#### ELSEWHERE **UCB Grad Students Arrested at Protest**

BERKELEY — Four UCB graduate students, all Association of Graduate Student Employees/United Auto Workers members, were arrested last Thursday after staging a sit-in at University Hall. To protest what they called the university's failure to complete contract negotiations with the union, the students blocked the door to the Department of Labor Relations and Personnel Office and were subsequently charged with trespassing, cited and released by university police.

-The Daily Californian

#### Misconduct on the **Rise at UC Davis**

DAVIS — The UCD Campus Judicial Board has heard an increased number of cases involving academic and social misconduct, according to Board Chairman Aaron Carruthers. Under UCD policy, misconduct ranges from collaborating on homework to the use of marijuana. Statistics provided by the board show it has received 52 more referrals this year than last year. The board first receives referrals from students' complaints, upon which the student in question is summoned. If an agreement is not reached between the student and the board, a hearing takes place and sanctions, if any, are applied. — California Aggie

QUOTABLE "Nearly 70 percent of students in the UC system come from higher-income

families, and it doesn't make a lot of sense to me that the taxpayers should subsidize the education of those students...."

> - John Davies **UC Regent**



H1

**HIATUS:** Tom Petty charms teens and fortysomethings alike

**OPINION:** Wedding bells ring merrily, but not for the bridesmaids

**SPORTS:** Baseball wins in the bottom of the ninth against Point Loma

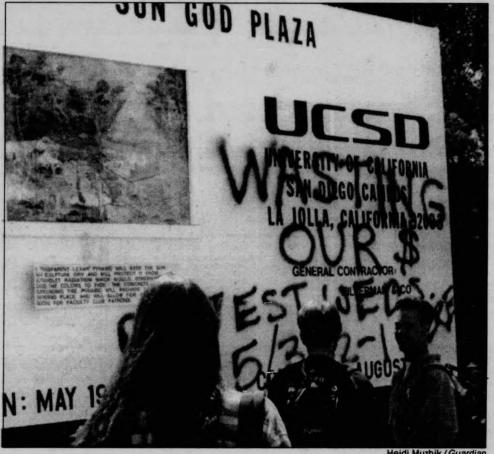
# 

**UC SAN DIEGO** 

THURSDAY, MAY 4, 1995

**VOLUME 85, ISSUE 10** 

## SIGN OF THE TIMES



Deceiving students and faculty alike, this fake construction sign claimed that a cement courtyard and transparent pyramid were to be built around the Sun God to protect it from ultraviolet rays. The sign was so convincing that a protest against the project was threatened. According to Julia Lindy of the Stuart Collection, a San Diego scientist named John, who would not release his last name, made the sign in response to the \$2.5 million Library Walk. Lindy said the Stuart Collection office had dozens of complaints from people who believed the sign was genuine. The sign was dismantled yesterday.

# **Congress to Vote on** Loan Cuts Next Week

**FINANCIAL AID: Proposals** to cut \$12.5 billion in aid likely to end federally subsidized Stafford loans

By Ben Elgin

Associate News Editor

Student advocates expect the Stafford Subsidized Loan program to put its first foot in the grave next week when Congressional Budget committees vote on a proposed \$12.5 billion cut in higher education funding.

The Senate and House Committees will vote on Monday, May 8, and Thursday, May

11, respectively, to decide the fate of loan subsidies, which many lawmakers believe

If approved, the proposal will then be passed to the Education Committee, which would trim \$12.5 billion in education spending from the federal budget.

According to Glenn Magpantay, executive director of the University of California Students Association (UCSA), the most likely victim of the budget cuts will be federally subsidized student loans.

"Stafford subsidized loans cost the government [\$12.5 billion] each year," said See LOANS, Page 3

## **Peltason Names** Two San **Joaquin Sites** For 10th UC

**CAMPUS:** Construction of newest university contingent upon availability of state funding

By Jonna Palmer

Associate News Editor

Students in the San Joaquin Valley may finally be able to attend a UC campus near home if state funding allows for the construction of a 10th UC campus at one of two prospective sites.

