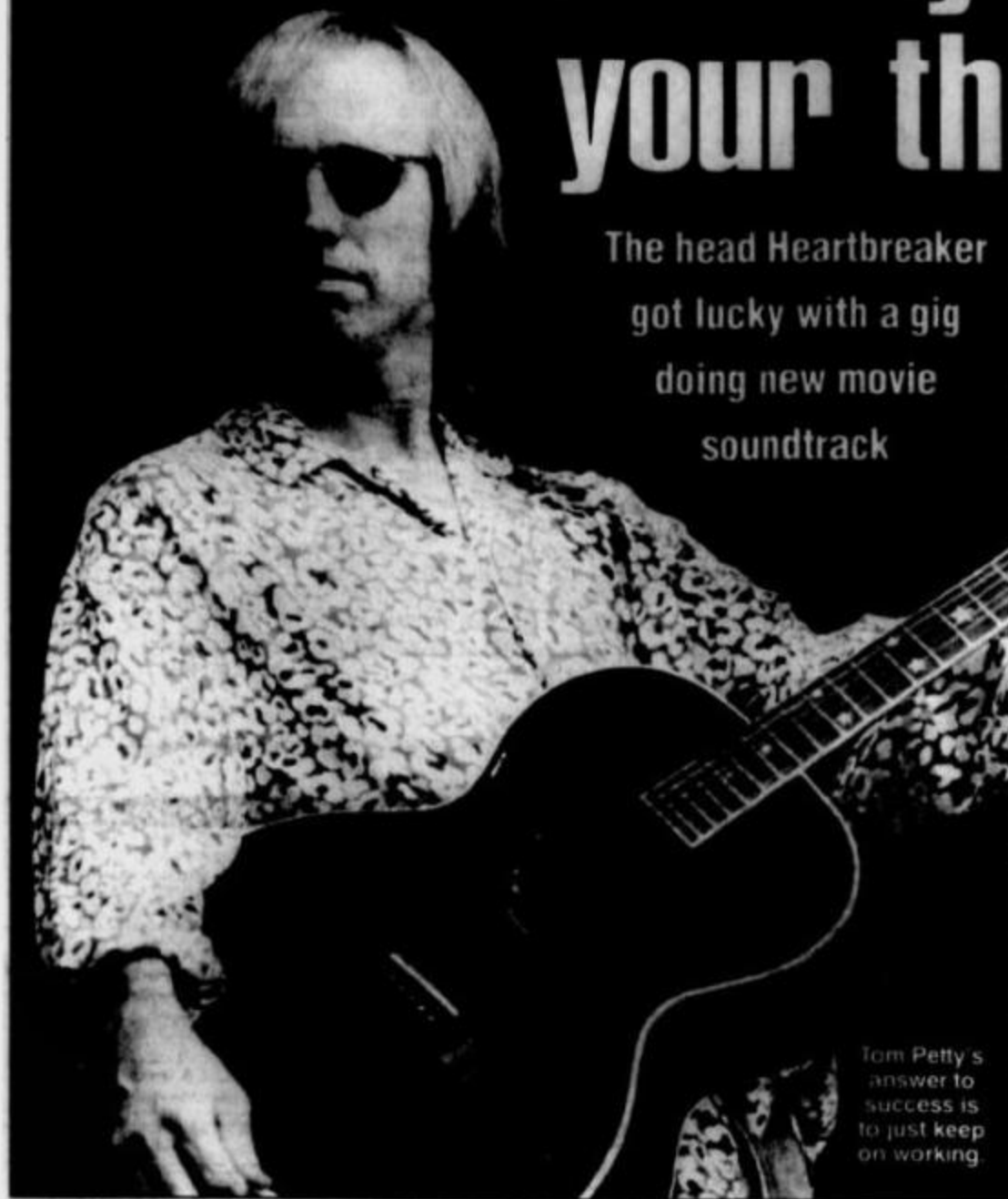


# A Petty for your thoughts

The head Heartbreaker got lucky with a gig doing new movie soundtrack



Tom Petty's answer to success is to just keep on working

**T**om Petty is primed for the question.

You're into movies now?

