

ENTERTAINMENT

A couple hits carry Real McCoy debut CD

By ERIC CHEUNG
Senior Reporter

Arista records sure has a habit of coming up with the latest European dance flavor of the year. Five years ago it was a duo known as Milli Vanilli. Last year it was Swedish reggae-abusers Ace of Base. Both acts sold six million albums in their heyday and enjoyed much success with multiple singles. Both then received a backlash of unpopularity due to overplayed songs that all sounded the same.

And now with German dance act Real McCoy, Arista is hoping that good things and multiplatinum success comes in threes with its debut release *Another Night*. McCoy has already replaced Ace of Base as the most played dance act with their title track having been plastered over the airwaves for the past six months. Much like Base's "The Sign" from 1994, radio programmers simply cannot leave "Another Night" alone.

Of course with a piano banging out the most infectious pop lines heard since "Sign," a grinding

chorus about one's love existing only in dreams, drum beats to light dance floors on fire and a pleasing rap, it is no wonder why people simply cannot get enough of "Night." And with current release "Run Away" continuing to woo radio listeners, Real McCoy appears to be on the path to stardom, like their predecessors. Unfortunately, *Another Night* only proves that Real McCoy's greatest success has already occurred.

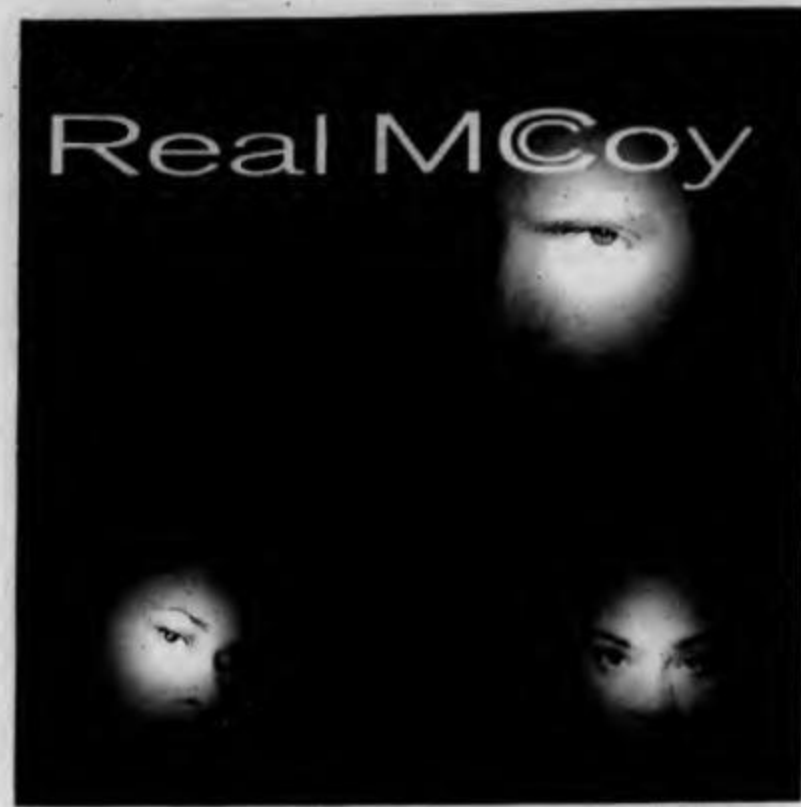
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The best single of the album is by far "Another Night." It perfectly employs the Euro-dance style called "Hi-NRG" music. Characterized by loud, fast and banging dance beats, a simplistic chorus sung by divas (Patsy and Vanessa) and a deep male voice (O-Jay) rapping the verses, "Night" took this sound to the top. And while "Run Away" with its "break-free [from life's chains]" philosophy has attracted a following, nothing

else on the album really comes close to the quality of the title song. Some possible radio candidates include slightly slower-paced jams "Come and Get Your Love," "If You Should Ever Be Lonely," and the exuberant "Ooh Boy," which uses a familiar chorus for its hook. The trouble with McCoy, as with their predecessors, is after a while the songs start sounding alike.

Two other songs warrant mentioning: "Sleeping With An Angel" and "Operator." The former employs a reggae/soul beat backing a ballad of sorts. The light chorus is nicely done in a sort of whispered singing. Unfortunately O'Jay's rap/talk deliberations on failed relationships sap away any enjoyment a listener could derive from the song. "Operator" employs an interesting paranoid motif in which someone is spying on the subject of the song. It could possibly do well as a single, though it sounds rather 80s-ish.

