

THE RACQUET

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Antarctic Ozone Hole Splits in Two

SPECIAL TO THE RACQUET
CNN.COM

Like a giant amoeba in the sky, the ozone hole above Antarctica has divided into two parts, which have spread away from the southernmost continent.

The surprising development is the first of its kind since NASA and other U.S. agencies began monitoring the ozone hole, a seasonal vortex high in the atmosphere, more than two decades ago.

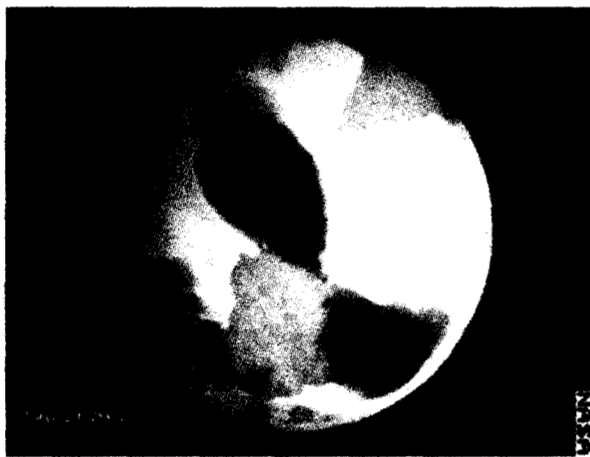
Ozone is part of the stratosphere, which stretches from six to 30 miles above the Earth's surface. Ozone shields the planet from dangerous ultraviolet solar rays, which can cause skin cancer. In fact, without the ozone layer, life as we know it could not exist.

Recent satellite images reveal that the ozone hole had shrunk considerably compared with the previous two years. Scientists caution that the data are insufficient to conclude that the fragile ozone layer is on the mend.

"This is the first time we've seen the polar vortex split in September," said Craig Long, a meteorologist with the National Oceanic and Atmospheric Administration (NOAA).

Exceptionally strong weather disturbances this autumn in the stratosphere spawned the ozone hole division, Long said.

Moreover, the hole had dwindled in size before the split because of unusually warm temperatures in the atmosphere, according to NASA



ozone scientist Paul Newman.

Since the 1970s, satellite, balloon and ground-based instruments have observed a temporary ozone hole open up over Antarctica for several months during the winter and spring in the Southern Hemisphere.

Scientists speculate that certain chlorine and bromine chemical compounds used in everything from aerosol cans to air conditioning are to blame. The industrial pollutants, phased out by the Montreal Protocols by the mid-1990s, are known to persist high in the atmosphere where they can

repeatedly break down ozone molecules.

Between 1996 and 2001, the ozone hole reached more than 9 million square miles (24 million square km). The 2000 hole was the largest ever recorded at about 11 million square miles (28 million square km), roughly three times the size of the United States.

Preliminary estimates from early September 2002 suggest that the seasonal hole had dwindled to about 6 million square miles (15 million square km), according to NASA.

The air over the South Pole usually becomes coolest in August and September. The frigid weather is associated with the formation of thin clouds, where the floating industrial chemicals eat up the fragile ozone molecules.

By October, the atmospheric region warms up and the hole begins to disappear.

The 2002 development could be an aberration caused by weather patterns and does not necessarily reflect a long-term trend, NOAA and NASA scientists said.

"While chlorine and bromine chemicals cause the ozone hole, temperature is also a key factor in ozone loss," Newman said.

Kind Ok with War if Scope Narrow

SPECIAL TO THE RACQUET
LEADERTELEGRAM.COM

Western Wisconsin residents are cautious about military action against Iraq, particularly if the United States goes to war without international support, U.S. Rep. Ron Kind said.

Kind, D-La Crosse, is cautious as well, although he said he would back a resolution allowing the use of force against Saddam Hussein, if it were narrower than one the White House has offered.

Kind visited Eau Claire Friday for a series of meetings with local residents to discuss the possibility of a war against Iraq.

