

Festival Mythos, presented by the University of the Arts and the Native Land Foundation, is a spectacle of cultural diversity.



Inside SCOPE

FEATURES

- Festival Mythos spectacular
- Team Solarcat's success
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ENTERTAINMENT

- Tommy Tune's Broadway Hit "Grand Hotel" featured at the Shubert Theatre
- Spotlight on author Tom Clancy
- "Late For Dinner" takes a lighthearted approach to the effects of a "medical miracle."

Tom Petty and the Heartbreakers rock the Spectrum.



HELL HELL BE WEIRD. SOU'RE CRAZY. KNOCK IT OFF. ON DRUGS?

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Office Assistant. Word Perfect, typing, bookkeeping, customer service. 527-7707.	Free Travel, Cash, and Excellent Business Experiencel! Openings available for individuals or student organizations to promote the country's most successful Spring Break tours. Call Inter-Campus Programs, 1-800-	Matching reclining sofs and love seat. Great condition. \$500 for both or best offer. Call Joe at 525-0288.	To the Editor — Thank you for everything.	To the Gradyville Gang, Lynn, I can't wait until we have the house to ourselves. For once it won't be so many men, so few beds! But yes, I will miss those who are going away, hope your weekend is grand. Only four more
Fraternities, sororities, campus organiza- tions, highly motivated individuals — Travel FREE plus earn up to \$3,000+ selling SPRING BREAK trips to Cancun * South Padre Island * Bahamas/Cruise * Acapulco:	327-6013. Cleaners part-time. New construction and residential, \$27-7707.	Flat x19 convertible, 1980. Black, only 53,000 miles. 5-speed manual transmission. Call: 527-1577.	You're a wonderful person (as if you didn't already know it). Love, J. Chip — I was really down and depressed until learning about those 5 warning signs	hope your weekend is grand. Only four more days. Now I'm excited, so don't even ask. Maybe I will finally get to see the inside of Kelly's. And yes, having my ID taken might actually be funny now. Remember — men beware! Love, The Phantom Roommate
Advisor needed. (Faculty, staff, grad student). For an Intercollegiate Forensics team. Contact: Anthony Palladino, Rm. 314 Fedigan	Create a job! Child-care in nearby Merion. Hours set to sit your schedule. Car required.	Apts. For Rent	"Need, I would ask you out, but you're never	Red Sox — Please win the American League East, I promise not to be a fair-weather fan ever again. — Boston Fan
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Housekeeper for home close to South	experience necessary. Process FHA mort- gage refunds. Work at home. Call 1-405-321- 3064. Free Spring Break Trips to students or student organizations, promoting our Spring Break Packages. Good pay and fun. Call CMI. 1-800-423-5264.	transportation. Utilities included \$750. Largest student apts. around. 9 month lease available, SeptMay. Call Joe. 642-8110 or 353-5856. No Radnor or Lower Merion hassle.	we survive the mold, and may we out-live the lifesize ratsl Keep cookin, Brunil Sid, make room for the Smurf. "What a long, strange trip it's been." — Not the Marna	The best is yet to come. See you in the Burgh over Fall Break at Three Rivers. (Bring the lumber this year!) Remember that "We Are Family!" Juice
campus dorms. Cleaning and possibly cooking 527-7707. Part-time construction labor. Two-three	Earn free spring breek vacation. Plus extra cash. Student representatives wanted. Vacations available to: Cancun; Daylona Beach; Nassau; Puerta Vallarts. Major league	Miscellaneous	Colleen M. — You're outrageous. If Alumni gets you down — let me know, I'll take you out. Send me a message next week — I'll be waiting. Romeo	Neg: Don't worry, sweetie, even if you can't get into all the bars you can still scope guys while walking up and down Lancaster. And, there is always the pit!! This weekend will be a blast — so smile! Luv, 244
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ENTERTAINMENT-

'Hotel' saved by Tommy Tune

In typical Tommy Tune fashion, "Grand Hotel" is a visual spectacular. Focusing on the mysterious pulse of Berlin's Grand Hotel, the musical adaption unrealistic world of fashion, romance and white-collar crime. It is no surprise that the musical, which opened in 1989 and is still running, was the winner of five Tony awards for direction, choreography, costumes, lighting and featured performer. However, it is disjointed plot.
Surprisingly, one of the greatest strengths of this musical is the

set. The lobby of this lavish hotel is designed with exquisite detail.

a bar to a Moroccan Coffee Bar, to the roof of the hotel, to the backstage of an opera house before

There are about seven basic characters around whom this themselves are so stereotypical ical, only adds reinforcement to

plete. No one in the audience could

the audience's eyes.