With simplistic lyrics that deal with love and pop sensibilities towards song composition, the only thing McCoy could offer of value would be a decent hook. "Another Night" and "Run Away"



are pretty much the only songs that can deliver on this requirement. If one is considering buying McCoy because of these two tunes, he or she would do better

to wait and see if the group can come up with more good songs or fade into oblivion like so many of their counterparts have done in the past.

"Sleeping" renews faith in romance



By TARA ALLERTON
Staff Reporter

The new romantic comedy, "While You Were Sleeping," with Sandra Bullock ("Speed") and Bill Pullman ("Sleepless in Seattle") will touch one's heart along with one's funny bone. Sandra Bullock is charming with her innocent smile and unpretentious ways.

In this fairy tale love story, Lucy, played by Sandra Bullock, is a lonely train station cashier in Chicago who is desperate for true love. Lucy is infatuated with a tall dark and handsome man who rides the train to work each day. One afternoon her ultimate male being, Peter, gets shoved on to the train tracks during an argument

and is knocked unconscious. Lucy, who is relatively fearless, leaps

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misunderstandings that are both clever and humorous. They begin with Peter's family who believe that Lucy and Peter are engaged. This misunderstanding snowballs into a series of hilarious episodes as Lucy falls for Peter's brother Jack, played by Bill Pullman, while Peter is still in a coma or "sleeping" as the title puts it. Sound like an episode of "Three's Company"? Well, do not worry. It is witty, fun, hilarious and enticing.

For anyone who had their heart captured by "Sleepless in Seattle" this film is a sure thing. "While You Were Sleeping" is an enchanting film with realistic characters that the audience can relate to and laugh at. This hour and 50-minute film will fly by and have the audience leaving with high spirits and having faith in fate and romance.

onto the track and saves his life. The film then takes the audience through a series of

Tom Petty's return thrills Spectrum fans

By ANTHONY P. CENTOLA
Staff Reporter

As his double-platinum *Wildflowers* solo album continues to soar on the nation's album charts, Tom Petty is currently touring the country with the Heartbreakers. Their sold out show April 7 at the Spectrum was the band's first appearance there in over three years. The new album is still picking up momentum after the first release, "You Don't Know How It Feels," hit number one on the Billboard charts nearly three months ago. The follow up single, "You Wreck Me," also persisted to do very well on the charts. His latest release, "It's Good To Be King," has already begun receiving much airplay on MTV's regular time slot.

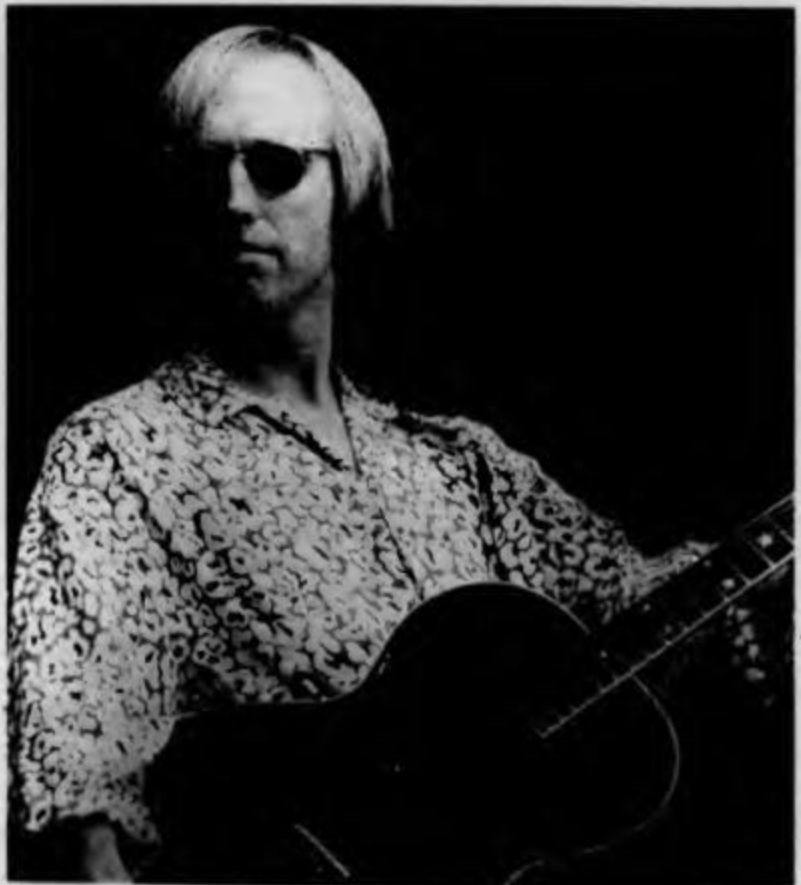
After nearly 20 years in the business, Tom Petty, 44, still has the same charm and talent he did as a youngster. "Music runs my life. I have no hobbies, I collect guitars and records," Petty states. This album is only his second solo