"If we don't do this right, we may be perceived as a superpower bully around the world, rather than a beacon of hope," Kind told a small group of veterans gathered at Veterans of Foreign Wars Post 305, 1300 Starr Ave.

Kind also spoke to students at Memorial and Regis High Schools and addressed a town hall meeting at UW-Eau Claire.

The worst scenario that could emerge from the current situation is sending troops to Iraq while the

nation is divided, as it was about American involvement in Vietnam, Kind said.

World War II veteran Art Schultz said he believes the president should get more support for military action from the United Nations, but he added that if the United Nations had done its job, inspectors looking for weapons of mass destruction would be in Iraq now.

Schultz said Hussein is as untrustworthy as Adolf Hitler and is capable of attacking the United States and aiding the al-Qaida terrorist network.

"I don't like to see war more than anybody else here, but it may have to happen," he said.

While it might not earn America any friends in the Middle East, the United States and Great Britain might have to attack Iraq alone, said Morris Cramer, a Navy veteran of World War II.

"The longer we wait, the tougher it's going to be," he said. "We should've finished the job the first time," he said, referring to the 1991 Gulf War, which pushed Saddam out of Kuwait but allowed him to remain in power.

Kind said he is cautiously optimistic the United States can get the support of the United Nations Security Council for a strong resolution against Iraq. Such a resolution would carry the threat of force if Saddam doesn't comply with the requests of weapons inspectors.

Meanwhile, Kind expects Congress will vote as early as next week on a resolution giving Bush the authority to use force.

Like many of his fellow Democrats, Kind said he won't support the resolution Bush proposed last week, calling it too broad.

It would give the president authority "to use all means that he determines to be appropriate" to defend U.S. interests against Iraqi threats, as well as "restore international peace and security in the region."

Members of the Senate and House are working to develop a resolution they are more comfortable with, he said.

Kind said he hopes the president and some Democratic leaders, who have sparred in recent days over Iraq, will tone down their rhetoric.

UW-L Golden Key Chapter Wins International Award

The prestigious Key Chapter Award was presented to members of the University of Wisconsin-La Crosse chapter of Golden Key International Honour Society at the August 2002 Golden Key International Convention, "Silver and Gold: 25 Years with Golden Key," in Atlanta, GA.

The selection of Key Chapter Award winners marks a 20-year tradition for the Society. The award honors chapters that have excelled in five major areas: communication, publicity, meeting management, chapter activities and leadership, as well as in participation in regional and international programs.

Led by an outstanding group of officers and advisors, the University of Wisconsin-La Crosse participated in a variety of activities to better their campus and community. A few of these activities include collecting pop tops for the Ronald McDonald House, picking up trash along interstate 90, mentoring freshman students at UW-La Crosse,

decorating a Golden Key "tree" for Rotary Lights, ringing bells during the holidays, and sorting clothing



Chapter delegates from the University of Wisconsin-La Crosse receive the Key Chapter award from Executive Director Alexander D. Perwich II at the Golden Key International Convention in Atlanta Georgia (August 2002).

at the local Salvation Army, just to name a few. This past year marks 10 years of Golden Key at UW-La Crosse and they celebrated by throwing a birthday party for their members and honorary members. In those 10 years, this is their 8th Key Chapter award, other international awards include advisor of the year, honorable mention key chapter, and outstanding campus awareness for a domestic residential school.

Delegates from the University of Wisconsin-La Crosse chapter accepted the award at the convention's awards luncheon in

front of 1,200 delegates from around the world. All chapters may apply for this award, however, only the most outstanding is selected to receive the honor. Carla Burkhardt, Assistant to the Dean of the College of Arts and Sciences serves as advisor to the local chapter as well as Cecilia Manrique, Professor of Political Science and Public Administration, who serves as local advisor and as Secretary of Golden Key's Academic Council.

