



The Associated Press

Rock singer Tom Petty and his wife, Dana, attend the Oct. 2 Burbank, Calif., world premiere of the documentary "Runnin' Down a Dream: Tom Petty and the Heartbreakers," directed by Peter Bogdanovich.

Petty odyssey on film in Gainesville

Documentary follows Petty on 30-year journey that began here

By **BILL DEAN**

Sun entertainment editor

Tom Petty's 30-year rock 'n' roll road began in Gainesville and led to Los Angeles, with trips around the world and a stop at the Rock and Roll Hall of Fame on the way.

Now, the journey is accompanied by a travelogue in "Runnin' Down a Dream" — Peter

Bogdanovich's new documentary about Tom Petty and the Heartbreakers, which will be seen by the public for the first time in New York on Sunday and screened in Gainesville for two nights only starting Monday. Both shows are sold out.

Bogdanovich, who directed such acclaimed films as "The Last Picture Show" (1971), "Paper Moon" (1973) and "Mask"

(1985), spent two years making the film, which includes interviews not only with Petty and the Heartbreakers, but also with friends and family members, including Eddie Vedder, Stevie Nicks, Rick Rubin, Jeff Lynne and many others.

Along with such previously unreleased scenes, including 8 mm footage of the day Petty and the band left Gainesville for Los Angeles in a van, the four-hour documentary also includes scenes shot during the Heartbreakers' 30th anniversary

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See the film

■ **Tom Petty contest:** Enter our "Brush with Greatness Contest" to win tickets to see the new Peter Bogdanovich-directed documentary, "Runnin' Down a Dream," at Royal Park cinemas next Monday and Tuesday. Plus, see a four-minute trailer from the film and our archive of Petty stories at gainesville.com/tompetty

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concert at the O'Connell Center on Oct. 14.

Bogdanovich also visited Gainesville in making the film, and interviewed such area figures as Randall Marsh, a member of Petty's early Gainesville band Mudcrutch, and former Heartbreaker Stan Lynch.

After Sunday's world premiere at the New York Film Festival, the film will be screened on Monday in 25 cities — with Gainesville the only city south of Memphis and the only city with a two-day run.

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