

# Arts & Entertainment

THE SNAPPER'S section about what's cool, what's hot, what's not, and everything else in between for today's Millersville University student!

## ROKTOBER FEST

### Brings MU music to the forefront



Snapper photos by Robert Grant  
The bands of ROKTOBER fest entertained everyone in the Quad this past Friday. The first half of ROKTOBER was held outside, while the second half was in the Club de 'Ville. There were games and other things to keep people amused.



Snapper photo by Hali Maples

## Many degrees of a woman

By Natalie Shaak  
ENTERTAINMENT ASSOCIATE

"We stand before you, strong black women," announced five, young, black women this past weekend. They challenged all the "sistas" in attendance to "wake up" and realize that they are strong, they are loved and "You are not alone...we got your back."

*360 Degrees of a Black Woman*, a humorous and moving choreopoem, written and directed by Terry Durden debuted at Millersville Friday night, Oct. 18, in the SMC. The show began with the author welcoming the audience and explaining a little of her history and inspiration for the piece. Durden had the privilege of appearing in Ntozake Shange's choreopoem, *For Colored Girls Who Considered Suicide When the Rainbow is Enuf*, and wrote *360 Degrees* as a "hip-hop tribute".

The play was cast with personal acquaintances and family members of the author, as well as two Millersville students through auditions held at the beginning of the semester. It consists of a series of monologues that shows the struggles, knocks down the stereotypes and portrays the idiosyncrasies of black women in the United States.

After an introductory march and poem to *360 Degrees of a Black Woman* sung by Arthur G.L. Brinson, Laniesh Kipp, Durden's daughter, gave the audience a Cliff's Notes version of a black woman in "The Black Woman 101." This monologue lays down the basis for the rest of the show by explaining who black women are. She began by rhetorically asking, "Do you want to get to know a black woman?" She explained that black women love their families, take pride in everything, demand respect, stress the importance of getting an education, remember from where they came from, are the "best cooks" and love to laugh and have a good time. She adds, "Yeah, we have big mouths but even bigger hearts." Her final statement led to the rest of the play, asking, "How will you treat your black women?"

The monologues delve deep into the inner workings of black women and women in general. They portray the drive to achieve, are summed up by the statement spoken by Joan Freeman, "I'm on a journey up to my destiny, and there's only enough room for me."

Following this very serious piece, the cast broke the somber thickness in the air with a series of amusing caricatures of black women and the pride in their hair, including a step routine and chant entitled "Nappy Roots." The crowd roared after such lines as, "I thank God, Hallelujah, for weaves!"

They moved from this humorous section back into a serious issue with a beautiful interpretive dance performed by Freeman to "This Woman's Work" by Maxwell. Stephanie Thomas-Cole and Elvira Felix performed a piece titled "Dreams" and spoke of the

DEGREES continued on page twelve

## Baby is a sure bet

By Jennifer Bradley  
ENTERTAINMENT ASSISTANT  
EDITOR

This past Friday, Oct 18, I saw the Millersville University Theatre present Christopher Durang's play *Baby With The Bathwater*. It was showcased in Rafters Theater, which only seats about 100 people, if that. I liked this because it made the play more personal. The fact that the room was so small made it seem like I was a part of the play. I felt very up close and personal with the characters. The closeness of the room forced people to become a part of the play.

The play, which was directed by Professor Tony Elliot, is about first time parents, Helen and John, who struggle to raise their child. Helen drinks martinis for breakfast, and John is addicted to quaaludes and Nyquil. In the first scene, they do not even know the sex the baby. They refer to the child as "it," "the baby" and occasionally a "baked potato." They decide that their child is a girl, and they name her Daisy.

Towards the middle of the play, the audience learns that Daisy is a boy who was raised as a girl for the first 15 years of his life. The play then focuses on how Daisy has had a rough life



due to the fact that his parents did a horrible job at raising him. Yet, he is willing to forgive them because "they meant well."

The actors and actresses did a fine job with their performances. Kristin Valentine and Jim Lamb, Jr. portrayed Helen and John. They did an excellent job, posing as an unhappy married couple who stays together for the sake of the child. I could see them playing off each other's words and motions. This can be seen very well in the first scene when their baby starts to cry, and neither of them knows what to do

to make it stop crying. They looked very comfortable with insulting each other and not worrying about hurting each other's feelings.