Golden Key International Honour Society was founded in 1977 in Atlanta, Georgia. The global non-profit Society provides not only academic recognition to college juniors and seniors in the top 15 percent of their class, but also leadership opportunities, community service, career networking and scholarships. The Society has 320 chapters in the United States, Australia, Canada, Great Britain Malaysia, South Africa, and New Zealand. Membership into the Society is by invitation only, to students in all fields of study.

Tech Updates: While You Were Away For The Summer....

A number of changes have taken place in the General Computing Access (GCA) facilities while you were away from campus this past summer. * The Wing Technology Center can be accessed by students, should the doors be locked during GCA lab times, via the door reader located on the "North" building entrance.

* The Wimberly 202 computing lab was completely demolished and renovated into one room. The lab includes unique desks in the room for group work which also includes additional network ports where students can connect their personal laptop.

* Color printing for students has been relocated to the ITS Support Center, Wing 103.

* Teacher podiums were placed in five GCA classrooms and now all seven of the GCA classrooms are integrated with the same teaching technology. * All GCA lab computers now require users to authenticate with a "log on" and password.

Wing Technology Center Building Access:

The Wing Technology Center is accessible to students needing to use the Wing 02 GCA lab should the doors be locked during scheduled GCA lab times. The Wing 02 lab is often open later than the actual building. Entrance to Wing is possible by swiping your student ID in the door reader located on the "North" building entrance.

Wimberly 202 GCA Lab Renovated:

The Wimberly 202 GCA computing lab has been completely renovated and most of the computer hardware has been upgraded. Connecting a personal laptop to the campus network is a new and significant change to the lab environment. Individuals who bring their personal laptops to the lab can access the network via the "pop-up connection" (3) at any of the six group computing desks. To make the connection to the

network a laptop must have an ethernet port/card and an ethernet cable with an RJ45 plug on each end. The unique and stylish group computing desks were included in the room's design to provide students an environment where it will be much easier to do group computing work.

GCA Color Printing:

Color printing has been relocated to the ITS Support Center, 103 Wing Technology Center. Their business hours are 7:30 AM to 6:30 PM Monday through Thursday and 7:30 AM to 4:30 PM Friday. The student consultants staffing the helpdesk will be able to assist you with your color printing needs. Color printing requests must meet the following prerequisites:

Academic content only
Four to six color photos per page
PowerPoint slides - thumbnails only (6 per page)
BI/Wh printing and web page printing in any GCA Lab
Only one print copy per file - not to exceed 15 pages

Exceptions will require prior approval from either the manager of the Technical Support Services or the manager of the ITS Support Center.

How you can help reduce printing costs....

* Use electronic resources first - print last!
Use the "Preview Option" to check accuracy before printing.
Reprint only INDIVIDUAL pages that have corrections.
Print ONE copy to submit and electronically save a copy for your electronic portfolio.

* Deans and Department Chairs are encouraging faculty to make use of electronic resources.

Teacher Podiums Placed in GCA Classrooms:

Teacher podiums were placed in five GCA classrooms and now all seven of the GCA classrooms are integrated with the same teaching technology. Morris 180, Murphy 150, Murphy 273, Wimberly 216 and Wimberly 217 now have classroom teaching podiums with all the same integrated teaching technology as was available last school year in Wing 6 and 7. The addition of the teaching podiums to the five GCA classrooms was made possible through state DFD project money that's available for upgrading classrooms. Each teacher podium has integrated into it:

* A desktop switch to choose what images are projected on the room's data projectors.
* A recessed desktop box with cables and power outlet to connect a personal laptop so that it can be connected to the room's sound system, to the campus network, and project the laptop's screen image on the room's data projector(s).
* A visualizer for displaying opaque material, three-dimensional objects, transparencies, or slides. Also included is a small desktop monitor to view projected materials without having to turn and look at the screen.
* A dual purpose VHS tape player that plays a standard VHS video tape or a digital 8 video tape.
* A computer that includes a DVD player and a standard 15 inch display.
* An audio amplifier for controlling room sound levels, along with a wireless microphone.

