

Traveling Wilburys on the road again

TRAVELING WILBURYS. "Traveling Wilburys, Vol. 3." Warner Brothers. ★★½

It isn't hard to imagine sedentary Traveling Wilburys when you listen to their music.

Just close your eyes and you can almost see Spike (George Harrison), Muddy (Tom Petty), Clayton (Jeff Lynne) and Boo (Bob Dylan) decked out in overalls, tapping their feet and having a rockabilly good time while jamming on the front porch of a shack somewhere.

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for such a roaring good time naturally fades the second time around.

But Lefty Wilbury would be proud of the boys he left

Faced with following up their spirited debut minus Lefty — the late Roy Orbison — the Wilburys put together Traveling Wilburys Vol. 3 (Lord knows what happened to Vol. 2), a solid 11-song collection, albeit one that doesn't match the first.

Should that surprise us? No.

Gone are Orbison's tenor tremblings. They are missed. And, that surprise element of having five superstars come together so freely



behind. Listen to songs like "Poor House," "She's My Baby," "7 Deadly Sins" and "Inside Out" and you'll be tapping right along. You may even find yourself doing the "Wilbury Twist." (Instructions are enclosed.)

The Wilburys changed their names between Vol. 1 and Vol. 3. Fortunately for their fans, the sound remains the same.

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Forrest White, Post-Courier staff

JULEE CRUISE. "Floating Into the Night." Warner Brothers. ★★★

When "Twins Peaks" finally revealed Laura Palmer's murderer a few weeks back, the show left viewers pondering a new, equally intriguing mystery: Who was that waif-like, platinum blonde whose haunting music mesmerized the Road House crowd in the closing segment?

Consider it solved. The singer is Julee Cruise, whose debut album "Floating in the Night" is yet another project spun off from the offbeat ABC series. Produced by "Twin Peaks" creator David Lynch and composer Angelo Badalamenti, "Floating" is completely in sync — or out of sync, as it were — with the show's blend of camp, melodrama and genuine intrigue, featuring a collection of 10 songs that are at once syrupy and spellbinding.

"Rockin' Back Inside My Heart," the tune Cruise chanted while Laura's dad knocked off another victim, pays homage to the doo-wop hits of the early 1960s with the singer's angelic voice superimposed over Badalamenti's brooding synthesizer. "Falling," meanwhile, puts ironically saccharine lyrics by Lynch ("The sky is still blue/The clouds come and go/Yet something is different/Are we falling in love?") to the "Twin Peaks"

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