

CROSSWORD PUZZLE

ACROSS
1 Adores
6 Frighten
11 Response time
14 Impetuous
15 Fewer and farther between
16 Each and every one
17 Casting off
19 Baseball stat.
20 Business abbr.
21 Bunny mummies
22 Debit's color
23 Grange
26 Fire-sale phrase
28 Pile of combustibles
29 Region
30 Calls to mind
33 Annoying fits
35 Examiners
36 Restorative drinks
38 Evil spirits
41 Dustin Hoffman movie
45 Middle East peninsula
46 Blackjack winners
49 Theatrical sketch
50 Word on a towel
51 Slip-on slipper
52 Mineo and Maglie
53 Grave letters?
54 Food fad
56 Mr. Baba
58 Go wrong
59 Elastic substance
64 Summer cooler
65 Use boiling water
66 Vicuna's kin
67 Period
68 19th president
69 Slacken

DOWN
1 JFK's successor
2 Valuable vein
3 Aging vessel
4 Guesses
5 Part of a leg

6 Letters in theater
7 Jobbies
8 Actress Bergen
9 Recitative opera passages
10 M. Descartes
11 Work units
12 Super Bowl VIII MVP
13 Einstein or Gore
14 Moves smoothly and effortlessly
18 Blemish
23 Speedy
24 Pisa's river
25 Find a new meaning
27 Fixed
28 Legal
31 Inc. in Britain
32 Wine sediment
34 Highlander
37 Farm pen
39 Talon
40 Parks oneself
42 Eventually
43 Lacking

44 Cave-dwelling fish
46 Thin strand
47 Oddball mammal
48 Scorch
54 Menu entree

55 Andes resident
57 Off-peak period
60 Want
61 Winged
62 Flightless bird
63 Uter sharply

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Will your relationship make it through the summer?

Kelley Garry
College Press Exchange

We are inches away from summer — the only time of year with its own sound track — and everyone's mind is slowly drifting into that carefree slacker mode. You are lucky if you can make it through campus without being decked by incoming projectiles.

In a certain way, summer means freedom. For college couples from distant hometowns, summer can mean big Clinton-style trouble.

Are you monogamous or polygamous? Do you date other people or stay committed? Will most couples make it through the summer intact? That is what we asked students this week. We wanted to know, from what they have seen and what they have experienced, what their best advice is for couples planning to spend the summer apart. Being bourgeois romantics, we thought if the couples called and e-mailed each week, they would make it.

We were wrong. Most students suggested their comrades split up and forget it for the summer. Would not that make the last day of school one dramatic cryfests? Well, here is what students had to say.

Lindsay, a senior at Louisiana State University, says she does not think most couples will last through the summer. "They'll move on with their lives. This

little thing should end with the semester. It won't last a lifetime."

Jerry, a senior at the University of Michigan, Ann Arbor, says it is rare that a couple will still be together in the fall, but it is possible.

"If two people care enough about each other, they can make it work," says Jerry. "The reason they break up is they are not as committed as they think they are — their relationship is not as solid as they thought it was."

So Jerry's advice is to take a hard look at the relationship. "If there is any doubt about anything, anything at all, it won't workout," says Jerry. "There has to be total honesty."

Katherine, a senior at Metropolitan State University in Minn. agrees that most heterosexual couples will be kissing their relationships goodbye in May. But she thinks it has less to do with distance and more to do with gender differences and expectations. "The women I know are more long-term oriented. They see the value of patience and planning for the future. The men don't see it quite the same way," she says. "I just don't know what they're up to."

With all this depressing talk of doomed relationships, we decided to consult Ted Lobby, our friendly clinical social worker and family counselor, to get his take on the situation. He said that his information is somewhat skewed because he only sees students when things are not going well in their lives.

Still, he adds, there is something he has noticed lately.

"It's almost a trend," he says. "More and more students are opting to split up before the summer."

"There is less long term thinking," says Lobby. "More 'living in the day,' the immediate future. And parents encourage this. They don't want (their children) to be connected to just one person."

And even if a couple is less efficient and waits to see what happened over the summer, Lobby says if there is that general disconnect, the relationship will most likely end.