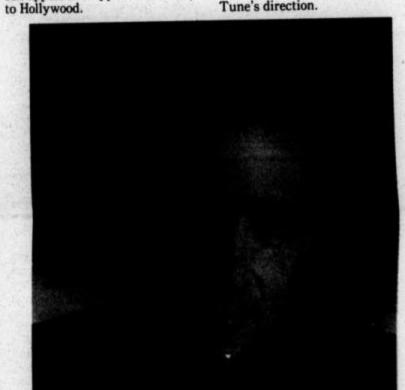
(COURTESY OF THE SHUBERT THEATRE)

fesses his undying love to the completely followed through. In aging Ballerina, especially since the end, it seems like the musical liers dim on cue, the background he went to her hotel room to steal just ended with simple and unre-adapts to the time of day and the a necklace in order to pay off a lated answers to the questions debt. How could their 'love' be posed in the earlier scenes. This is not to say that the performance advantage. Tune's expertise in this area clearly shines through. At no time during the two-hour play does the curtain close to allow the backdrop to change. The basic set was transformed from true?

In essence, too many stories are given by the actors are not outstanding and noteworthy. Liliane Montevecchi, who received a ddition, DeLee Lively emits quiet sex appeal as a typist on her way to Hollywood.

woman. As the dying, shy accountant, Mark Baker is genuinely

"Grand Hotel" is an amusing musical thats strength comes from its large cast and stunning choreography. The story is shall low and the music is weak. Regardless, Tommy Tune has once again highlighted his natural talent by turning a thin script into a heightened visual experience. "Grand Hotel" is rescued by



Dan Wilson cracks up the Cat's Den

By COLEEN KENIREY

Dan Wilson, presented by the Student Programming Council Sept. 18, proved a comedian can break the Andrew Dice Clay mold and still make people laugh. Wilson's humor avoids offensiveness and focuses on satirizing everyday life. He sums up this to make his humor "palatable to everyone, rather than resorting to

The comic's ability to imitate is the most entertaining part of his show. Wilson gave his impres-

midget, a dental drill and even Late Night's Paul Schaeffer. However, his most amazing achieve-ment is his impression of Barney Phife, which he says he learned from another comic, Paul Lyons.

Wilson's act covers a wide sions of a Praying Mantis, a man variety of subjects from his wish choking on popcorn at the movies, to own a vibrating beeper, "drop a Pennsylvania speed bump, a it down your pants and hope to

hell someone calls," to his com-ments about Corr Hall, "I hear they have you stacked up like rats over there." Wilson also wonders rioting and asks, "When you came home from "Robin Hood" did you catapult into the house?"
This Tarrytown, N.Y., native

has appeared on "Caroline's Comedy Hour," "Star Search" and "Comedy Central." He is currently visiting various campuses, and if his reception at Satire is any indication, he should do very well at other colleges. Wilson was a definite hit with the audience. His use of visuals, such as a pair of size 60 cotton briefs worn on the head, kept the crowd laughing throughout the entire

COURTESY OF THE SPC Dan Wilson was featured at the Cat's Den Sept. 18.

Danger Danger looks forward to release

By DAVID J. CRIBLEZ Entertainment Editor

"We're the only double named band with a double named top 40 hit," cackles keyboardist Kasey Smith of Danger Danger, "so we're in the history books for that, forever." Smith seems overly pleased as he just finished recording, Screw It the band's second album following its certified gold self-titled debut.

The song Smith spoke about was the band's breakthrough hit, "Bang Bang" "The record com-

"Bang Bang." "The record com-pany (Epic/Sony Music) at the time wanted to release Naughty, Naughty as the first single, so we did. For the premier of the video, we all put on hard hats and ran through the 13th floor of MTV. The video went over well with the peeping tom and the telescope, but the single didn't do so hot. So we released Bang Bang, our original first choice for a single, and that's when things got kickin'."

