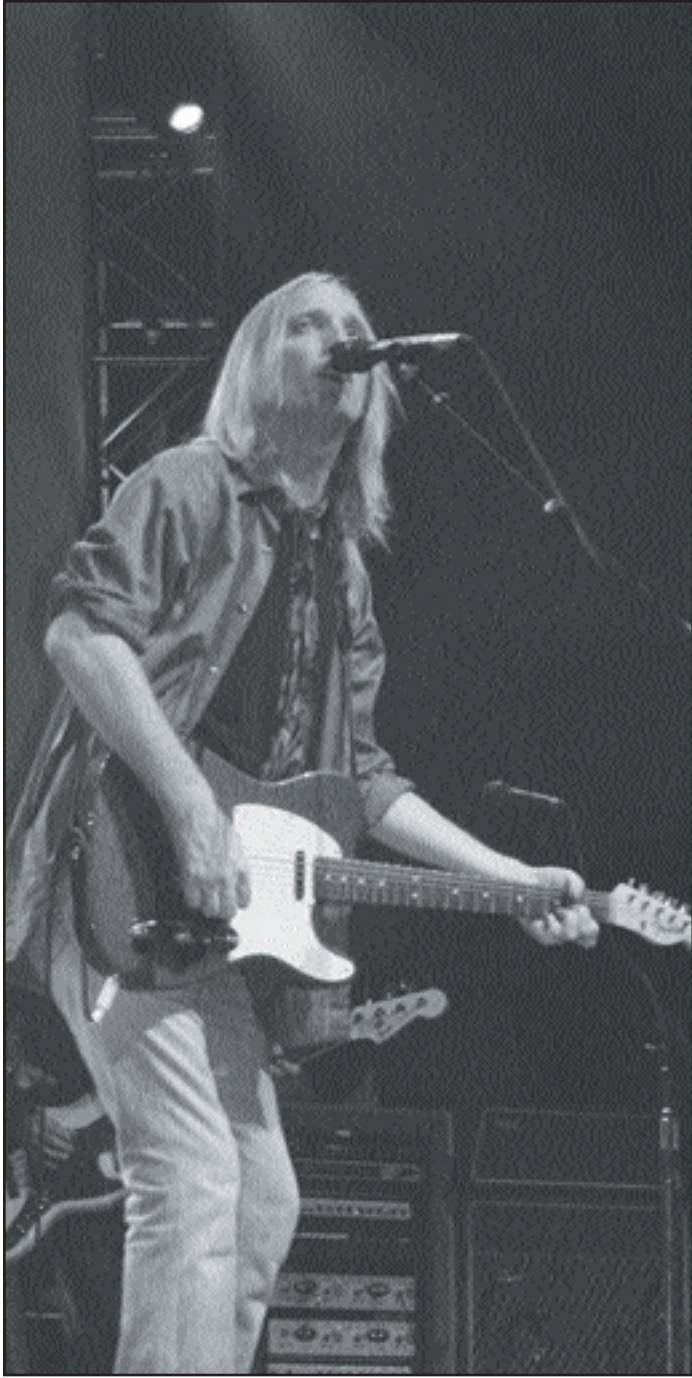


There Goes the Last Rock Band



■**REVIEW:** Tom Petty and the Heartbreakers revived their classics while introducing new songs from their latest album

By Laila Derakhshanian
Daily Titan Detour Editor

Tom Petty and the Heartbreakers performed in their hometown to celebrate mediocrity with an audience Petty referred to, and what actually felt like, friends.

At the Forum in Inglewood on Nov. 23, Tom Petty and the Heartbreakers took to stage to play new music from their latest album, "The Last DJ," and to reach deep into their catalog for classic tunes. "Hope you don't have to get home soon. We'll travel," Petty forewarned.

With his shoulder length blonde hair, Petty, clad in jeans and a teal blazer, saluted the crowd with a sincere bashful appreciation and a smile.

Before performing "Joe," Petty explained that it was, "The meanest and nastiest song I ever wrote. I tried to put a face, human eyes on corporate America. It was hard to do. It made people mad from coast to coast and all made more than \$100,000."

Petty entertained with a care-free confidence and ease. Possessed with talents that out number cars made in Japan, one of them a gift for story telling, Petty shared tales that involved a woman and a phone booth, which punctuated a segue way into his next song.

Although Petty claimed that it was "scary to play in L.A.," he and his band played a two-hour set with energy and charisma barely present in performers half their age. With a humble nature, not familiar with most present day rock performers, Petty sang as mystified as the audience of the wonder him and his band projected.

Matt Chamberlain, a guitarist who has worked with Petty for over 30 years, played alongside Petty and carried every note in perfect parallel with Petty's perfunctory voice.

Tom Petty and the Heartbreakers woke the crowd from their dream as the music stopped and the band joined together upstage. The group took a bow - living rock legends without a shadow of a doubt.

LAILA DERAKHSHANIAN/Daily Titan

Petty wouldn't back down from a great performance.



Courtesy of Universal Studios

"The Emperor's Club" Emulates Boredom

By Thu Do
Daily Titan Staff Writer

Lesson of the day: Don't watch "The Emperor's Club."

After watching all the previews for "The Emperor's Club" I expected the movie to be great, moving and enlightening. But the movie was a disappointing blow. At first, I thought the movie was going to be another "Dead Poets Society." But it wasn't. It lacked insight and depth.

William Hundert played by Kevin Kline ("Life as a House," "Dave," "In & Out") teaches Greek and Roman history. Hundert believes that he is there not simply to teach the student but to mold the student's character in life. It sure didn't mold mine. I felt like I was really in a history class and the teacher would not stop talking.

Although this was a powerful and slightly dramatic role for Kline, his performance in "Life as a House" was much better than this.

Hundert teaches at St. Benedict's, an academy for boys, and Sedgewick Bell played by Emile Hirsch ("The Dangerous Lives of Altar Boys") is a rebellious student who just wants attention from his busy father, who is a senator. Hundert sees that Bell has far more potential than displayed in his academic studies, so he gives him a speech and a book, and suddenly Bell is an A student. However, towards the end of the semester, Hundert finds that Bell went about other ways of attaining scholastic achievement.

Hundert is put into a position where he has to rethink his viewpoint on life and his role as a teacher. Hundert felt

failure as a teacher but his duties did not go completely unnoticed by his students.

The part in the movie that served as some amusement was when some of the boys played baseball and challenged Hundert "old school" style. Hundert took the challenge, swung and hit the ball out of the grasps from anyone's hands. However, when it finally landed, it broke through the window of Headmaster Woodbridge's (Edward Herrmann of the "Gilmore Girls" and "The Practice") car.

I would suggest waiting for "The Emperor's Club" to come out on video and then go and rent it. That would at least save you a couple of bucks, and you'll be able to fast-forward.

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