GCA Lab Authentication - "Log-On":

Starting Monday, August 12th, 2002, all lab users are required to authenticate when using a GCA computer by logging onto the computer with their 8.4 username and password. For more information on how to log on, please read the log on manual (available from consultants August 12th) or ask a lab consultant for assistance.

The Fold Spreads Some Fresh Air Over La Crosse

CHRISTINA ACKERT
RACQUET STAFF

The floors of The Warehouse were pounding with intense rock sounds as the newly formed band The Fold overtook its stage this past Saturday, September 28th. Sweat pooled on each of the five members as they pounded out hard-hitting guitar melodies and painfully realistic lyrics ("...I guess the speed that you're clocking in at is too fast/but you live and you learn when you're dead and you're gone.") while letting their music carry them all over the stage. Their strong musical and physical presence left their songs pulsating in audience members long after the show had ended. With the haze of Oktoberfest around downtown that night, The Fold provided fresh musical air.

The Fold was the headlining group that night with other bands Eddie Mac and Sweet Nothings. Consisting of members Neil Hebrank (formerly of The Juliana Theory) on drums, Chris Behm (formerly

of Holy Angels) on bass, Magoo and Kyle Lewis on guitar, and Dan Castady on lead vocals, the Chicago based band is relatively new just forming in July of 2002. Inspired by Dan and Kyle, former members (along with Magoo) of Showoff, The Fold took its shape in the aftermath of Showoff's "peaceful" break up. "For now we're just feeling things out," stated Kyle referring to the band's current status.

Although very new, they're already establishing their name in the music industry. "We have record labels, managers, and agents contacting us. So right now we're trying to solidify ourselves," said Kyle. Their potential is definitely visible as they have a demo CD out, have been getting moderate airplay on local radio stations in Chicago, and have started touring as much as they can. "This La Crosse show is our eighth one so far," said Dan as they have a string of more shows coming up later this year.

Amazingly these five guys are relatively grounded and down to earth. "We don't have any egos in this band. We're in it to prove that we're musicians," said Dan. Although they have established roles (who handles the website, the booking, etc) they don't let their individual status' come before the needs of the band. While presently touring they still find time to camp, relax, and partake in "golf-cart flipping". And they're not too forgetful of their individual beginnings, participating in "garage" bands with eclectic names ranging from Noisum to Screaming Yellow Vomit. Their genuine personas put together makes them one of the more truthful bands in this age of pop-manufactured artists.

The concert was highly energetic, despite the small turnout. Their sound is a blend between heavy metal guitar, bass, and drums with lyrics mimicking those of the punk genre. The five do an excellent job of complimenting and unifying their individual sounds to make the

music whole with songs ranging from fast upbeat rock, "1000 Open Doors", to heavy slower songs such as "The Center". The setbacks for the night were the other instruments occasionally drowning out the vocals and a very short song set. A definite highlight was watching them thrash their bodies around the stage as they beat out songs. They made their mark at The Warehouse with their dynamic live presence.

The Fold's demo CD and other merchandise can be purchased from their website www.thefoldmusic.com. Also accessible on the website are future performance dates, pictures of their concerts, and up to date news of their progress.

Judging from their show last weekend, The Fold has a promising career ahead of them. They masterfully blend insightful music and a powerful live show commanding the attention of the music world as they continue to unfold.

LYRIC OF THE WEEK

Tom Petty and the Heartbreakers
"Learning to Fly"

Well I started out down a dirty road
Started out all alone
And the sun went down as I crossed the hill
And the town lit up, the world got still

I'm learning to fly, but I ain't got wings
Coming down is the hardest thing

Well the good ol' days may not return
And the rocks might melt and the sea may burn

I'm learning to fly, but I ain't got wings
Coming down is the hardest thing

Well some say life will beat you down
Break your heart, steal your crown
So I've started out, for God knows where
I guess I'll know when I get there

I'm learning to fly, around the clouds,
But what goes up must come down

I'm learning to fly, but I ain't got wings
Coming down is the hardest thing

Vanessa Carlton CD Review: Be Not Nobody

KERRIANN M. BETZLE
RACQUET STAFF

Vanessa Carlton is truly a gift to the musical world. She does not have one genre to stick too. Her debut album "Be Not Nobody" is a collection of very different types of music. I would say that there is something for almost everyone on this CD.