Many bands in the metal scene

are either really tight or enemies, flinging mud at each other in the press. The current Motley Crue and a half with Extreme, and they were fun guys, real nice. Our first WIDE! (laughs) ... You'd be sur-

Extreme and the guys from War-rant. We toured about a month

per night and it cost about \$14,000. It all came out of our own pocket. But, we did it for the exposure. I mean how many chances do you get to play Madison Square Garden? Plus, the guys from Kiss would tell us stories about the past, it was sweet." Smith, who resides in Queens,

recently married Playboy model Lisa Madison, famous for her Snap-On Tool calendar. His playing runs wild throughout each

to Smith, Danger Danger gets along with its peers just fine. "We're buds with the guys from "Danger Danger's greatest exposure was its triple billed tour with Kiss and Slaughter for Kiss' "Ho in the Shade" tour. "The Kiss tour was the best. Playing for that many people each night was outrageous. You felt like Led Zeppelin or something. However ... (laughs) we didn't get paid much. We pulled in about \$1,000 per night and it cost about \$14,000.

Inside Ent.

- Tom Petty Concert
- New Tom Clancy
- GN'R's Illusion albums reviewed.

ENTERTAINMENT

Petty disappoints in heartbreaking show

Entertainment Editor

"If your gonna do this, you should have fun doing it. I wanna have all the fun I can in life,' declared Tom Petty to a warm and welcoming crowd as he and his Heartbreakers pulled their "Tour-ing the Great Wide Open" show into the Spectrum Sept. 16.

Petty's performance surpassed his previous tours. The stage fright that once plagued him has dissipated. Now he remains on a relaxed plateau, allowing him to connect with the audience.

With a set that was comprised of an odd replica of the Keebler Elf tree, Petty became rather

drowning out Petty. New material from Petty's latest effort, Into the Great Wide Open, grew like weeds throughout the set. Tunes such as opening track, "King's Highway," "Out in the Cold" and the title track were

Full Moon Fever as well as old Heartbreaker classics were plen-tiful. "Free Fallin" had the crowd in a sing-along, providing the background vocals, while "American Girl" had the fans stomping on their seats.

The main problem was Petty's animated and playful, something out-of-tune song placement. One that he has failed to do in the past. of his usual show stoppers and His performance of "Don't Come __crowd arouser, "Breakdown" was Around Here No More," complete played acoustically. It was a let

with Petty chasing Republican expressidents around the stage with a peace sign, was amusing. However, guitarist Mike Cambell's axe was rigged far too loud, drowning out Petty.

down watching the traditional 10 minute gem cut to a minute and a half.

The encore of "The Waiting," belt's axe was rigged far too loud, drowning out Petty.

down watching the traditional 10 minute gem cut to a minute and a half.

The encore of "The Waiting," best work, "Jammin' Me," "Don't best wor



Sinbad tackles 'Necessary Roughness'

By AARON NICODEMUS Editorial Assistant



Late For Dinner

"Late For Dinner" Directed by W.D. Richter Columbia Pictures

combine to make miracles appear ordinary. Organs are implanted into living patients, premature newborns can be kept alive and entire populations can live without fear of plagues and sicknesses. does technology encroach on the boundaries of humanity?

effects of a "medical miracle" on one American family. The film opens in 1962 as two brothers-inis caught in circumstances beyond Pomona, Calif. where they meet a strange doctor who has been experimenting in a new field.

body in freezing nitrogen. He save the pair (one is wanted by the police, one has bad kidneys) he will freeze them and eventually thaw them when it is safe.

The film then jumps to the present, where the men are freed from their ice chambers by accident. They wake up and soon realize they are no longer in 1962, and that 29 years have passed since that fateful night.

on the emotional aspects of such sports films like "Major League could walk on the moon. They share in the experience of a total The fighting Armadillos from

joys and sorrows they encounter. Science and medicine today what it was missing. The doctors The once illustrious program is But when does it go too far? When At the end, everyone is too happy body tryouts, which result in a

> and lacking in plot, does have its a gorgeous placekicker (Kathy merits. Its emotional impact was Ireland). "Late For Dinner" makes you questions it leaves, one goes away unsatisfied. It may be a good pion (Evander Holyfield). unsatisfied. It may be a good rental, but not worth the price of