Kabrina J. DeJesus played the more flighty and crazy roles, not to mention women with a strong sexual appetite, such as The Principle, and Nanny. She did a great job portraying these people who were totally off the wall. She was full of energy and spunk, and she did not seem to have a problem getting crazy to get her character's person-

BABY continued on page fourteen

Snapper photo by Albert Archie.

**Right:** John (Jim Lamb, Jr.) and Helen (Kristine Valentine) celebrate Daisy's (Jared Price) 30th birthday, after having a bad childhood. Even though John and Helen were not the best parents, Daisy decides to make his mother happy and attend a party to which he is dreading to go.

Photo courtesy of University Theatre.

**Below:** Helen comforts a drunk John before the party starts. Helen is very excited because they have not seen their child in a long time. John has been drinking all day and acts accordingly. He is acting crazy and wants to cause a ruckus. The only way for Helen to calm him down is to hold him back.



## Petty's Last DJ rocks



By Matthew Brubaker  
SNAPPER REVIEWER

Over the past 25 years the music world has seen many artist and styles rise to fame and, at some point, fade away. There was the classic rock of the 1970's, the hair metal and "new wave" bands of the 1980's, the Seattle grunge scene in the early 90's, the recent explosion of boy bands and "nu"metal and finally there's Tom Petty. An artist who has lasted through all these trends and is still able to write great music.

On Oct. 8, Tom Petty released his thirteenth studio album entitled, *The Last DJ*. The CD contains 12

tracks and is just about 50 minutes long. The title of the album hints at its theme: the music industry is at an all time low. He is addressing the fact that money controls the airwaves today. The industry is more about business than music; it's more concerned with money than art. Today, djs on commercial radio do not have the freedom to play whatever songs they want. They are required to promote certain bands and songs. (That's why you should listen to WIXQ. It's all about the music.) This concept is much different from the way things were when Petty was making a name for himself. Petty feels that this control of corporations threatens our freedom of choice, and he shares

his hope of things returning to the way they used to be.

In the album's first single, and title track, Petty sings "There goes the last DJ/who wants to play what he wants to play/and says what he wants to say/hey, hey, hey/ there goes the freedom of choice/there goes the last human voice/there goes the last DJ". This anti-radio anthem is one of the more upbeat songs on the album, and definitely one of the better songs.

The second song on the album, "Money Becomes King," is another track worth listening to.

LAST DJ continued on page fourteen

## Entertainment Homecoming Events

Thursday, October 24

8:00 a.m.- 4:30 p.m. Ben Cunningham Mixed Media Art Exhibit. Breidenstine Hall, Sykes Gallery (first floor)

12:00 p.m.-4:00 p.m. Symmes Gardiber: Paintings & Video Installation Exhibit. Ganser Library Gallery. Additional hours: 7:00-9:00 p.m.

8:00 p.m. MU Theatre presents Baby with the Bathwater. Rafter's Theatre, Dutcher Hall.

8:30 p.m. Pep Rally and Homecoming Fireworks, Harold Hall Field

Friday, October 25

8:00 a.m.-4:30 p.m. Ben Cunningham Mixed Media Art Exhibit. Breidenstine Hall, Sykes Gallery (first floor)

12:00 p.m.-4:00 p.m. Symmes Gardiber: Paintings & Video Installation Exhibit. Ganser Library Gallery.

8:00 p.m. MU Theatre presents Baby with the Bathwater. Rafter's Theatre, Dutcher Hall.

9:30 p.m.-12:30 a.m. Club Carni-Ville. University Room, Gordinier Hall. Reservations required. Must be 21.