In an open letter to the UC Board of Regents, UC President Jack Peltason announced Tuesday that Table Mountain in Madera County and Lake Yosemite in Merced County had been chosen as the finalists in the search for the site of the next UC campus. The final selection will be made during the May 18-19 regents meeting in San Francisco.

The Site Selection Task Force (SSTF), composed of two regents, an alumni representative, a faculty representative, two chancellors and three university vice presidents, has spent the last six years narrowing down the field from 85 different locations to the two

"I made this recommendation because both sites have such outstanding attributes that each deserves full consideration by the regents," Peltason wrote.

"I also believe that the location of the next UC campus is of such importance that it is an issue on which it makes sense to draw upon the collective wisdom of the board," he added.

According to the task force, Table Mountain was recommended because of its "proximity to the major population and cultural center of Fresno." The SSTF said that community support and site aesthetics were contributing factors in the selection of the Yosemite Lake location.

Mark Aydelotte, spokesman for the UC Fresno Regional Office, said it was important to build the next UC in the San Joaquin Valley, where the number of students who attend a UC is half that of other popula-

"The San Joaquin Valley has the largest population that is unserved by a UC," he said. "The reality is, for a student in the San Joaquin Valley to attend a UC, they have to move."

Aydelotte said that financial issues also deter Joaquin Valley students from attending a UC.

"The valley has a lower cost of living than any other part of the state," he said.

See SITE, Page 7

## Regent Davies Against Affirmative Action, Supports Fee Hikes

**MEETING:** Davies discusses his position on issues with UCSA

By Marianne Vigil

Associate News Editor

UC Regent John Davies took a stand against affirmative action programs and voiced his support for fee increases at a meeting with University of California Student Association (UCSA) members Monday. Members of the new student organization Students Promoting Equality through Action and Knowledge

(SPEAK) also attended the meet-

ing. As part of a new systemwide campaign, UCSA members around the state have organized similar meetings with other UC regents in an effort to gauge where they stand on issues that will be voted on in upcoming Board of Regents meetings.

Targeting fee hikes and potential federal financial aid cuts, the UCSA's "Access: Stop Turning Back the Clock" campaign protests the decreasing accessibility to higher

Davies said that affirmative action has come to mean a number of different things to different people, but added that "I don't like affirmative action if it means racial preferences."

According to Davies, the regents will consider individual programs when discussing the future of affirmative action at their May 18-19 meeting in San Francisco.

"I think outreach programs are positive, but I'm not convinced that they need to be race-based," Davies said. "They could be based on ob-

See REGENT, Page7



Regent Davies meets with Ingred Benedict and several other UCSD students Monday.

## CITIBANK INTRAMURAL SCOREBOARD

## Outdoor Basketball

Sponsored by Hooters

What are the biggest plays in hoops? What really brings the crowd to their feet? That's easy, the monster dunk and the 3-pointer. But hey, everyone doesn't have a 42 inch vertical or a solid 21 foot jump shot so most of the ground-bound brick-layers at UCSD can only watch on TV and wonder what it's like. Not any more!

This tournament gets everyone into the act. The rims are lowered to a height that will allow everyone to be Jordan or Kemp for the day. So you're only 5-10 and can barely jump over the Sunday paper, don't worry. You will be throwing 'em down like the big boys on Saturday the 13th. And when you need to knock down a three, it's only going to be 17 feet from the hoop. That's almost a layup!

Spectacular, high flying action and a day of hoops in the sun. Five on five full court with no subs. The format is pool play and single elimination playoffs so their will be plenty of games for everyone. You can sign up for open or intermediate divisions. Don't miss this rare opportunity to play like stars!

#### Slam Dunk Contest Sponsored by Hooters

One of the day's highlights will certainly be the Slam Dunk Contest. The whole festival will shut down at 12:00 noon so the best high-flyers can have their chance to show off. The last three slam dunk winners, Pat Pollock, Eryn Houston & Rick Mulloy, will all be entered, but look for some unknown to wear the title for the next year.

