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# Tip leads to arrests in car theft case

by Amanda Peterman

Students who park their cars in the Fourth Street parking lot of the college may feel a little bit relieved.

For the first time after 20 car thefts in that particular parking lot since October, someone has come forward with information giving the names of those involved. Now five teenagers and one adult have been charged with the break-ins.

Most of the thefts were committed by a 17-year-old male who has been placed in a juvenile delinquency program on an arrest for a different crime.

He and two others the same age, along with Joshua David Cagle, 22, and Darren M. Felmlee, 18, both of 332 Academy St., and Shawn Hoffman, 19, of 304 Fourth St., face theft charges.

Most of the stolen goods recovered by the police included audio equipment, such as homemade speakers, walkmans, and CDs. According to Williamsport Police Agent William J. Weber, these six arrests will clear 11 of the incidents. He feels another person may be responsible for the other six thefts.

Jeff Baird, head of Lycoming College's security department, knew that the thefts had to be by the same people because of many circumstances.

One was the same nature of each car theft.

"Most of the thefts occurred when the weather was cold," Baird said. "So, it looks like they cracked the windows, and then

broke them by punching hard with heavy gloves. Then they could just wipe the broken glass out of the way with their coats and unlock the doors."

Each theft seemed to occur around the same time as well, during the night hours, from 9-midnight. Also, the thefts occurred mostly during Sundays, Mondays, and Tuesdays-days Baird feels would be easier to get away with thefts because fewer students use their cars during the first part of the week.

"All of the people involved live within blocks of the college," Agent Weber said. "So they could just wait until dark, break a car's windows without noise and wait until no one was coming. Then they could carry the stolen property into shrubs or bushes until it is safe to take it to their homes."

After the first few thefts, Lycoming Security tried to give the lot more attention. Officers spent every free minute beside the lot, and they even tried using surveillance during the hours when the break-ins occurred.

Baird said that at one point, Security confronted two individuals in the parking lot. The two claimed to have no IDs and ran when Security tried to call the police. Eventually, Security found that the two were connected to the thefts. Baird also said that a faculty member also gave a "perfect description" of the same two males at an earlier time of night.

"So, they may have come into the lots to

look for what to take before they came back to break into the cars," he said.

Baird said that Security and the Williamsport Police had a lead to solving the case after the individuals that came forward said that some of the stolen goods were in a used goods shop in Williamsport.

Baird also said that the individuals that came forward with the names of those involved said that there were break-ins at Penn College and in Old Lycoming Township. Baird said that he is not sure of the nature of those cases but knows that all of the recovered items did not belong to just Lycoming College students.

But for the students that have gotten their property back, things are looking better.

One such student is junior Jason Fuller. He had hockey equipment stolen out of his car about two weeks ago, "but I didn't know until last week," he said.

Last Wednesday, Fuller went to the Williamsport police to pick up his helmet, knee and shin guards, and skates. He said he was thankful to have his equipment back.

Right now, the college is still using the Park Smart program that security initiated a few years ago to try to crack down on the thefts. Security or Greek organizations survey the cars to look for vehicles that may have valuables that are conspicuous.

Baird said that these cars' owners are given letters explaining that their property could be targeted for theft.

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## Student leaders and organizations recognized

*Residence Life Council rated best student organization*

*Habitat's 5K Run & Fun Walk,*

*Lambda Chi's web page top-rated*



BY ERIN FINNEY

Colleen Heisey was honored as the most outstanding student leader by the Office of Student Programs last Thursday.

By Christine Shawver

Last month, students had the opportunity to nominate those students with outstanding leadership skills, as well as cast their vote for the most deserving organization, outstanding campus program, best organization advisor, and best organization web page.

The results were in last Thursday, and an awards ceremony was held in Burchfield Lounge to honor the winners.

The best student organization was Residence Life Council, with Big Brothers/Big Sisters as runner up.

Most outstanding student leader was Colleen Heisey, head of Habitat for Humanity. Rodney Karstetter and Megan Hedlund were awarded honorable mentions.

The best program of the year was the 5K Run & Fun Walk, sponsored by Habitat for Humanity. Honorable Mention went to the Brandy Sudol auction, sponsored by Gamma Delta Sigma, and Circle K's holiday dinner party.

The best web page award went to Lambda Chi, and Tau Kappa Epsilon took honorable mention.

None of these clubs and activities could be possible without the dedication of their faculty leaders. Dr. Steve Koehn, advisor for Phi Mu Delta, won the award, for organization leader of the year and Mary Wolf got honorable mention for her work with the Political Science Club. Other faculty nominees included Dan Ashlock, Dr. Susan Alexander, Bill Bubb, Sister Catherine Gilvary, Amy McGovern, and Dr. Robert Van Voorst.

The final presentation of the evening was for the winners of the resume contest, sponsored by the Career Development Center. First place was awarded to Keri Bucknor, second was Christine Shawver, and third place went to Stacy Howell.



## CD REVIEW



Tom Petty and the Heartbreakers make the waiting worthwhile



By Bob Schildt

Certainly one of the remaining legends in rock music, Tom Petty offers a level of certainty with every new album he produces. Ever since his acclaimed album *Full Moon Fever*, it is obvious that Petty had certainly upped his game. Despite a somewhat disappointing soundtrack two years ago for the altogether disappointing movie "She's the One," Tom has rebounded and rejoined the heartbreakers for one of his finest efforts of his illustrious career. The soundtrack and his 6 CD box set put off his studio work for over half a decade but the wait was definitely worth it.