Saturday, October 26

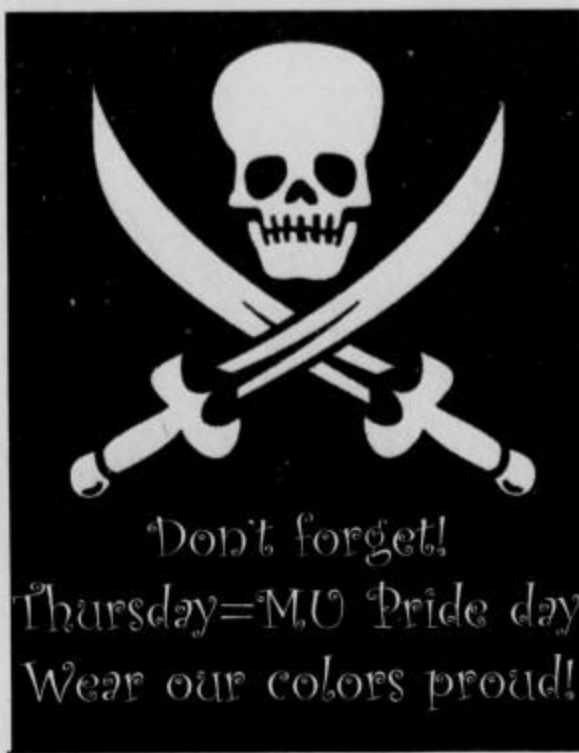
9:00 a.m. Millersville Parade, "Celebrate Holidays". Parade will come down George Street.

7:30 p.m. DanceapaloozaVile, featuring Big Tubba Mista and Brave Combo (live). Pucillo Gym. General admission: \$15; MU students with ID: \$7

Sunday, October 27

1:00 p.m.-4:00 p.m. Symmes Gardiber: Paintings & Video Installation Exhibit. Ganser Library Gallery.

8:00 p.m. MU Theatre presents Baby with the Bathwater. Rafter's Theatre, Dutcher Hall.



## Last DJ fun

PETTY continued from page ten

It's a ballad about the ridiculous price of concert tickets and how sponsorships have bands doing all sorts of crazy things. Lines like "How could we have known/ they'd double the price or tickets/ to go see Johnny's show," express Petty's attitude that money is the enemy to concert goers and king to the bands.

The eighth song, "Blue Sunday" is short but sweet. Petty is reflecting about a road trip on "a blue Sunday/ blue with shades of gray." The song is acoustic and would be perfect to put on a mixed tape for that special someone. If nothing else, it might inspire you to get in your car and head down the highway.

The next song, "You and Me," is definitely my favorite song on the album. It's an upbeat acoustic song. What makes this song so great though, is the lyrics. They are simple but just right. The song structure and sound is very similar to the songs on the album "Wildflowers." If you don't plan on purchasing the album you should at least download this song.

If I had to rate this album on a scale from one to ten, it would definitely be at least an eight. It's a great CD to put in and play the whole way through. All the songs vary in their sound. There are hints of The Beatles, Elliott Smith and even the Grateful Dead. Aside from the great songs mentioned above, some other noteworthy tracks are "Dreamville," "Like a Diamond" and "Lost Children." Going along with the great music is the CD's layout. It's black cardboard, and white, and includes the lyrics. What else could anyone ask for. This album has a little something for everyone, some songs about growing up and some songs about the corrupt music industry. Support Tom Petty and go buy the CD, or fight the music world and download it. Either way, *The Last DJ* will be great addition to your collection.

## Wolfe brings laughter



Damion Wolfe entertains at the Club. His wit and charm made him an instant success. Snapper photo by Robyn Byers

BY ROBYN BYERS  
ASSISTANT PHOTO EDITOR

Despite his illness, Damion Wolfe took the stage Thursday, Oct 17, at the Club de'Ville. This Virginia native, who now lives in Baltimore, uses his acoustic guitar to accompany the mixture of songs that he creates and songs he covers. He has two albums on sale called *Damion Wolfe* and *Here There and That Way* that combine his range of music from blues tones to some borderline country sounds. He has been playing solo for about five years in many different places, ranging from bussing on the street to singing at colleges. According to his website, [www.damionwolfe.com](http://www.damionwolfe.com), Wolfe has played with Cindy Bullen, John Eddie, Mike Errico, Erin McKeown, Owsley and Ellis Paul. All of these experiences provide many encounters that he will not soon forget.

One of these encounters was when he played in Lancaster a couple of years ago. A young lady loved his music, bought his album and kept in touch with him via e-mail and the telephone. While in the midst of a telephone call, she mentioned that, to help with college expenses, she stripped at a club on the side. She went on to let Damion know that she used her favorite song of his, "Carry Me," in one of her routines. Wolfe proceeded to say that "Carry Me" was also one of his mother's favorite songs. So now, poor Mr. Wolfe has to deal with seeing images of an attractive, naked, blonde woman and his mother together while playing this song. It was a good thing for Millersville that it has not driven him to insanity yet.