Celebrity judges will be on hand to evaluate all the action. Get a seat early for this one 'cause it is always a tournament highlight!



ack at you....AGAIN! Hey, where did the year go? Can you believe its time to gear up one more time for UCSD's signature Spring

Quarter event. Well, folks, it is time! The 1995 UCSD Sun God Intramural Sports Festival is ready to roll next weekend with its always entertaining menu of off-beat sports

You want HOOPS? We got 'em! The annual Outdoor Basketball 5-On-5 Tournament is back for its 10th straight year. The rims will be pegged at around 9-3 this year.. so you've got NO EXCUSE!

Been missing FOOTBALL? We've got it! Back for its second consecutive season, we once again are featuring 4-ON-4 Football fashioned after the NFL's promotional "Air-It-Out" series. We play on mini-sized fields, the ball is in the air all the time, the scoreboard rings big time, and you've got to play. This game is WAY TOO COOL.

Still got a HOCKEY hangover? We've got the cure. More floor hockey...that's all you need. Our SUN GOD Coed Floor Hockey Tournament is sure to put you back on your feet.

We go to summer hockey rules (4 men, 2 women) and the in-rink action

will be furious as always. You want more...there will be plenty. UCSD Intramural Championship action will also be taking place at the Festival site (Muir Sport Venues) in Sand Volleyball, Innertube Waterpolo, and Team Tennis. If you are currently competing in anyone of these programs this spring, you've still got a great chance to have your team make it to SUNGOD Saturday.

There'll be plenty of promotional giveaways, prizes, awards, refreshments, and above all tremendous competition for all participants. We want to see you all there..so come on by the IM Front Desk at RIMAC in the days ahead for all of the details.

This is our last big IM blow-out of the year...and let's face it...we expect

#### 4-on-4 Flag **Football Tournament** Sponsored by Pizza Port & Hansen's Surf Shop

We have taken all this talk about West Coast offense a little too far. We've got a game that will blow you away. Four person football. Wide open. Pass, pass, pass. Moving the ball up the field and scoring is what it's all about! It is non-stop action up and down the field.

With pool play and a single elimination playoff, there will be lots of action for everyone. Tongues will be hanging at the end of the day playing this fast-paced version of football. All you need to bring is a football. We will have the special fields set up, the flags, the refs, the scoreboards and everything for a great day of pigskin action on Muir Field.

#### **Coed Hockey**

Sponsored by 1-800-Collect

Hockey is one of the fastest growing sports on campus. You just can't get enough! Well, here is the chance to get a weekend full of in-your-face action. This the 'ice' at one time. The tournament format means subs will be a key. So, make sure you have enough folks to make it through the weekend.

Every game will be played in the beautiful Recreation Gym. The IM Staff will have all the equipment you might need if you don't have your own gear. This is also a two day event with a double elimination format, so no-one will be complaining on Monday morning that they aren't playing enough hockey. All you Wayne Gretzky wannabee's will have you weekend in the sun!

135 N. Highway 101 Solana Beach

Hawaiian Football

**Teams of the Week** 

FOGUTTERS (Week Two)
Best dressed Aloha Print football jerseys in

Kraig Palmer got four picks and these guys rolled over the RIMAC Squad 80-24.

1-800-COLLECT

**Long Distance** 

Shots of the Week

Coed Softball
Tom Pace (Gladiator, Top-Rated Coed AA
Team) pulled a 362 footer over the right field
fence at NCR-North East two weeks back.

the league won a big one 30-12.

MAS FINA (Week Three)

brought out the worst and the best golf has to offer. We had

sions, undergrads and legends (staff, faculty, alumni, grad students, celebrity guests), and a

The favorite quickly emerged in the undergrad division. Senior David Trenski grabbed an early lead with an opening round 77 on the Ivanhoe Course at Rancho San Diego. The North County native fired a 74 in the cond round to stay on top of the leader board. Just 6 strokes back was John Zimmer, Zimmer bunted his way to a career best 75 on Saturday to try and put some pressure on the leader.

Sunday's final round at Singing Hills Country to send the Championship into a playoff.

