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WEATHER

Sunshine

Sunny today. High 25 to 30. North winds 5 to 15 mph. Mostly clear tonight. Low around 10.

NATION/WORLD

Come together

A top-ranking exiled leader of the African National Congress, in an interview shown Sunday on state-run television, appealed to whites to help build a post-apartheid South Africa. See *Nation/World*, page 5A.

ENTERTAINMENT

A polar bear?

Tom Petty came to town, and he brought with him The Heartbreakers, a funny hat, a knight in shining armor and, yes, a polar bear. See *Arts/Entertainment*, page 6B.

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The Daily Iowan

MONDAY

February 19, 1990
Volume 122 No. 150

Price: 25 cents

Iowa City's Morning Newspaper

Regents may require notice for fee changes

Brian Dick
The Daily Iowan

Student government leaders will have at least 30 days' notice of tuition- and fee-related proposals being considered by the state Board of Regents in the future if a proposal by board Executive Secretary R. Wayne Richey is accepted at the board's Wednesday meeting in Des Moines.

Richey's proposal comes after student lobbying groups at Iowa's three state universities questioned the legality of the regents accepting a lower tuition increase proposal after they initially proposed a higher increase.

Although the Board adopted tuition and student health fees for fiscal year 1991 at its October 1989 meeting, the October rates were lower than those given preliminary consideration in September.

In early January, the educational lobbying group United Students of Iowa requested that the board freeze the 1991 tuition rates because the group was not given sufficient notice of the figures in the October proposal.

But instead of freezing the increase as requested by USI members, Richey recommends the regents relay the legal advice of Deputy Attorney General Elizabeth Osenbaugh, which rules in favor of

the regents' decision to implement the tuition increase.

Osenbaugh cited the Iowa Code, which stipulates that the board must send notice of any proposal to increase tuition, fees or charges "no less than 30 days prior to action by the board... to the presiding officers of the student government organization of the affected institutions."

Since the October tuition rate was lower

than the preliminary September rate, Osenbaugh said the board did not err in not allowing an additional 30 days' notification.

"The question raised is whether the regents were precluded from approving a lower tuition increase than that proposed in the notification or whether an additional notification was required," Osenbaugh said.

See *Notice*, Page 7A

Festival offers a cultural variety

Event celebrated with food, games

Tonya Feit
The Daily Iowan

Experiencing different cultures by tasting their foods, playing their games and seeing their displays drew about 4,000 people to an international celebration Sunday.

As the UI Field House was transformed into an international festival marketplace, the Iowa City community experienced the cultural diversity of more than 50 countries.

"Celebrating Cultural Diversity Through Games, Foods, and Entertainment" began with an opening ceremony by the UI Scottish Highlanders, who were dressed in their traditional tartans.

Throughout the afternoon, the Field House was buzzing with activities ranging from a demonstration of the African game, Ajua, to a presentation on Pakistani wedding customs.

"This really allows people to see different cultures," said Sharon Hernandez-Dorow, who worked in a booth displaying artwork and a pinata she was making. "It's a good learning experience. People can ask us questions about what we're doing and see our artwork. It's important to us for our culture."

Hernandez-Dorow's booth was rep-



UI graduate student Paul Deloughery, a member of the UI Scottish Highlanders, performs on the bagpipes for a gathering of Iowa City

residents Sunday afternoon during the cultural diversity festival at the Field House. About 4,000 people attended the event.

resentative of the many displays on the Field House running track. The "circular marketplace" was full of a variety of international foods, jewelry, and clothing for sale. Literature was also provided to passers-by about the countries rep-

resented at the event and other minority student organizations.

Darlene Hill was distributing literature about the upcoming census at the event.

"This allows people to get together and experience different cultures

in a non-threatening manner," Hill said. "We're making sure individuals get counted. Minorities are often undercounted and in a diverse cultural place such as Iowa City a lot of people may not be informed of the democratic process."

We're trying to get that information out."

In other areas of the Field House, international students demonstrated a variety of games including rugby, sepakraw, tai chi, See *Festival*, Page 7A

Gangsters in Chicago politics

Republican chairman at center of scandal

CHICAGO (AP) — The city of Al Capone and feisty politics has been abuzz for a week over claims by a suspected crime boss that the mob bribed local politicians and even helped engineer Mayor Richard Daley's election last year.

James Dvorak, Cook County Republican Party chairman, at the uncomfortable center of the controversy over allegations he was paid thousands of mob dollars in bribes. He and others hit by the tape-recorded allegations, including his one-time boss, Sheriff James O'Grady, deny the claims.

There also are questions about why federal prosecutors would let explosive taped allegations against known officials be played in open court with no advance notice, little follow-up and, to date, no criminal charges filed.