"Yeah, that's me — Mr. Hollywood,"

Petty says with a laugh. "But I really took the job because it was a small movie. I wouldn't be interested in doing a Steven Spielberg movie or anything like that."

Petty is talking about the soundtrack that he and his band, the Heartbreakers, did for the comedy "She's the One."

Scoring a film is another first in Petty's prolific career, which has been on a new plateau since selling 4 million copies of his last disc, "Wildflowers."

"It's humbling when you stop to think about it," he says. "But I don't put my head up too often to see it. I just keep working."

Enter Ed Burns, the director (and Petty fan) who persuaded him to do the score to "She's the One." After Burns came to Petty's house in Los Angeles and screened the film, the two became friends, and Petty signed on.

The project grew to where Petty did all the music, which skillfully moves from 12-string, chiming-guitar rock to Beatlesque pop and acoustic ballads. It contains songs written expressly for the film, but also additions to flesh it out and make it work as a CD. These include Lucinda Williams' "Change the Locks" and Beck's "Ahole," along with three tracks left from the "Wildflowers" sessions.

Petty was turned on to Williams by Johnny Cash, for whom he just completed an album with the Heartbreakers as Cash's backup band. The Beck song comes from Petty's total fascination with Beck.

"I've been a fan since I first discovered him, really," he says. "There's a freshness about him that I really like. And I really love his sense of humor."

Petty opted to do all the music himself, because he hates the current trend of having numerous bands on a soundtrack.

"What soundtracks have become is usually a

sampler of popular artists of the day, or up-and-coming artists, who don't give their best stuff," he says. "I never take part in them because I don't want my music put up against incongruous things."

Petty's soundtrack has a more even flow. "I'm surprised at how cohesive it is," he says. "Sometimes you do better work when you're in a hurry and not analyzing everything, which I wasn't. I was just trying to get it done and hoping it had some quality to it."

Petty has no plans to tour behind the album, but he and the Heartbreakers will perform at the Sept. 28 opening of the "Saturday Night Live" season.

If Petty does tour, he'd rather play in ballrooms than arenas this time. But, he admits, "I don't know how practical that is."

Lately, he's mostly been holed up in the studio with producer Rick Rubin, who also produced "Wildflowers" and the new Cash project.

"Rick and I work together very well," says Petty. "We really make records much like they were made in the '60s. But I still think I can be contemporary rather than retro. I've always seen what we do as contemporary music."

Unlike many boomer-generation peers, Petty remains tuned in to today's music.

"I really admire the power in a lot of the music that's out now," he says. "I wouldn't be averse to trying some of that myself, really. But

I'm like everyone else. There are so many bands now that it's hard to keep up with everything. But I think it's a very healthy time comparatively. And I love the fact that people are playing their instruments again. You had a period where that wasn't happening."

— Steve Morse, Boston Globe

## DIVORCEE ROYALE

Diana, princess of Wales, has begun life as a single mom.

On Monday, she visited with her children for the first time since her divorce from Prince Charles.

She took Prince William, 14, and Prince Harry, 11, to the exclusive Harbor Club in west London, where she has regular morning workouts. The boys were in white shorts, ready for action on the tennis court. Diana sported jeans.

Since the royal divorce was finalized Aug. 28, William and Harry have been staying with their father and other members of the royal family.

Under the terms of the divorce, Charles and Diana have equal access to their sons. The youngsters' holiday time, away from boarding school, also is shared equally between the parents.

According to media reports, Diana received more than \$26 million as a divorce settlement after the end of her 15-year marriage to the heir to the British throne.

## BUFFALO GAL

Martha Stewart had something a little extra to go with the burgers and fries this Labor Day weekend — her own words.

Ten months after calling Buffalo an "unfriendly city" and doubting she'd ever go back, the guru of genteelness returned with national TV cameras blazing.

Stewart was all smiles Monday, live in front of the VH-1 cameras as she appeared in suburban Buffalo as part of the music channel's "ultimate backyard barbecue" contest, won by 25-year-old Raymond Holcomb Jr.

