

## HACKING

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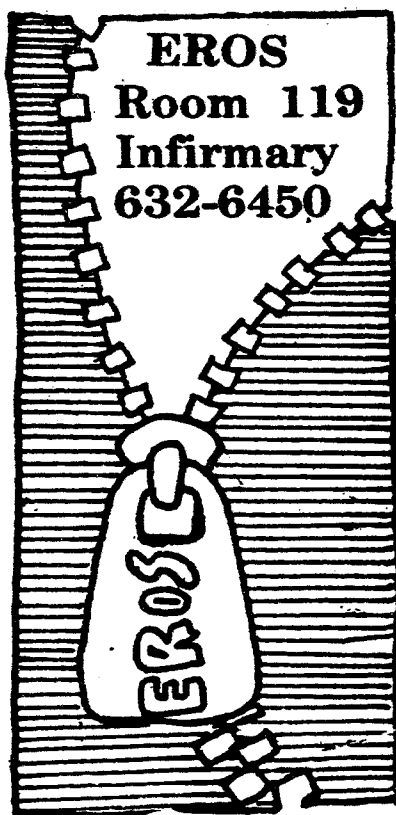
of people who are interested in playing with technology and manipulating it.

**SBP:** Ok, here's one last question for everyone at the Psychology Department: Do you ever dream about hacking?

**Corley:** When you're playing with a system for a long time, you will keep playing with that system in your sleep. No question about that. I've had occasions where, people have woke me up and have told me that I was asking for passwords in my sleep [laughs]. Sometimes, you come up with the answer in your sleep, which is really amazing. It does happen. You wake up in the middle of the night and suddenly you've thought of something that you didn't think of before, and that's the answer.

**SBP:** Have you ever dreamed about a whole hacking experience? Any hacking nightmares?

**Corley:** I might have. It doesn't really seem that memorable. I mean, probably what I would consider to be more of a nightmare is getting raided by the Secret Service and stuff like that. ●



EROS is a student run, peer counseling organization which provides information counseling and referral on birth control, sexually transmitted diseases and sexual health care. If you have any questions that you would like answered in our column, please submit your questions to our office, or to the Press office, room 020, Central Hall. The EROS office is located in the Infirmary, room 119. Stop by or call 632-6450.

Dear EROS,

Sometimes when I have sexual intercourse with my boyfriend I experience pain. I'm not sure why, but I think it might be due to the fact that my vagina is dry and not well lubricated. Do you have any suggestion to solve my problems?

-Undergraduate

Dear Undergraduate,

Inadequate lubrication, a common problem among many women, may account for the pain you are experiencing during sexual intercourse. Frequently, inadequate lubrication is the result of beginning intercourse with little or insufficient sexual arousal and minimal stimulation. Consequently, a little more time devoted to sexual arousal in addition to increased stimulation may resolve the problem.

Some women notice that their lubrication response varies during the normal hormonal cycle, and may find the use of a water-soluble lubricant such as K-Y jelly helpful during the first few days after a menstrual period when hormone levels are low and vaginal moisture tends to be scant. (Note that oil-based lubricants such as Vaseline can weaken condoms) The immediate removal of a vaginal tampon and the use of decongestant cold medications may also diminish vaginal lubrication. Finally, persistent problems with vaginal dryness is common after menopause.

If you continue to experience pain even with the use of a K-Y jelly and increased foreplay, please make an

appointment with a gynecologist. Your clinician can examine you for possible physical or hormonal problems.

Dear EROS,

I was in the Union and overheard two people talking about the use of a condom during fellatio. Were they serious or just joking around?

-Wondering

"...try using pineapple rings, honey or whipped cream..."

Dear Wondering,

The conversation you overheard was not a joke. People who engage in fellatio (oral sex on a man) should use a condom. Oral sex without a condom is dangerous, especially if ejaculation takes place in the mouth. Viruses and bacteria, including those which cause gonorrhea, syphilis, AIDS, and hepatitis B, are more likely to be transmitted if a condom is not used during oral sex.

If the idea of using a condom during oral sex sounds unappealing, try using pineapple rings, honey or whipped cream. (Although tempting, do not use chocolate syrup. Chocolate contains oils which can weaken latex (rubber) condoms, making them less effective in reducing the transmission of sexually transmitted diseases.) Let your imagination go wild!!!! ●

## MUSIC

## Traveling Wilburys' Third

By Eric Penzer

Who says you can't grow old gracefully? The remaining four members of the Traveling Wilburys. The super-group, formed in 1988, is comprised of four middle-aged musicians who, some might say, are past their prime. The Wilburys' 1988 debut album, Vol. 1, defined the Wilburys' style as straightforward rock & roll with a country tinge. The album spawned three moderate hits, *Handle With Care*, *Last Night*, and *The End Of The Line*. The Wilburys successfully bridged the gap between the sixties, seventies, and eighties. With their follow-up record, Vol. 3, The Traveling Wilburys attempt to take on the nineties.

Although the actual musicians (Bob Dylan, George Harrison, Jeff Lynne, and Tom Petty) are not credited anywhere on the album, their voices and styles are immediately recognizable. In an attempt to divert some of the media attention away from the musicians and onto the music, the album is attributed to Clayton, Spike, Muddy and Boo Wilbury. As reported in a recent interview, Tom Petty explained that "everybody [in the band] has been burned by supergroups -- they're not usually any good, so we've tried to steer away from that label as much as possible."

Most of the artists who make up the Wilburys are known for their distinctive musical styles (Dylan has his anthems, Harrison his spirituals...). However, the songs that make up Vol. 3 are just cute

little "ditties" that were apparently written with little thought or purpose intended. The Wilburys sing on subjects that musicians have always sung about; most notably, women. At least seven of the album's songs describe women in their "traditional" roles. To the Wilburys, women are apparently things to drool over. *She's My Baby* describes the female as a "sex-slave." In the song *If You Belong To Me*, the woman is made to sound like a prostitute.

Not all of the songs are about women, though. What else can an old-timer croon about? The environment, of course. *Inside Out* warns the listener to "take care when you are breathing." Not very convincing. *The Devil's Been Busy* tells us of toxic waste on the golf course. Activist meets conformist. Perhaps the Wilburys should stick to their sex-oriented songs.

It quickly becomes apparent that the songs on Vol. 3 are not as well-written as those on the debut record. In fact, they sound as if they could have been sub-standard outtakes from Vol. 1. The songs are not bad, just not outstanding. Perhaps the best song on the record, *A Cool Dry Place*, would probably have been tossed off the first Wilbury release to yield time to any of the other songs on the brilliant debut. *The Wilbury Twist* tells the listener to "fall on your ass ... put your teeth in a glass ..." among other things. The men are not ashamed to admit that they are not young anymore. Instead, they pride themselves on their age and experience in music.

The loss of Roy Orbison was a great one for the Traveling Wilburys. On Vol. 1, Orbison's vocals added some variation and distinction to the music. Several songs on the album cry out for Orbison's vocals. For that matter, they cry out for any vocal that differs in style from the other four members. Many of the songs on Vol. 3 would have been enhanced by a different vocal style. *Seven Deadly Sins*, a mock-fifties doo-wopp effort, would be a pleasurable listening venture were it not for Bob Dylan's whiny lead vocals. Even Harrison's casual vocal style would have been an improvement.

The success of the Wilburys lies in their ability to mock themselves. In this band, the main objective is to have fun. Were the musicians not so well-known, a performance at a neighborhood bar might be a better medium for this material than a record. ●



Traveling Wilburys

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