However, his interaction with the crowd might make some people wonder, in a good way, of course. Not many performers at Millersville would go to the lengths that Wolfe did to get the audience to be active and involved in the performance.

Senior English major, Hannah Meeson, said, "He really got everyone involved and he got us to sing."

While singing on stage, Wolfe

got the audience to sing the choral part of his song. "One love, one heart, let's get together and feel alright," could be heard in the downstairs hallway of the SMC.

Another one of Wolfe's lovely audience participation schemes was an egg-shaking contest. He collected five people to shake hollowed-out eggs with rice in them. During the song "Cecilia," Wolfe gave each of the five contestants an egg-shaking solo to compete for prizes. The winner was freshman, elementary education major, Steven Richards. He won the new Damion Wolfe CD along with a big container of bubble mix.

Along with his zany ways of getting the audience involved, he also proved his worth with his music styles and singing. He can scat sing! That attribute scored him many points. During his song, "Waiting for Rose," he scat sang very well, as well as explored many music techniques with a wa-wa pedal and a digital delay pedal.

Sophomore, Randy Mosgrave, stated, "I think he is great; I love his music."

A lot of people feel the same way. Wolfe not only is a singer, but also an entertainer that who go further with his career.

When asked what his dream is, he uttered, "One day, I want to be on Letterman, or at least Conan. I want to run up and jump on [Letterman's] desk."

Yes, that truly is Wolfe's personality. I have no doubt that one day his dream will come true. With his charismatic attitude, love of audience interaction and talent for singing and writing great songs, Damion Wolfe will go far.

Wolfe's performance can only be summed up by the words of ESL major, Michel Elben, "He's more than one person in a one-man show. He's playing with the audience, getting everyone going." I could not agree more. The UAB did a great job with booking Damion Wolfe. I hope that he comes back in the spring and until then, look for a review of his CD, *Here There and That Way*, in a future *The Snapper* issue.

Snapper photo by Robyn Byers.

Audience members join Damion Wolfe in an 'egg shake,' a part of his entertaining show. Wolfe proved to be a great entertainer last Thursday when he had students laughing hard and smiling wide. Wolfe had an uncanny ability to include the audience in all the fun of music.



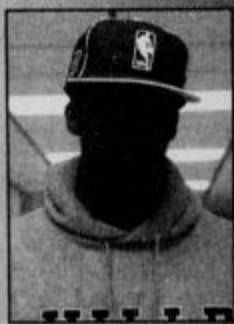
## What's in your VCR?

Armed with a camera, notepad and pen, *The Snapper* hunts down unsuspecting students to tell us their four favorite movies.

Snapper photos by Natalie Shaak



Tara Schillinger  
Sophomore/  
Communications



Harry Nash  
Senior / Physics

Wayman Blackstock  
Freshman/  
Communication

Harold & Maude  
Music from  
Another Room

The Nutty Professor  
(original)  
Goonies

John Q,  
Friday  
Scarface  
Baby Boy

## Bringing up the baby

BABY continued from page ????

alities across to the audience. Melissa Croak played the roles of people who were more down to earth, such as Miss Pringle (Daisy's teacher) and Susan (the Young Man's wife). Her characters were not as funny and outgoing as the others, but she was still able to get her character's personality down in order for the audience to understand where she were coming from.

Finally, there is Jared Price, who portrayed the Young Man. I think that Jared was did an amazing job. Not only did he bring humor to the play, but he also made the play more dramatic. In the fourth scene, Jared was on the stage responding to a voice. This part moved me so much. Price made me feel like I had known the Young Man my whole life. This was, by far, my favorite part in the play. It made me laugh, and it made me feel pity on his character all at the same time. Oh, by the way ladies, as an added bonus, Price strips down to his schives in this scene. All I can say is "oh my! That's nice!"

Now, I usually don't go and see plays, but I was pleasantly surprised. All in all, I feel that this play was a hit. I also found the play highly entertaining and amusing, as did the rest of the audience, who laughed right a long with me. If you get the chance, I highly recommend *Baby With The Bathwater*. I guarantee you will not be disappointed.

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