"Necessary Roughness" Directed by Stan Dragoti **Paramount Pictures**

From this point, the film focuses Built in the mode of comedy a situation. Each man tries to and "Slapshot," "Necessary identify with the years they have lost and the family they left behind. There are humorous college football. The film also uses scenes where they try to under- enough sports heroes for about stand what rap is or how a man three movies, plus a Sports Illus-

rebirth, a new start and all the Texas State University were the national champions three years The most annoying portion of running, but they are found guilty this film is not what it had, but of numerous NCAA violations. who froze them were never given given the "death penalty," - no a second thought, as if they just boosters, no scholarships, no disappeared. The hospital they favors. An honest coach, Ed Genvisit does not acknowledge any of nero (Hector Elizondo), is hired to

the signs that they have been bring clean football back to TSU. frozen in time for three decades. He begins by holding student to think that 29 years were just strange team. There's a 34 yr. old wasted. The science aspect is quarterback (Scott Bakula), an "Late For Dinner" takes a completely neglected and ignored, astronomy professor (Sinbad), a lighthearted approach to the while it should be a major focus. spoiled rich kid (Jason Bateman), The film, while it is predictable a huge Hawaiian and of course,

law race from the scene of a crime. felt throughout the audience, and The credit list could go on It is quickly revealed that the pair its humor is heartfelt and funny. forever if you include the cameo appearance by the Texas State its control, and is truly innocent laugh and cry, which makes it Penitentiary team, made up of of wrongdoing. They stumble into worth a view. But with all the present and former football heroes

The fighting Armadillos face great odds just to score a touch-



Scott Bakula (left) and Sinbad (right) team up for Paramount's "Necessary Roughness.

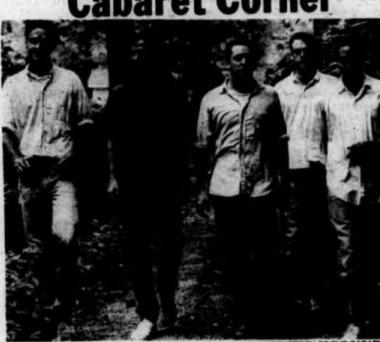
Roughness

professional level many Division audience reacts like any sports I college teams play. Each player crowd. Trying to place each famous face may be as much fun and play for the love of the game. as the movie itself. At least with This film is everything you "Necessary Roughness," the view-would expect — funny one-liners, er knows exactly what to expect a predictable plot (the team wins - no cinematic masterpiece, but the big game), and a ludicrous look a few good laughs.

play with only 17 players, revert-ing back to an "ironman" system

Although it attempts to make a statement against big-time college of players on offense and defense. athletics, its effect is lost among It marks a return to true amateurism — a far cry from the semi- There are no surprises and the

************* **Cabaret Corner**



The Connells arrive in Philly.

Jamaican Reggae grooves

By E. VAUGHN VOGEL Assistant Entertainment Editor

that a band that hails from Regces its own vibrant sound, a music open at 8 p.m.

that they want to play.

The Ace family, led by its father and four sons, produce a smooth, lovely sound that is not too pulsive, but is still cool. It features Richard Jr. on drums, Franz on keyboard, Ricardo on Bass and Vocals and 13-year-old Craig on lead vocals.

The smooth frontman of the group, Craig, has been compared. on many occasions, to a young Michael Jackson. With whirling dance steps and a vocal magic, Craig's youthfulness adds a unique edge to the band's appeal. Through four sets-over a four-

own reggae compositions includ-ing "Every Dreadlock A No Rasta" (translation: Every dreadlocked person's not a Rastafarian) and "Mash It." Versions of Bob Margae's birthplace should produce a ley's "One Love" and "Jammin" brand of Reggae that retains an are also favorites of Sons of Ace. authentic identity. Sons of Ace, a Sons of Ace can be seen live at reggae band from Jamaica, produ- the 23 East Cabaret Oct. 4. Doors

> Cabaret Flash: The Connells, a band based in Raleigh, N.C., make their way to the 23 East Cabaret Sept. 28, with Mike Connell on guitar, David Connell on bass, Doug MacMillian on lead vocals, George Huntly on keyboards and vocals and Peele Wimberly on drums. Since their union, the Connells have emerged as one of the South's favorite rock bands.

The Connells music possesses a multidimensional and vigorous sound that comes across smooth and well rehearsed. With numerous albums under their belt, and hour period, it is not unusual to a new one on the way. The Conhear Sons of Ace performing their nells are headed only up.

ENTERTAINMENT-

Clancy explores military



SPOTLIGHT: Tom Clancy has long been a respected man. This respect is something he earned through diligence, accuracy and the uncanny ability to obtain data on current, pressing issues. Clan-cy's knack of applying this knowl-edge to works of fiction compels readers to wonder where he finds his connections.

The author, however, claims his information is common knowledge for those scrupulous enough to look. Clancy is well read and bases his data solely on this fact. In the afterward of his most recent novel, The Sum of All Fears, he states, "science is all in the public domain, and allows few

character, Jack Ryan, the evercharacter, Jack Ryan, the everpopular deputy director of the
CIA. After being personified by
Alec Baldwin in the big screen
version of "The Hunt For Red
October," Ryan seems much more
intriguing.