album, the first being *Full Moon Fever*. Last year, Petty and the Heartbreakers released their Greatest Hits album which sold over three million copies. Petty has never lost sight of his roots through all these years. His early

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influences include Bob Dylan, The Byrds, The Rolling Stones and The Beatles. Petty has shown a great deal of artistic enthusiasm in all of his videos; he considers them "short films." When Petty hit the stage at the

Spectrum on April 7, there were no explosions, no lasers, no video screens, just pure music. The stage was circular allowing fans with tickets behind the stage to view everything. The selection of songs contained everything from old to new. The beginning of the show boasted hits like "Free Fallin'," "Into The Great Wide Open" and "I Won't Back Down." Toward the middle of the set Petty did something different, he played four acoustic songs which included "Learning To Fly," and "Listen To Her Heart." Toward the end of his set Petty jammed through "Mary Jane's Last Dance," for which he won "Best Male Video" at the 1994 MTV Video Music Awards. During the ceremony Petty also won the "Video Vanguard" award citing his longtime contributions in the field. Finally, the encore consisted of his early hits "Refugee" and "American Girl." At the end of the show Petty could not thank his fans enough for all their support through the years. Tom Petty definitely holds a place for himself in the Rock and Roll Hall of Fame.



ENTERTAINMENT

Entertaining notions of summer

By KAREN GOULART
Entertainment Editor

Can it be true? I am looking at the calendar, yet I still cannot convince my brain to accept what it is that my eyes are seeing. Alas, this is indeed the last issue of *The Villanovan* of spring semester 1995 and hence, the year. Of course I will certainly miss conjuring up a weekly entertainment based gripe or appraisal, but even cynical newspaper editors need to have some fun in the sun. Of course I will not be at all out of my element in these summer months, in fact I plan to submerge myself in "entertaining" activities. I guess you could say that I will be taking my work home with me—but luckily I will be loving every minute of it.

First on the agenda will be going back to my old dead end summer job at Alwalk Records in beautiful Succasunna, New Jersey. Sitting around in the air conditioning, listening to whatever I feel like throwing in the CD player, taking home new releases before they are

actually due to be released and making fun of the customers with my fellow employees/friends. If you are going to make minimum wage, you may as well have a great time while you are doing it. Of course, the first thing I will have to do when I get to work is to make sure that I will be able to take the day off on June 24. I would have sold my soul to Lucifer for a ticket, but luckily my brother only charged me a small fee (on top of that Ticketmaster charge Eddie Vedder is justifiably always whining about) to secure a spot at what is sure to be the summer's biggest, most anticipated, single act show—R.E.M.'s "Monster" tour. I will be the first to admit that my love for R.E.M. goes a hair beyond typical as I have come to the realization that Michael Stipe could belch the soundtrack from "The Sound of Music" and I would still slap down my 13 bucks for a copy.

With any luck, but highly unlikely, that great big Perry Farrell inspired cash cow called Lollapalooza will be lowering away five minutes down the street from my humble abode. The first couple of

times Lollapalooza stormed the nations fairgrounds and festival fields, Waterloo Village in Byram, New Jersey played host. Unfortunately, the townies must have watched the first half of "Foot-loose" the next time the show came around because suddenly it was labeled a raucous hazard. Perhaps this year things will change so that I can say I saw Sonic Youth, Hole, Cypress Hill, Pavement, Sinead O'Connor, Beck, The Jesus Lizard and The Mighty Mighty Bosstones hanging out at the Byram Diner. But, then again, there are certainly no Kevin Bacon's in my town.

It has truly been a pleasure inflicting my opinion on those who have been kind enough to take the time to read this column. My eyes and ears will be peeled this summer and my brain will be storming for new ideas to bring to this little corner of the Villanovan. Perhaps I will even think of a name for this column so that it will actually be recognized as such. But for now, as I move on to the task of studying for finals, I wish Villanovan readers a safe and entertaining summer.