Andy's situation unfortunately seems to bear this theory out. Andy, a sophomore at the University of Minnesota, and his girlfriend went back to their respective hometowns. They kept in touch — for a while.

"Everything went well until the Fourth of July," says Andy. "Then I realized that we weren't going to be together in the fall."

Andy says the distance gave him time to reflect on the relationship and see that for many reasons, it was not meant to be.

We asked him what he would do if he found himself in a similar situation next spring. "Break up and just talk in the fall," he says. "The summer is a strange time."

So if your couple making plans for next year... don't.

Tom Petty and The Heartbreakers: Echo

Bradley Schaufelberger
Staff Writer

There are only a few things that you can count on in life and good music written by Tom Petty is one of them. *Echo* is his 11th studio album with the heartbreakers and seems to be one of his best.

Petty comes roaring back with this album that challenges this progressive rock era. He doesn't rely on sound distortions and power chords to make his music more appealing to the younger masses. Petty simply sticks with the simple recipe that has made him a legend. The three-year hiatus was what the band really needed to put out another exceptional album. Petty is able to mix slower songs with quicker ones with the greatest of ease. He is able to go from one extreme right to another and make it sound great.

The album starts with the song "Room at the Top," which starts off slow but builds into a great rocker. Petty sings, "I got a room at the top of the world tonight/I can see everything tonight/I got a room where everyone/Can have a drink and forget those things/That went wrong in their life." The next song, "Counting on You," sounds like something right of *Wildflowers*. "Swingin'" is a song that tells the story of a female desperado. This harmonica-dominated song is classic Tom Petty and has an extremely catchy beat. Most of the songs



tend to be faster paced but he slows down from time to time for a breather. Some of the songs on the album definitely don't do a good job of hiding his aging voice. "Free Girl Now" and "Echo" hint at an aging man's voice that has been down a long and ragged path. Other songs like "Billy the Kid" and "Won't Last Long" compliment his voice nicely. Mike Campbell (lead guitars) takes a crack at writing and singing with

"I Don't Wanna Fight." Campbell almost sounds like Petty himself in this fast song. Spread out from each other are the slow songs "No More" and "Lonesome Sundown" that divide the album up almost perfectly.

"Rhino Skin" is one of the last songs on the album and has some of the best guitar work that Petty has done. The song starts out slower but slowly builds into an energetic jam of electric guitars followed by an awesome guitar solo. "About to Give Out" is perhaps the most upbeat song and is dominated towards the end by Benmont Tench's piano. The album ends with the slower "One More Day, One More Night," which is a great ending to a great album. Petty is still full of creativity and comes at the world with new life in *Echo*.



STRAWBERRY FIELDS MUSIC

Strawberry Fields Coffee House
4/27 - 5/1

4/27 Open Mic 7-10 PM
4/29 Richard Hayes Phillips 8-10 PM
5/1 Poetry Slam 7:30-10 PM



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Gospel Concert at Koinonia Church

Ron Alleyne

Saturday night saw the arrival of the much-anticipated New Covenant Restoration Choir concert at Koinonia church. The event was very well attended, and as evident by the enlightened faces after the affair, it was well enjoyed. The evening was further enriched by the presence of the Higher Praise gospel choir originating from Buffalo. This is the third time there had been a concert in Potsdam where the choir has been invited to sing.

Spiritually enriching renditions by both choirs brought those in attendance to their feet, accomplishing the purpose envisioned. Those who experienced the concert can attest to the fact that this was no spectator event. The energy that surged through the place was indeed uplifting. Songs on the agenda included many contemporary gospel sounds from the likes of John P. Kee and "Kirk Franklin, The Nu Nation Project" as well as compositions from members themselves.

All in all a wonderful event that has been growing over the years and one which will not be forgotten. What again can be said to those involved in the promotion of this event but keep up the good work and we will be looking forward to next year.