In December, Stewart upset some Buffalo fans when she left a charity luncheon and book-signing before satisfying all autograph hunters.

"I promise I'll think long and hard before I accept another invitation to your chilly and downright unfriendly city again," Stewart wrote in a letter to The Buffalo News afterward.

But last month, she was bound to return as Holcomb won the VH-1 contest, which promised Stewart's entertaining touch.

"I am happy to be coming back," she told the paper. "I don't want to be banned in Buffalo!"

## CELEBRITY ROUNDUP

Jerry Lewis, the Patron Saint of Labor Day TV, has broken another record, raising \$49.1 million over the course of his 31st Muscular Dystrophy Association telethon.

"It's the greatest feeling in the world," the entertainer remarked on the final day of the telethon, "to see this magnificent outpouring of love from the American public."

Liam Neeson has undergone surgery to remove what doctors called a painful "intestinal blockage."

Doctors refused to be more specific but said the condition was not life-threatening. The star of "Rob Roy" was "already feeling a lot better" after Monday's procedure, said Dr. Fabrizio Meggiolaro.

Neeson was taken to Padua, Italy's main hospital after falling ill late Sunday at the Venice Film Festival.

— From wire reports



COME SATURDAY, have fun and support a good cause.

That's when teams from the Great Meadow Polo Club and the Potomac Polo Club will square off in a match at Hartwood Acres to raise funds for Family House, which offers accommodations to the families of patients undergoing lengthy treatments at the University of Pittsburgh Medical Center.

The event, sponsored by National City Bank, will begin at 11 a.m. with a tailgate party. Vintage cars will be on display and clowns will perform before the match, which will get under way at 1 p.m.

Appearing at the opening ceremonies will be The Precision Skydiving Team and the Allegheny County Mounted Police.

At half-time, The Hampton High School Band will perform, and at a post-match party, guests will partake of edibles prepared by The Fluted Meshroom. Music will be provided by Pure Gold and In Sync with Tony Janfione Jr.

The event also will provide an opportunity for transplant recipients and their families to take part in a reunion hosted by Stadlanders Pharmacy. More than 400 people took part in the get-together last year.

General admission tickets are \$10. Patron tickets, which will admit four people to the match and party and reserve a parking space for tailgating, are \$250. Children 12 and younger will be admitted free. For more information, call 647-5811 (Pellegrini).

KAREN LOEW, the art institute of Pittsburgh graduate,

whose painted window shades caused a stir earlier this year, will make her second appearance on "Our Home" this Saturday. Loew will introduce her latest innovation, painted door shades, on the program, which will air at 12:30 p.m. on LifeTime.

Loew created the shades, on which she paints scenes of her clients' choosing, for "rooms without views," especially in urban areas. She is negotiating with a manufacturer to bring out a line of her creations.

Stories about Loew's work have appeared in the Post-Gazette, Architectural Digest and The New York Times, to name a few. (M.P.)

NEED A STOUGE FIX?

Then go to the Stouge fest that Stouge expert Doug Drown has dreamed up for Stougephiles.

The event, which will feature such classic Stouge films as "Beer Barrel Polecats," "3 Little Beers," "3 Smart Saps," "Punch Drunks" and "A Plumbing We Will Go," will begin at 6 p.m. tomorrow at Tobacco Roadhouse, 224 Atwood St., Oakland. Drown also will host a Stouge trivia contest and distribute free Stouge prizes, souvenirs and gift catalogs. Admission is free. Call 682-7707 for more information. (M.P.)

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## SO THEY SAY

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He's a nutcase, but I like him. He would say to me, 'Little girl, I've been wrestling with the bear my whole life.' And I would ask him, 'What are you talking about?' And he yells back, 'THE BEAR!' Then he would proceed to tell me about how he almost threw the head of NBC out of the window. But you don't want to ask him too many questions because you're afraid he might pick up a bat and start beating you over the head.

— Actress Jennifer Lopez, so-  
voring the education she got working  
with Robert Blake in "Money  
Train," in GQ.

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