HEAD THIS WEEK

J.C. DOBBS
Third and South streets
Philadelphia, Pa.
925-4053
April 28 — Decontrol and Carcass Under Glass
April 29 — Philly Dust Crew (all ages at 2 p.m.)

THEATRE OF THE LIVING ARTS
334 South St.
Philadelphia, Pa.
922-1011
April 29 — Luka Bloom with special guest Catie Curtis
May 4 — Tish Hinojosa's Border Tour

THE TOWER
68th & Ludlow streets
Upper Darby, Pa.
352-0313
April 30 — Siouxsie and the Banshees with special guest Spiritualized
May 6 — Toad the Wet Sprocket with special guest Rusted Root

KHYBER PASS PUB
56 South Second St.
Philadelphia, Pa.
440-9683
April 28 — Buzz Ziemer, Beau Coup Blue and Johnathan Gregg

MAIN LION NIGHT CLUB
625 W. Lancaster Ave.
Wayne Pa.
688-2900
April 28 — Fuzzy Bunny Slippers

TROCADERO
1003-05 Arch St.
Philadelphia, Pa.
923-7625
April 28 — Benefit Concert featuring Empty Stares, Lemmings and Strychnine
May 5 — Nancy Sinatra

MIDDLE EAST
126 Chestnut St.
Philadelphia, Pa.
922-EAST

MOVIE THEATRES

CONNELLY CENTER CINEMA
Connelly Center
Villanova, Pa.
645-7250
April 28 — The Shawshank Redemption
April 28 — The Blues Brothers at 11:30 p.m.

AMC ANTHONY WAYNE THEATER
105 W. Lancaster Ave.
Wayne, Pa.
688-0800

AMC BRYN MAWR TWIN THEATER
824 Lancaster Ave.
Bryn Mawr, Pa.
255-2662

ERIC TWIN ARDMORE
34 W. Lancaster Ave.
Ardmore, Pa.
642-2000

ERIC KING & QUEEN 6
Valley Forge Shopping Center
Route 202, King of Prussia, Pa.
265-2776/337-1777

ERIC TWIN PLAZA THEATER
Expressway, 202 & 363
King of Prussia, Pa.
265-3456

New 'Cure' to AIDS issue

By ELAINE PAOLONI
Senior Reporter



eye on Entertainment

himself.

On top of all his own problems, Erik recently received some new neighbors, a woman and her son. The difficulty with this arrangement is that the young boy next door has AIDS. So, of course everyone teases Erik about hanging out with a "homo." One day in the backyard of his house, Erik begins talking to his neighbor Dexter (Joseph Mazzello). Little by little, the two become great friends. Erik discovers that Dexter innocently enough contracted the virus from a blood transfusion and realizes the unfairness of AIDS, and more importantly, the fact that it could affect anyone.

Once upon a time there was an adorable 11-year old boy who had AIDS.

Erik gets the idea that perhaps doctors are looking in all the wrong places for the antidote to Dexter's illness. The boys try a variety of their own concoctions in hope that they will hit upon some miracle cure. While at the grocery store one day, they see the National Examiner and the cover story is about a doctor named Fishburne down in New Orleans who has found the cure for AIDS. They ask Dexter's mother (Annabella Sciorra) if she thinks it is real, and as much as she would love to believe it so, she tells Dexter to wait until he sees his doctor (Bruce Davison) again and then he can ask him.

The film begins with the introduction of Erik (Brad Renfro). Erik is an only child whose parents are divorced. He and his mother (Diana Scarwid) moved from New Orleans to Minnesota after the divorce, making him a prime target for "redneck" jokes, due to his lingering accent. Erik's mother spends a great amount of time at work and since the movie Erik is quite lonely at home by

that the two have become inseparable friends, she forbids her son to have any future contact with Dexter. What would naturally follow, Erik runs away with Dexter in search of Dr. Fishburne. The "Tom Sawyer" escapades that ensue on their way down to Louisiana, bring the boys back home in less than a week. It is after this trip that Dexter becomes quite ill. He is admitted to the hospital where Erik visits him everyday. Within a short period of time, Dexter dies. On the way back from the hospital that afternoon, Erik's mother becomes upset about where he has been. Dexter's mother takes her inside and sets her straight with a couple of words. To see Erik's mother wasting the opportunity of having a child and abusing the fact she can still spend time with him, drives her mad. Erik goes to the wake and spends his last minutes with Dexter in a touching moment. By this time, about 85% of the audience has tears in its eyes, and the other 15% is thinking about joining in.

When Erik's mother finds out