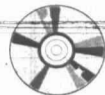


videos 

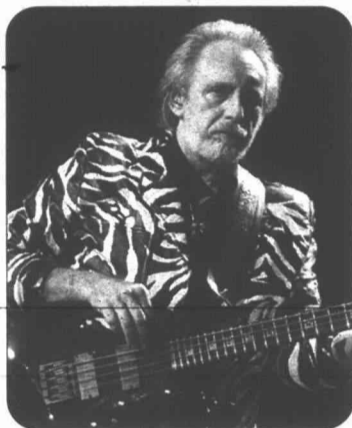
Top 10 Rentals (7/5)

1. Black Hawk Down (R)
2. Monster's Ball (R)
3. Orange County (PG-13)
4. Kate & Leopold (PG-13)
5. I Am Sam (PG-13)
6. The Majestic (PG)
7. The Mothman Prophecies (PG-13)
8. Rollerball (R)
9. Vanilla Sky (R)
10. Ocean's Eleven (PG-13)

Source: Billboard Publications



music



The late John Entwistle

The Who tour continues after Entwistle's death

The surviving members of The Who turned their mourning into defiant energy in their first concert since last week's sudden death of founding bassist John Entwistle. Guitarist Pete Townshend and singer Roger Daltrey kicked off a North American tour Monday at the Hollywood Bowl in Los Angeles with Pino Palladino filling in for Entwistle.

The first two shows of the trek were canceled after Entwistle, 57, died in his sleep last Thursday in Las Vegas. His bandmates have vowed to go on with the tour as a tribute to him.

In Michigan, The Who is scheduled to appear Aug. 23 at the DTE Energy Music Theater in Auburn Hills, and Aug. 27 at the Van Andel Arena in Grand Rapids.

"I just wanted to say that tonight we play for John Entwistle," Daltrey said after opening the show with "I Can't Explain" and "Substitute." The group — rounded out by drummer Zak Starkey, keyboardist John "Rabbit" Bundrick, and Townshend's youngest brother, Simon, on acoustic guitar and backing vocals — then launched into a frenetic rendition of "Who Are You."

Earlier, Townshend said he did not expect Palladino, who has played with Tears For Fears, Eric Clapton, and Elton John, to "emulate, parody, or copy John Entwistle in any way," the guitarist said in a message posted on his official Web site.

Entertainment

Now showing in Gaylord:

"Divine Secrets of the Ya-Ya Sisterhood"

By Claudia Puig
USA TODAY

OK, the sisterhood part is obvious, but where are the big secrets in "Divine Secrets of the Ya-Ya Sisterhood?" The movie is entertaining and the characters engaging enough, but one comes away from the experience wondering what all the fuss was about.

A self-absorbed young mother has a nervous breakdown. Later, her adult daughter struggles with residual resentment and confusion. You expect the revelation of truly deep, dark secrets. Instead, you walk out wondering, "Is that all there is?"

What leaves a lasting impression is the indomitable healing bond of friendship between a quartet of women who call themselves "Ya-Ya priestesses." We meet them as adventurous little girls and later as eccentric dowagers.

The movie adaptation of Rebecca Wells' 1996 best seller is in the vein of "The Joy Luck Club" and "How to Make an American Quilt." It's a predictable chick flick raised to a level above soap opera by an impressive cast. Ellen Burstyn is right on the mark as Vivi, the cantankerous but charming senior Southern belle who is estranged from Sidda, her accomplished but wounded daughter, played winningly by Sandra Bullock. The straightforward direction by Callie Khouri — best known for writing "Thelma & Louise" — steers clear of mawkish sentimentality.

VIVI IS played in youth by Ashley Judd, who captures the character's high-strung charisma but doesn't provide much emotional heft. We're not convinced she's suffering as she makes periodic



"The Divine Secrets of the Ya-Ya Sisterhood," now showing at Gaylord Cinema West, stars Sandra Bullock, Ashley Judd, Ellen Burstyn, Maggie Smith and is rated PG-13 for mature thematic elements, language and brief sexuality.

trips to the confessional or slips out of town. It's hard to picture that someone so lacking in substance could grow into the complex and irascible persona of Burstyn's Vivi.

The Ya-Yas in their seventh decade still love a joy ride in a speeding convertible and a stiff drink. Never mind the oxygen tank one has to drag around. They're a hoot. Burstyn is joined by stalwart veterans Maggie Smith, Fionnula Flanagan and Shirley Knight.