A Bug's Life

Disney, 1998
G, 96 minutes



An epic of miniature proportions

Pete Ogden
Staff Writer

A village is constantly under assault from a band of marauders. Unable to stand up to the plunderers or fight for themselves, the villagers send a messenger out in search of help. The messenger returns with seven out of work characters who promise to be their salvation. These seven inspire the villagers and help them fight off the bandits for all time.

This is the plot for Akira Kurosawa's epic, *Shichinin no samurai*, better known to us as *The Seven Samurai*. Replace the marauders with some evil-looking grasshoppers and the scary Japanese samurai with some pretty crazy bugs and you've got Disney's *A Bug's Life*.

The plot may not be much to marvel at, but the insects are pretty hilarious. The troop of derelict circus performers includes a many lady bug learning to get in touch with his feminine side, a fat caterpillar trying desperately to grow wings, two Spanish speaking potato bugs with the silliest grins that can make even the most serious of us

crack a smile, and four other comical creatures who really keep the movie light-hearted and fun.

In contrast to *Anz*, which was filled with film and literature references and more adult humor, *A Bug's Life* is aimed entirely at kids; and it was really successful. The humor is 'cutesy,' there is no true violence, everybody lives happily ever after, the cast is full of stars, none of whom get billing, and you feel good when it's over. *A Bug's Life* is standard Disney, and depending on your disposition, it might be just what you're looking for.

Entertainment Value (out of 10)
By yourself — 7
With a bunch of guys — 5
With a girl — 8



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SENIOR WEEK 1999

MAY 9-15

SENIOR STROLL **

JOIN THE SENIOR CLASS IN ONE LAST CRAWL DOWN MARKET STREET BETWEEN MAXFIELDS, BACKSTREETS, THE CANTINA, McDUFFS. 8PM IS THE OFFICIAL START TIME, SO DON'T BE LATE.

MONDAY MAY 10TH \$20

WHITE WATER RAFTING & MOVIE NIGHT

PADDLE THROUGH RAGING RAPIDS OF THE HUDSON RIVER DURING THE DAY AND CATCH ONE LAST FLICK AT THE ROXY THAT NIGHT.

TUESDAY MAY 11TH

WHITE WATER RAFTING 7AM TO 7PM \$60
MOVIE NIGHT @ ROXY 7PM & 9PM \$3

THOUSAND ISLANDS CRUISE **

SPEND THE DAY IN ALEXANDRIA BAY CRUISING THE SAINT LAWRENCE SEAWAY. FREE FOOD AND DRINK. BUSES LEAVE CHEEL AT 10AM AND RETURN AROUND 7PM.

WEDNESDAY MAY 12TH \$35

MAXFIELDS MICROBREW **

DURING THE DAY, PARTAKE IN LEGENDS UNLIMITED BATTING CAGES, DRIVING RANGE, AND MINI GOLF. AT NIGHT ENJOY ONE LAST MICROBREW AT MAXFIELDS, TEST YOUR 4 YEARS OF DART SKILLS, AND BE ENTERTAINED BY THE COMEDY OF DAVE BINDER.

THURSDAY MAY 13TH

LEGENDS UNLIMITED BATTING CAGES, DRIVING RANGE, AND MINI GOLF \$10
MAXFIELDS MICROBREW 8PM ** \$20

SENIOR CARNIVAL **

FROM 11AM TO 9PM, PARTICIPATE IN A VARIETY OF EVENTS OR JUST HANG OUT. FREE FOOD AND DRINK ALL DAY LONG.

EVENTS INCLUDE: LUNCH, DINNER, BEVERAGES, BANDS, COMEDIAN, VOLLEYBALL, BOCCIE, VELORO OLYMPICS, BULL RIDING, BOUNCY CASTLE CONTESTS, & MORE!!!

FRIDAY MAY 14TH \$20

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*** SENIOR WEEK PACKAGE INCLUDES ALL STARRED EVENTS. ***
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No Fooling: The Sights & Sounds of April

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KLTMAPTRDCPIOJSSPNOI
CRNVDCETDLSSLEQKRIER
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April Fools Hail Pranksters
Bulbs Love Rain
Clover May Flowers Spring
Daffodils Paris Thunder
First Practical Jokes

(Names and phrases in the puzzle do not contain spaces)