The opening round on Friday Club brought out another solid 77 from Trenski brought out the worst and the and Zimmer couldn't answer firing an 86 to fin-

With rounds of 79 and 73, Langdon entered

#### 3-Day Totals

Undergrads		Legends		
David Trenski	228	Jon Garza	232	
John Zimmer	243	lan Langdon	233	
Mike Penjoyan*	246	Dean Patterson	237	
Mike Stone	257	Doug Dannevik	240	
Chris Mustion	258	Isaac Kim	247	
Tom Gibson	272	Matt Adams	258	
Jefferson Stone	292	Jeff Wustman**	280	

Garza, Trenski Capture All-Campus Championships

The opening round on Friday Championships

The opening round on Friday Championships

ish 15 strokes off the pace. The legends division has been dominated in the 90's by Ian Langdon. He has won 4 events in a row. Many have tried to overhaul the Stadler-like former Triton golfer, but no-one has been able to shake up his rock solid game.

Jon Garza, and 7 over Doug Dannevik and Dean Patterson. Safe lead, right? A 39 on the front nine told everyone that some lug nuts had begun to loosen, but the wheels really began to fall off on 15. Garza birdied and Langdon Bogied cutting the lead to one stroke. Another bogie on 17 tied up the match. Playing from lation and two putted for the par and the win

Undergrads		i_egends	
David Trenski	228	Jon Garza	232
John Zimmer	243	lan Langdon	233
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Mike Stone	257	Doug Dannevik	240
Chris Mustion	258	Isaac Kim	247
Tom Gibson	272	Matt Adams	258
Jefferson Stone	292	Jeff Wustman**	280

IM SOFTBALL Rankings

MEN AAA

1 Buttafuocco On Grass (3-0)

2 Pi Kapps (3-0)

3 Uma On Her Knees (2-0)

3 Las Fuertes (2-1)

1 Gladiator (2-0)
2 Maloney's All-Stars (3-0)
3 Team Traction (2-0)
4 Eddie Me Stiffs Big Bat (2-1)

2 Uncorrelated Errors (4-0) 3 Blue Star Ointment (4-0)

4 BTS (3-0) 5 Chilli Dogs (3-0)

1 Four Guys and Some Gals (3-0)

Key Lime Coolers (3-0)

4 Earthpigs (2-1) 5 On Notice (1-1) COED AA

Billy Romanow (BOB) hit a 40 foot shot in traffic that came within a few feet of the UCSD pool record, but it wasn't enough to help his teammates pull off the win.

GRAPHICS BY TARA EOFF

## TIP OF THE WEEK:



Bonus cheer: "Beef and barley, beef and barley, put 'em in a bowl. Serve it with some salty crackers. Get another goal!"

WE'RE LOOKING OUT FOR YOU."

# Madus

UCSD GUARDIAN ARTS & ENTERTAINMENT MAY 4, 1995



LATINO FAMILY **VALUES** see page H2

# Street

#### film..

These films will be in theaters tomorrow.

- Kevin Kline and Meg Ryan star in the romantic comedy French Kiss, which opens at theaters throughout San Diego.
- Burnt by the Sun, a film which takes place in the summer of 1936 during Stalin's control of the Soviet Union, opens at the Hillcrest Cinemas.
- Ride for Your Life, an interactive movie which includes live action, full-motion video and computer overlays which change according to audience input, opens at the UA Theatre in Horton Plaza.
- Jimmy Smits and Edward James Olmos star in My Family/Mi Familia. It opened yesterday at theaters throughout San Diego.

## albums...

These albums will be in record stores on Tuesday.

- Elvis Costello will release Kojak Variety, an album of cover tunes.
- Babes in Toyland will release Nemesister. ■ The recently reformed Bad