The only character we get to know fully as she evolves from child to older woman is Vivi. Too bad the movie didn't also trace the lives of her "sisters." That might have been divine.



 movies

Top 10 at Box Office
(Weekend of 6/28-6/30)

1. "Mr. Deeds" (PG-13)
2. "Lilo and Stitch" (PG)
3. "Minority Report" (PG-13)
4. "Scooby-Doo" (PG)
5. "The Bourne Identity" (PG-13)
6. "Hey Arnold! The Movie" (PG)
7. "The Sum of All Fears" (PG-13)
8. "Divine Secrets" (PG-13)
9. "Windtalkers" (R)
10. "Star Wars: Episode II" (PG)

Source: ACNielsen EDI



books

'Slander'

By Ann Coulter

"Liberals have been wrong about everything in the last half century," writes conservative pundit Ann Coulter, author of the bestselling anti-Clinton tome "High Crimes and Misdemeanors."

They've been especially wrong about Republicans, she writes. The bulk of "Slander," in fact, is a well-documented brief dedicated to the proposition that most of the media dispises anybody whose political opinions lie an inch to the right of the New York Times editorial page.

This is hardly an original observation, though few have presented it with such verve. Coulter is the shock-jock of right-wing political commentary, able to dash off page after page of over-the-top but hilarious one-liners: "Liberals dispute slight reductions in the marginal tax rates as if they are trying to prevent Charles Manson from slaughtering baby seals."

There's a certain amount of irony about an author who says "liberals prefer invective to engagement" also declaring, "The good part of being a Democrat is that you can commit crimes, sell out your base, bomb foreigners, and rape women, and the Democratic faithful will still think you're the greatest." But then carefully measured criticism never has been Coulter's shtick — or her appeal.

Fans of Rush Limbaugh and admirers of Bernard Goldberg's Bias won't want to miss Slander.

— John Miller



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Tom Petty & the Heartbreakers open tour in Grand Rapids

GRAND RAPIDS (Reuters) — Tom Petty & the Heartbreakers don't have a new album or any other new product to promote.

So the group, newly inducted into the Rock and Roll Hall of Fame, is simply damning the torpedoes for a 9 1/2-week tour around North America this summer and giving fans a taste of things to come.

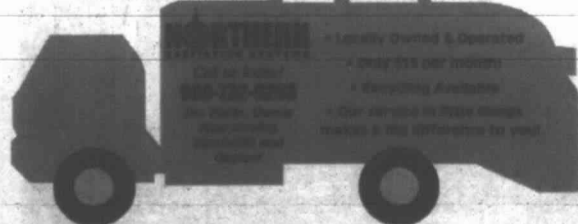
"We've been sent here to raise hell and cause chaos," Petty told an opening night crowd of about 11,000 on June 27 at Van Andel Arena in Grand Rapids.

He and the five Heartbreakers did just that with a spirited two-hour, 19-song performance that sampled hits from throughout the group's career and offered a preview of their next album, "The Last DJ," which is slated for release this fall.



Tom Petty

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Daveigh Chase - Tia Carrere
At 2:00, 4:00, 7:00, 9:00 daily | ... CINEMA 4 ...
MR. DEEDS
Rated PG-13
Adam Sandler - Winona Ryder
At 2:15, 4:15, 7:15, 9:15 daily |
| ... CINEMA 2 ...
SCOOBY-DOO
Rated PG
Matthew Lillard
At 2:00, 4:00, 7:00, 9:00 daily | ... CINEMA 5 ...
MEN IN BLACK 2
Rated PG-13
Tommy Lee Jones - Will Smith
At 2:00, 4:15, 7:00, 9:15 daily |
| ... CINEMA 3 ...
THE BOURNE IDENTIFICATION
Rated PG-13
Matt Damon - Chris Cooper
At 7:00, 9:15 daily | ... CINEMA 6 ...
LIKE MIKE
Rated PG
Bow Wow - Morris Chestnut
At 2:00, 4:00, 7:00 daily |
| HEY ARNOLD! THE MOVIE
Rated PG
At 2:00, 4:15 daily | DIVINE SECRETS OF THE YA-YA SISTERHOOD
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Sandra Bullock - Ashley Judd
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