Storyteller.

FLASH: Ken Wahl has not been a "Wiseguy" in quite a while. Due to creative difficulties with the show's writer, Stephen J. Cannell, the organized crime expose disappeared, leaving the extremely low peared, leaving the extremely low leaves the content of the proposition of the content of

This time around, Ryan is revealed as one of many government agents who sets the standards by which we all live. While ards by which we all live. While while ards by which we all live. While while are the extremely low and the extremely low a

for him. From the Vatican to Fortunately, television's mafio-Israel, Ryan must try to spread so hunk is not a Hollywood memo-the word of peace. He depends on ry. He is on the road to change contacts from college and new his image and his medium. Ken takes full credit.

the ultimate role model in Fears.

Realistic and responsible, Jack
Ryan embodies the characteristics

Perhaps the time spent on his own has improved Wahl's attitude toward his profession. Somewhat

Danger" the best-selling novel of and take away from her incredible gift.

sure to please fans of his recurring exquisitely a talented author and

business associates to implement Wahl can be seen in "The Taking theories for which the president of Beverly Hills" in early Octoer as an athlete-gone-crime-fighter out to save Rodeo Drive.

Ryan embodies the characteristics a man of his position should possess. But in his merits, the weaknesses of others around him (some in higher positions) are exposed. The thought of a new president who can not live up to his responsibilities is frightening.

Beginning as a complicated explanation of hierarchy, Fears unwinds into an intricate saga of terrorism and nuclear crisis. Back again are the naval tactics which clancy mastered in "Hunt," and toward his profession. Somewhat outspoken on the negative side of television and film, Ken Wahl has never been a press darling and probably never will be. Little does he know, this rebellion is what makes him so appealing as an actor and a sex symbol ...

SPARKS: Mariah Carey returned to the Arsenio Hall show Monday night to promote her recent release, Emotions. While it was no secret that the singer would not allow Arsenio to inter-

Clancy mastered in "Hunt," and would not allow Arsenio to interthe ingenuity and prescience view her, Carey allowed reserva-which made "Clear And Present tions to invade her performance

Tom Clancy has a gift for taking Six back-up singers, two timely information and using it in dancers and two costume changes fictional scenarios so close to the could not save Mariah Carey from actual incidents that readers detachment. If stage fright is her could almost swear Clancy knew problem, maybe the singer should avoid television appearances altogether ... Barbra Streisand The Sum of All Fears is the sixth ment which popular sources seem released a four-CD compilation of to believe. He is simply and mainly unreleased material Tuesday which is sure to please die

GNR doubles 'Illusion

By DAVID J. CRIBLEZ



Axl Rose has to be the most arrogant person on the face of this together and they sound like a earth. His lyrics spit with hate tape recorded session at Rose's and pure nastiness. However, when backed with Slash's guitar

"Civil War" off the Rubyant captured "Knockin". compilation album and "You Illusion II, although a twin, is

lives up to its industry buzz. Its easily recognizable that the band has grown apart from their Appetite For Destruction days. Their sound has rounded out with the addition of new comers Dizzy Reed on keyboards and the lower

"Double Talkin' Jive" and "Dust The most intriguing lyrics come from "Get in the Ring," the last and Bones" (with rhythm guita- minute addition (and one of the rist Izzy Stradlin on vocals) push reasons the album was so

al G N'R style. Blues elements with a strong Stones influence are fully intact as Rose stomps his way through "Bad Obsession" and "Dead be wasted/Always trying to take it/Take it to my veins/I call the doctor/He's just another/Says I'm losing my brain." Put these lines

Guitarist Slash crashes and riffs, it becomes poetry for the demented.

The long awaited and infamous,

Use Your Illusion I and II albums

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The long awaited and infamous,

The long awaited and II albums

The long awaited and II albums have been surrounded by more this dinosaur is its trite version hype, anticipation and frustration of "Live and Let Die." David Lee than any other albums in years. Roth once said, "With cover tunes
The Gunners have spoon fed their you got to work from the ground fans a song here and a song there up. That way it will become your making them hungry for the main own." Guns fails to complete this course. Appetizers such as "Knock- task. Other than Rose's demonic in' on Heaven's Door" off the wine on the song's bridge they "Days of Thunder" soundtrack, don't capture the classic like they

Could Be Mine" on the "Terminator 2" soundtrack, nurtured with the familiar, "Civil War" Guns takes a peace angle opposing Use Your Illusion I is the dom- their destructive reputation. Othinant one. Its 16-track formulation er familiar tracks such as "Knock-

tempo of Matt Sorum's drums.