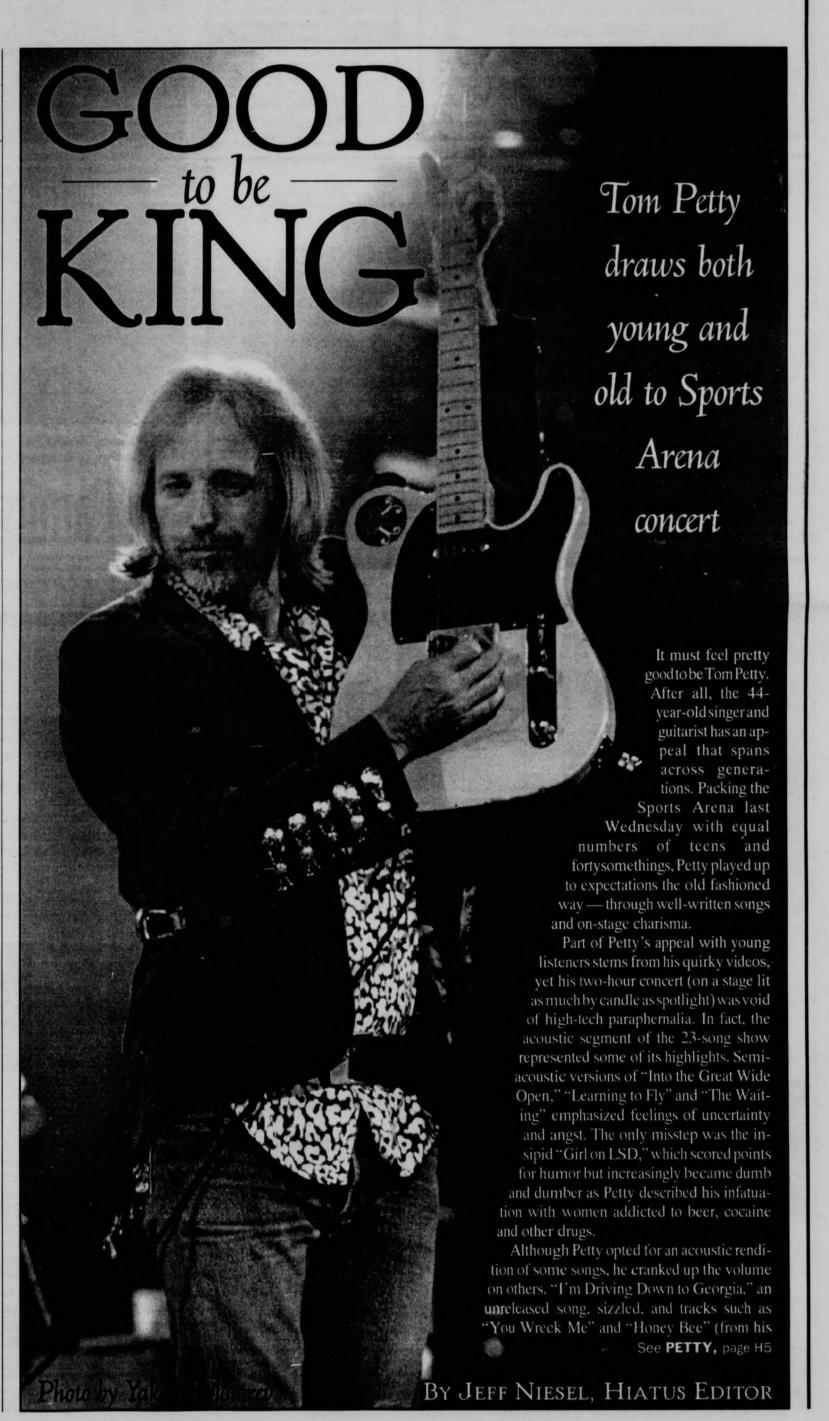
Brains will release God of Love.

#### video...

- Mary Shelley's Frankenstein is due in stores on Tuesday.
- The Making of Jurassic Park, a video of behind-the-scenes footage from Steven Spielberg's film, is due in stores on Tuesday.

#### tickets...

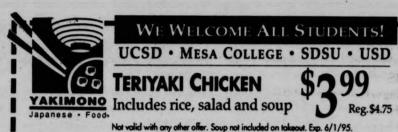
- Tickets go on sale Friday at 3 p.m. for Reggae Sunsplash '95, featuring Aswad, Wailing Souls, Whorl-a-Girl, Christafari, Buju Banton, Dennis Brown, Junior Tucker and Skool. The concert will take place on June 12 at SDSU's Open Air Theatre. Info: 220-TIXS.
- Tickets go on sale tomorrow at 3 p.m. for Neurosis, which will perform on July 12 at Dream Street in Ocean Beach. Info: 222-8131.
- Tickets go on sale Saturday at 10 a.m. for Mary J. Blige, who will perform on June 8 at SDSU's Open Air Theatre. Info: 220-TIXS.
- Brazilian percussionist Nana Vasconcelos' performance scheduled for tonight at Mandeville Auditorium has been cancelled.