All songs (except one) on "Be not Nobody" were written by Carlton herself. The one exception is "Paint it Black", a Rolling Stones classic. Carlton puts a lot of emotion into her music. Her songs range from the upbeat "Ordinary Day" and "A Thousand Miles" that can be heard on pop radio stations like Z93 to the moody, jazzy feel of "Paradise" about a woman's life passing her by. Also included on this CD is the

song "Unsung" with an early rock style, as well as a song that speaks very truthfully about



something a lot of people go through; "Rinse," with an earthy, soulful sound tells us that "the heart of a woman will never be found in the arms of a man". Ev-

ery song on this CD has a little something different in it.

Carlton was 17 when she recorded her first demo. Before that she was determined to have a career as a ballerina. When her artistic side clashed with the stricter side of school that dream died. That was when Carlton turned to music. Her parents always supported her creativity. You will find that there is a lot of classical musical influence in her music. This is because that was the only allowed in her home while she was growing up. To this very day she claims to put on classical music whenever she wants to relax because it reminds her of home.

"Be not Nobody" is an album that would please just about everyone. I was surprised at how much I

JON MARSHALL
RACQUET STAFF

The television industry uses music to pull the thread through different episodes with the "theme song." The life of a theme song often rests on the popularity of the show and its soul is stolen by association. Tragic? Maybe not, but it is at least sad that more students heard the Friends theme last Thursday, instead of listening to "Dylan" play in The Cellar. Just like the theme song falls victim to industry, so do the viewers. People plan their nights and even weeks around TV, and it robs the potential for what could have been. Maybe those few crazy grandmas out there shouting devil at the TV aren't so crazy after all. Of course, not everyone was watching Friends, but the point of the story is that the guy played some good guitar and a lot of people missed it.

"I'm just gonna play," he said as he modestly stumbled through words to set up his final tune. He couldn't find the right words, but ended up summarizing his performance with accidental accuracy. His guitar playing brought my attention to the double meaning in "playing" an instrument. It was hard to tell where his guitar ended and he began as his body moved with every note. One song he wrote featured such fast picking that he himself actually looked like about eight cups of coffee and a Mountain Dew. Dylan's combination of music and lyrics painted mental pictures far greater than the plastered images we see on TV commercials, particularly in a playful song about last February when it felt like spring. As a student here at UW-L, most of the lyrics dealt with things many of us can relate to, such as life and relationships, all of which worked well with the tone of each song.

he also played the Beatles' "Norwegian Wood" and Bob Dylan's, "Tangled Up In Blue." As a matter of fact, Dylan's real name is Anthony Keesley, but his musical and slightly physical resemblance to Bob Dylan gave him the nickname his freshman year on campus. He seems to be a much nicer guy than the real Dylan, and definitely more modest. When he received the phone call to play at The Cellar he actually thought it was a joke, but it was for real and another fine call by the Campus Activities Board.

As for his future as a rock star, he's not so sure, but music doesn't always have to be associated with trying to "make it big" where music is sold like peanuts. So is Dylan better than Friends or Survivor? Who knows, but as he says in one of his songs, "you won't find what you're looking for, until you find what you've lost."