Centerpieces of the album are tunes such as "The Garden" (featuring Alice Cooper as the Garden Keeper), "Coma" and "Don't Damn Me" feature some of Guns' best work. Meanwhile refurbished sound.

From the gut rockers such as "Locomotive" and "Pretty Tied Up" satisfy beyond filler material. Ballad "So Fine" is all "Don't Cry" should have been. Although neither reaches the peak of their past hit, "Patience."

with all those who oppose him. He even breaks into a hate rap, "That goes for all of you in the press/ Startin' s-t by printing lies/ Instead of the things we said." He Horse." The lyrics read, "Used to even goes as far as naming specific people, "That goes for you Andy Secher at Hit Parader/Mick Wall at Kerrang/Circus Magazine/Bob

Guccione Jr. at Spin. Rose's new theme song, "Estranged" is the revelation people have been waiting for, a Guns feature piece. Slash's guitar echoes Carmine Coppola's "God-father" theme (which he conveniently incorporates in his guitar solo in the live show). But, "Estranged" is essentially Rose's baby. He even personally thanks Slash for the "killer guitar riffs."

Yet another Rose tune reaches the closing of the album featuring a rap/sampling tune entitled, "My World" complete with porno vocal

sampling.
The Illusion twins are far more ground breaking than Appetite. The musical stylings are varied as is the songwriting, whereas Appetite was a grab-the-throat straight ahead rock classic much like AC/DC's Back in Black. But, Appetite was much of the same, the Illusions put Guns in a new light and a higher echelon.
SINGLE SPOTLIGHT: The

new Def American discovery, the Four Horsemen rip it up with, "Nobody Said It Was Easy," the title track and first single off their

intriguing new album.
PEBBLES: John Cougar Mellencamp has finally dropped the "Cougar" and is strictly John Mellencamp. His new album, Whenever We Wanted is due Oct. 8. He will tour starting in January.

Ahead This Week . . .

AMBLER CABARET 43 East Butler Pike

Ambler, Pa. 646-8177

Sept. 27 — Smokestack Lightening Sept. 28 — Chris Day and Young Dervishes Oct. 1 — Play with the 76ers Jam

CHESTNUT CABARET 28th and Chestnut Sts. Philadelphia, Pa. 382-1202

Sept. 28 — Living Earth Oct. 1 — Allan Holdsworth and Echolyn

CONNELLY CENTER CINEMA Connelly Center

Villanova, Pa. 645-7250 Sept. 27 - What About Bob Oct. 1 - Sleeping with the Enemy

RIB-IT AT THE MAIN LION 629 W. Lancaster Ave.

Wayne, Pa. 688-2900 Sept. 27 — Party Dolls Sept. 28 - Rythm Cats

Sept. 29 — Sunday Night Football Sept. 30 — Monday Night Football Oct. 1 — College Night with Panic Oct. 2 - Legs

SPECTRUM **Broad and Pattison Place** 336-2000 Oct. 1 & 2 - Rod Stewart Oct. 9 — Amy Grant Oct. 15 & 16 — Van Halen

THEATER OF THE LIVING ARTS

South Street Philadelphia, Pa. 336-2000 Sept. 27 - De Dannan

TOWER THEATER

69th Street Sept. 27 - Eric Johnson Sept. 28 - Procol Harum with The Annie Haslam Band Oct. 3 — Crowded House with Richard Thompson Oct. 5 — Jesus Jones

Oct. 12 - Squeeze with Kristy MacColl and Katydids 23 EAST CABARET 23 E. Lancaster Ave. Ardmore, Pa. Sept. 27 - Larry McCrae and Magic Slim

Sept. 28 - Connells and Johnny Mas

Movie Theaters

AMC ANTHONY WAYNE THEATER 105 W. Lancaster Ave. Wayne, Pa.

AMC BRYN MAWR TWIN THEATER 824 Lancaster Ave. Bryn Mawr, Pa. 525-2662

ERIC TWIN ARDMORE 34 W. Lancaster Ave. Ardmore, Pa. 642-2000

ERIC KING & QUEEN 6 Valley Forge Shopping Center Route 202, King of Prussia, Pa. 265-2776/337-1770