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**Various Artists** 

Encomium

**Atlantic Records** 

It was bound to happen. Tribute albums are proliferating faster than talk shows and, for better or worse, Led Zeppelin stands as a major reference point on the rock 'n' roll landscape. Unfortunately, most of the bands

on Encomium: A Tribute to Led Zeppelin fail the task, breathing precious little inspiration into the band's musical catalogue.

The opening track, 4 Non Blonde's rendition of "Misty Mountain High," is nearly a deadringer to the original. While singer Linda Perry's

bad-girl vocals sometimes emerge to give "High" a femme twist, they're Never Mind the Bride comes in a mostly lost within the song's structural sameness. "Alternative" favorites Stone Temple Pilots don't do much better with their unplugged version of "Dancing Days," a clean, well-produced, yet utterly uninteresting take on the original. Other bands which make their showing - from Duran Duran to Big Head Todd and the Monster — are neither here nor there.

Only two artists stand out on this 12-track exercise in tedium: Sheryl Crow and Henry Rollins. Crow's rendition of "D'ver Maker," which has earned heavy radio play, is the highwater mark. Sounding like a scrappy 17-year-old, full of wiggly energy and Zeppelin is painfully in step with the anxiety, Crow brilliantly resurrects the famed Zep tune, giving this heartbreak story a fresh, female spin. And, as

would be expected, Rollins goes for the jugular, sending '70s rock through the punk grinder with his irreverent take on "Four Sticks," itself one of Zeppelin's more avante garde tunes.

But these triumphs are overshadowed by the truly grotesque tracks on the album. Tori Amos and Robert Plant win first prize in this category for their horrifying cover of "Down by the Seaside." Amos' histrionic, New Age gush, which is often tiresome in her own music, is unbearable here, clashing

with Plant's vocals with undue force. distant second for its defacement of Zeppelin's sappy, but enduring, "Going to California."

The producers and artists missed a wonderful opportunity with Encomium: Rather than injecting Zeppelin with a fresh beat, they've managed to slavishly regurgitate what Plant and Co. slapped down on vinyl over two decades ago.

But perhaps we shouldn't expect more. As retro becomes a surrogate for inspiration, postmodernism is exulted as a virtue and Generation X continues to exhume its cultural artifacts, Encomium: A Tribute to Led times, proving once again that, yes, the song remains the same.

- Doug Alexander

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For more information or to have a free catalog mailed to you, call SDSU Summer Sessions at 594-5152.

### **PETTY:** Singer plays acoustic set

Thursday, May 4, 1995

Continued from page H1 recent album Wildflowers) adeptly mixed blues and rock.

Part of Petty's appeal comes from the talent of his backing band, the Heartbreakers, which has been with Petty for nearly 20 years. The band played with assurance, as it demonstrated during an intoxicating surf-guitar instrumental which even included a riff from Nirvana's "Smells Like Teen Spirit." Guitarist Mike Campbell and keyboardist Benmont Tench are two of rock's most respected studio musicians, and they earned their paychecks Wednesday night.

While Petty's recent albums haven't consistently had the same edge as 1979's Damn the Torpedoes, he can still work a crowd. Though at times flat material ("Cabin Down Below") and meandering iams ("It's Good to be King") hampered Petty's performance, his gracious attitude and spirited performance kept the low points from becoming detriments.

Although opening act the Jayhawks didn't portray the same presence as Petty, the Minneapolis-based band has crafted some great, country-influenced songs over its 10-year career. The Jayhawks' latest album, Tomorrow the Green Grass, is the band's best, and songs such as "Blue" and its cover of Grand Funk Railroad's "Bad Time" sounded sharp, even if the band seemed somewhat aloof during its performance.

## NAVA: Director addresses funding issue

Continued from page H2

I couldn't have made El Notre without American Playhouse. You know, nobody else would make it. So when you see these attacks by Congress you feel that they are essentially saying that El Norte should have never

serious film to be made about the situation of illegal immigration, which is probably the most distinguishing social movement that is going on right now in California, and yet nobody makes movies about it.