With *echo*, there is the same balance of ballads and rock classics that is present on nearly every one of Petty's albums. This disc begins with the soft track "Room at the Top" which is reminiscent of his last studio undertaking *Wildflowers*, which is undoubtedly one of the best rock albums of the decade. The remaining fourteen tracks make up over an hour of quality listening that flow together as somewhat of a combination of old school hard rocking Tom Petty and the Heartbreakers with a more introspective, laid back and wiser bunch. The addition of longtime cohorts Howie Epstein on bass and Mike Campbell on guitars gives the album a nostalgic meaning for Tom Petty as well, who decided to venture on without them several years ago.

While many infamous bands such as U2, Mighty Mighty Bosstones, and countless others have adjusted their style to please the pop culture it is always reassuring to hear a Tom Petty album that is exactly what you would want from it. Tracks "Free Girl Now," "I Don't Wanna Fight," and "This One's for Me" have definite potential for classic status. Perhaps the best aspect of this album is that you can put it on and not worry about hearing tracks you



aren't crazy about. The cohesiveness of *echo* makes it a candidate for his best work yet despite the enormous success and acclaim for *Wildflowers*. This album earns itself 4 and a half thumbs up out of 5 (whatever that means).

*echo*

Track Listing:

1. room at the top
2. counting on you
3. free girl now
4. lonesome sundown
5. swingin'
6. accused of love
7. echo
8. won't last long
9. billy the kid
10. i don't wanna fight
11. this one's for me
12. no more
13. about to give out
14. rhino skin
15. one more day, one more night

## Movie Reviews

by Chad Renn

## EdTV

*Gives the viewer an inside look at the celebrity lifestyle.*

EdTV is the latest from director Ron Howard (Apollo 13 and Ransom) and shows the audience what happens when an ordinary person receives a channel which videotapes their every action. In this case the ordinary guy being Ed Pekurny (Matthew McConaughey), who wins a chance to be on True TV. At first the show looks to be a flop with Ed showing the viewers the correct way to clip one's toenails. Until Ed pays a visit to his brother Ray (Woody Harrelson), and Ed finds out that the girl in Ray's apartment isn't Ray's girlfriend Shari (Jenna Elfman) who happens to be watching while it's happening and thus Ed must repair the relationship. Now Ed and Shari both have a secret crush on each other and I'll let you figure out what happens.

The standout roles in this film belong to Ellen Degeneres as Cynthia and Jenna Elfman as Shari. Degeneres is her usually witty self, but to a greater degree, she gets to play the program director who has a heart and Elfman makes a transition into the big screen better than others have in the past.

Overall this is a really entertaining film and it would make an excellent date movie. You'll become involved with the characters just like the viewers in the film and understand the celebrity lifestyle a little better. I give this film an eight out of ten.

## The Matrix

*What if the world around us wasn't really real*

Anyone who's been to an action flick within the past six months has seen a trailer for this movie. Well wait no more, because The Matrix has arrived. Starring Keanu Reeves and Laurence Fishburne, this film uses the popular themes of computers and the future.

Reeves is a business man who works with computers and does some hacking on the side as Neo. Well, Neo is awakened to a different world, when the mysterious Morpheus (Fishburne) shakes up Reeves' world a little bit. As it turns out the matrix is a computer that controls the world in which Neo actually lives, which is a dark, grim future in which Morpheus and his band of freedom fighters are trying to break free. And Neo is, according to Morpheus, the "chosen one", as to what he is chosen for I'm not really sure, but anyway, once Neo takes a pill he'll be transported out of his false world into the real world, the dark, grim future. Now the "chosen one" is going to make their world better in that he will dispose of the matrix-made secret service men, who look like generic versions of The Men in Black, but strike fear into the heroes, because they've never been killed.

Now, the movie sounds really confusing as I describe it and it is. I suggest seeing it twice just to understand the story line completely. And Keanu Reeves' acting is as usual, but the special effects in this movie make it worth your while. Also the action is really intense, and this film does a good job of keeping it rolling. I recommend this film for any action fans, sci-fi fans and anybody who hasn't seen the new Star Wars trailer, because it's there as well. I give The Matrix six out of ten.

Frank Black & the Catholics  
defend the old guitar ways

By Seth P. Brahler

It was not long ago when the guitar provided radio fodder. There were no samples, jungle beats, or synth filler, just pure rock 'n' roll music. Those days have died and have been in dire need of a revolution. Who would have thought the savior would be Frank Black and not Dweezil Zappa?

Much like last year's self-titled album, *Pistolero* is stripped to the essentials. Raunchy rock tracks like "Switched You" and "Bad Harmony" leave lingering chords that prove rock can still be fun. And songs like "You're Such A Wire" and "I Love Your Brain" are a good example that Frank is just now getting back-to-basics with the voice that made him famous 10 years ago.

With lyrics about the plains and western stars, F.B. had to have watched too many John Wayne and Clint Eastwood movies during the writing process. Just like those old cowboy movies, *Pistolero* is solid and tough. Radio culture will not allow this album to be played on the airwaves, and it is a damn shame.

ROCK BLUES METAL CC COUNTRY RAP CLASSICAL JAZZ

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