Saturdays at North Central Florida Safety Council, 3710 NW 51st St. Cost: \$30 at the door per course; \$25 if pre-registered. (377-2566)

Dine by Design: Fresh meals available by walk ins, noon-5 p.m. Thursdays and Fridays; Free food and wine tasting party last Wednesdays of month at Dine By Design, 3345 SW 34th St. (374-4433)

■ Discover and Create with the Visual Language of Art: Children discover different art styles and create three-dimensional works using mixed media, 10 a.m.-noon Saturdays at Harn Museum of Art, SW 34th Street and Hull Road. Cost: \$80, includes materials.

(392-9826)■ Docent-Led Tours: Join the museum's experienced gallery guides, 2 p.m. Saturdays and Sundays through Jan. 5 at Harn Museum of Art, SW 34th Street and Hull Road. Free. (392-9826)

■ Dragon Rises College of Oriental Medicine: Student Clinic: Acupuncture, Oriental body work and herbal formulas supervised by licensed practitioners, Mondays-Fridays at 901 NW 8th Ave. Suite B-3. Cost: \$45 first appointment; \$35 all others. Call for appointment; Medical Qi Gong in the Park, 9-10 a.m. Wednesdays and Fridays. Free. (371-2833, ext. 32)

■ English as a Second Language: Improve your English, 7-9 p.m. Tuesdays at Oak Park Baptist Church, 4610 SW Archer Road. Cost: \$25 per year. (372-2730) ■ Ft. White Quilt Sisters, For quilters

of all skill level, 9 a.m.-3 p.m.

Group meets last Saturday of

each month at Ft. White Town Hall. Free. (386-497-4179)

■ Gainesville Community Ministry Community Classes: "Attitude Class," 10-11 a.m. Tuesdays; "Stretch and Grow," parents and children exercise, 10-11:30 a.m. Tuesdays; "The Parenting Class," for those with out-ofcontrol children, 6:30-8:30 p.m. Wednesdays; "Bible Study," 6:30-8 p.m. Mondays at Gainesville Community Ministry, 238 SW 4th Ave. "Money Management Class" by appointment only at First Assembly of God, 2925 NW 39th Ave. Call Craig at 317-8992. Child care available for all classes except Bible Study and Money Management. Free. (372-8162)

■ Guided Tours: Guided tours for adult community groups of 10 or more, Tuesday and Thursday afternoons at the Florida Museum of Natural History, SW 34th Street and Hull Road. Gallery hours: 10 a.m.-5 p.m. weekdays. Cost: \$4 per person. Twoweek advanced registration required. (846-2000, ext. 207)

■ Haile Village Farmers' Market: Locally grown produce, music, arts and crafts and more, 8:30 a.m.-noon Saturdays at Haile Village, SW 46th Boulevard. (359-1087)

■ High Springs Farmers' Market: Locally grown produce, music, arts and crafts and more, 2-6 p.m. Thursdays at James Paul Park. Storytelling at 4:30 p.m. by High Springs Library. (386-454-3950)

■ Keystone Heights Farmers' Market: Locally grown produce, baked goods, arts and crafts and more, 4-7 p.m. Fridays behind City Hall. (473-4807)

■ Live Butterfly Releases: The Florida Museum of Natural History's **Butterfly Rainforest hosts live** butterfly releases, 2, 3 and 4 p.m. Saturdays and Sundays, SW 34th Street and Hull Road. (846-

■ Poetry Jam: Locals share poetry, music, drama and more, 9:30 p.m.-12:30 a.m. Thursdays at Civic Media Center, 1021 W. University Ave. (373-0010)

■ Tal Chl: Ongoing classes offered by the Arthritis Foundation at the Gainesville Health and Fitness Center, 4820 Newberry Road. Days and times vary. Call for more information. (336-4510)



The Gainesville Sun

Call 352-374-5012,