The only thing that was made on the subject was made by American Playhouse; if American Playhouse didn't exist, it would never have been made. So where would we be at anyway? I would have no career, El Norte would not have been made, and what is that going to do to future Gregory Navas who are coming up? They won't get their shot. They won't get their chances because American Playhouse was very daring. A lot of filmmakers got their start there.

Hollywood is too big and expensive an institution to risk doing films like El Norte. So they just won't get made. But in fact, films like El Norte lead to changes in the industry. So, it helps to revitalize the industry. So, in fact, Congress putting money into something like American Playhouse... opens the door on new things, on new filmmakers who eventually go on, as I have, to work to change the main-

only doing a tremendous disservice to ceived. How does that affect you and your career? the immediate audience, but they are doing a tremendous disservice to the

entertainment industry at large, which is our strongest export industry. Do you think the current politics in California concerning illegal immigration — which seem to breed racism against And [El Norte] has been the only Latinos who are citizens will carry over and hurt the

Latino film industry? I don't know. Maybe it will help. Why would you think it would

Maybe people will be more motivated to go [see the film] because they find [Proposition] 187 repulsive or maybe people will go just because it is just a good movie. And they'll identify with it because it is about family and maybe it will change their minds about Proposition 187. Who knows? Of course, Mi Familia is about a legal immigrant family — they're here about the same time most families came in from Italy and Russia and Germany, in the 1920s and the teens.

It doesn't directly involve illegal Latinos. Latino doesn't mean illegal. But unfortunately, I think things like 187 are an attack on the entire Latino community. People start to resent all Latinos, which is very, very wrong. The whole thing is baffan of Prop 187 at all. The script emphasizes the idea

**Study Japanese** 

longed to Mexico, and that Intrying to deny funding to American Playhouse, and programming and PBS, etc., I think that Congress is in California. being very shortsighted. They are not

Yes - and they don't believe that now, but we all know that it did [belong to Mexico]. I mean it's in your face everyday. The name of every city is Spanish: San Diego, Los Angeles, San Francisco, Santa Barbara. You mentioned that you had

spent six to eight months doing research on the barrio?

Well, first, I'm very familiar with the barrio. I've spent a lot of time there, I had all kinds of relatives there when I grew up. We used to go to East L.A. all the time. And as for research - I interviewed people from different walks of life, who remembered the deportations [in the 1920s] and the

rales gave really powerful performances.... Can you elaborate on what it was to pretty harrowing experience. work with these actors?

It was a fantastic experience working with them. They were all was a very strong bond on the set. With El Norte and Mi Familia you have filmed your own screenplays. Is this a choice think that you are still out of Hollywood?

surprised that California first The scope of this film is pretty large with all the generations. Mexicans were the first to live How hard was it to make this film into a story which people could relate to based on personal experiences, instead of letting it grow into too much of an epic?

Well, it is an epic... but it's an intimate epic. I guess the answer to your question is it's the unknown. which makes a story good and entertaining and funny and sad.

El Norte and Mi Familia were drastically different types of films - which one would you say is your favorite?

Every film is its own journey, and I enjoyed working on Mi Familia. I can't say I enjoyed making El Norte — that was so hard to [Latino gangs] of the 1950s.

Jimmy Smits and Esai Modo. We went from 100 locations, from Chiapas to L.A., and we almost got killed a couple of times making that movie; so that was a

But we were really glad that we made it. It was very well received and [El Norte affected] so many very dedicated to making the film. lives. It has been pretty incredible They really believed in it. We meeting people who went to Guateworked together like a family. There mala for six years after seeing the movie and worked with Mayan

El Norte was a great experience, but it was a very tough shoot. [Mi you have made or do you Familia] was a very tough shoot in another way. We had a limited the loop among directors in amount of money but we all pulled together and I enjoyed Mi Familia a Well, I am out of the loop, in little bit more. But they're both like fling. So I can't say that I'm a big terms of getting offered projects, my kids, I love them equally well but it's also a choice I have made and they were both a joy to make because I think the holy grail of all because being able to make films that Americans are constantly filmmakers is to do original stories. with stories like that is very rare.



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