In between mostly original songs,

Emerson Drive to "Countrify" Oktoberfest

BECKY PILLSBURY
MUSIC EDITOR

The Canadian country sextet, "Emerson Drive" has been gaining a lot of national attention over the past year, and tomorrow night local Oktoberfesters can see why. The all-male band will be performing their hits, "I Should Be Sleeping" and the recent, "Fall Into Me," along with other songs from their self-titled

album. Coming off the win of two Canadian Country Music Awards, the now Nashville-based band is looking to gain some new fans on their current tour. This Friday, October 4th, the tour lands in La Crosse at the Southside Beer Hall Stage at Oktoberfest. Gear up for a long night of live music, and hit the fairgrounds for their 10:00 pm show. See for yourself what all the talk is about.



Tom Petty and the Heartbreakers: The Last DJ Reviewed

On The Last DJ," Tom Petty sounds like the crankiest middle-aged punk this side of Neil Young. "Well, you can't turn him into a company man/You can't turn him into a whore," Petty declares on the title track that ushers in his thirteenth studio album in twenty-six years, a loosely constructed concept piece about how much the music industry sucks. Like Young, Petty's petulance is tempered by classic-rock romanticism. His music continues to reflect an abiding appreciation for the three B's: Byrds, Beatles and Bob Dylan. Put the two impulses together, and you get an alluring archetype: Petty as the last gunslinger, riding out of town in search of something better. At once nostalgic and forward-looking, The Last DJ is quintessential Petty, by turns strident and stary-eyed. When it comes to attacking the abuses of the corporate-rock monolith, Petty has some credibility. Rock & roll has made Petty a wealthy man, but in an age of overpriced arena shows and corporate-sponsored punk tours, he has kept his tickets at the more affordable end of the rock-star spectrum, has not accepted corporate sponsorships and has never licensed any of his songs to an advertiser.

On The Last DJ, he takes on everything that he perceives is wrong with rock in the era of multinational companies. The title song is about the death of free-form radio. "Money Becomes

King" argues that marketing has smothered self-expression. Petty can get heavy-handed: "When a Kid Goes Bad" is full of clichés about messed-up adolescents. "Joe" is a plodding rant that tries

the buoyant folk-rock of The Last DJ and in the litting orchestrations of "Money Becomes King." In contrast to his last studio release, the stripped-down, garage-rocking Echo, The Last DJ makes its



to skewer a self-satisfied music mogul ("He gets to be famous/I get to be rich"). It sounds like the long-lost sequel to John Fogerty's ungainly put-down of a manipulative CEO, "Zanz Kant Danz."

Fortunately, Petty doesn't drown in bile. Finger-pointing lyrics become finger-snapping melodies in

points with subtly orchestrated anthems. Petty's drawl is relaxed yet purposeful; he longs for a better world even as he quietly mourns what's been lost. Petty's old chum, the late George Harrison, seems to be on his mind as he sprinkles around Beatles references, whether invoking the guitarist's "Blue Jay Way" in

"Dreamville" or strumming a ukulele — Harrison's pet instrument — on "The Man Who Loves Women."

After the bitter opening tracks, "Dreamville" arrives as a reminder of rock's youthful promise. Strings tug the singer toward an uncertain destination, while horns signal the music's unlimited possibility. The Last DJ is ultimately the "Dreamville" kid's story, and Petty's "Like a Diamond" has a more mature, guarded perspective; it's a lovely hymn to endurance, punctuated by an elegantly expressive Mike Campbell guitar solo. In "Lost Children," Petty could be casting a protective eye on the rock & roll innocent of "Dreamville" as he ventures into the maw of the industry machine. Yet the song refuses to cave in to cheap sentimentality — the guitars tangle as if they were in a Peter Green-era Fleetwood Mac blues breakdown. Similarly, the majestic chords of "Have Love Will Travel" don't admit defeat, even as Petty acknowledges, "You never had a chance." The self-righteous punk returns on the finale, "Can't Stop the Sun," robbed blind but still defiant: "There'll be more like me who won't give in." Fit-tingly, the Heartbreakers do the talking as the song fades. Over the hum of radio static, guitars crash and flicker, but — like Petty himself — they refuse to fade.

Courtesy of RollingStone.com