The tapes dominated local newscasts and had wide play in Chicago's two largest daily newspapers, the *Chicago Tribune* and *Chicago Sun-Times*. *Tribune* columnist Mike Royko, though a longtime critic of politicians, said the feds' tactics were unfair.

"It seems to me that the federal prosecutors, out of fairness, should do something more than play a tape that causes a media uproar, then clam up," wrote the Pulitzer Prize-winning commentator.

"It's great fun for the news business and for the political enemies of those mentioned on the tape," Royko wrote. "But I didn't know that the Justice Department believed in trial by a jury of gossip. See *Mob*, Page 4A

U.S. sex: Prolific as we seem?

Surveys say Americans have decreased action

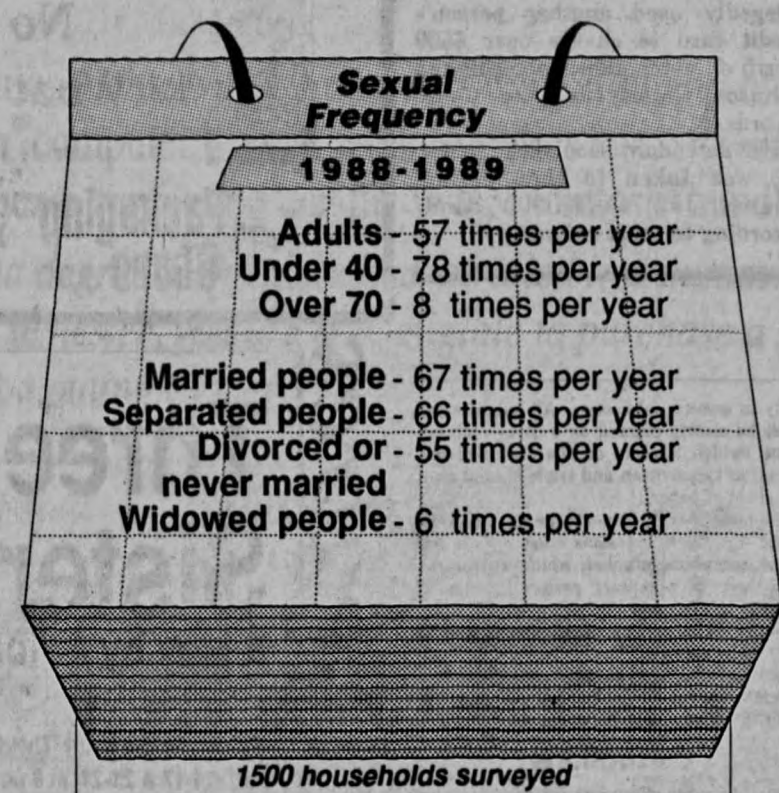
NEW ORLEANS (AP) — American adults say they have intercourse an average of once a week, but those over 70 have sex less than once a month and one person in five claims to have abstained entirely in the past year, according to a survey released Sunday.

The findings, based on a long-running survey of 1,500 households across the country, suggest that Americans are not as sexually adventurous as they are often portrayed.

"This shows that the sexual behavior of Americans is more circumspect and traditional than the libertine impression we get from the popular media and fiction," said Tom Smith of the University of Chicago, who directed the survey.

A separate survey found that teen-age boys are also less sexually active than their on-the-prowl image would imply. It found that adolescents seem to be having sex less often, with fewer girls and at a later age than teen-agers did a decade ago.

"This contrasts sharply with the view that most young men are sexually promiscuous," said Fredua Sonenstein of the Urban Insti-



tute in Washington, who analyzed the results.

Both reports were among sex surveys outlined at a meeting of the American Association for the Advancement of Science.

The University of Chicago results were based on interviews and questionnaires administered to a cross-section of adults in 1988 and 1989. The questions were added to the General Social Survey, which has been conducted annually since 1972.

Surprisingly little is known about the sex lives of ordinary Americans, said Smith.

His survey found that on average,

adults have sex 57 times a year, or about once a week.

"We don't know what night of the week," he said, "but it sounds like the traditional stereotype of every Saturday night."

Sexual frequency dropped with age from about 78 times a year for those under 40 to eight times for those over 70. Overall, married people have sex 67 times a year, separated people 66 times, divorced and never-married people 55 and widowed people six.

However, 22 percent said they had no sex partners at all during the previous year. Nine percent of See *Sex*, Page 7A

Germanys could join with NATO

WASHINGTON (AP) — The Soviet Union may ultimately accept full NATO membership for a reunified Germany because it would provide stability that is in Moscow's own interests, two top Western officials said Sunday.

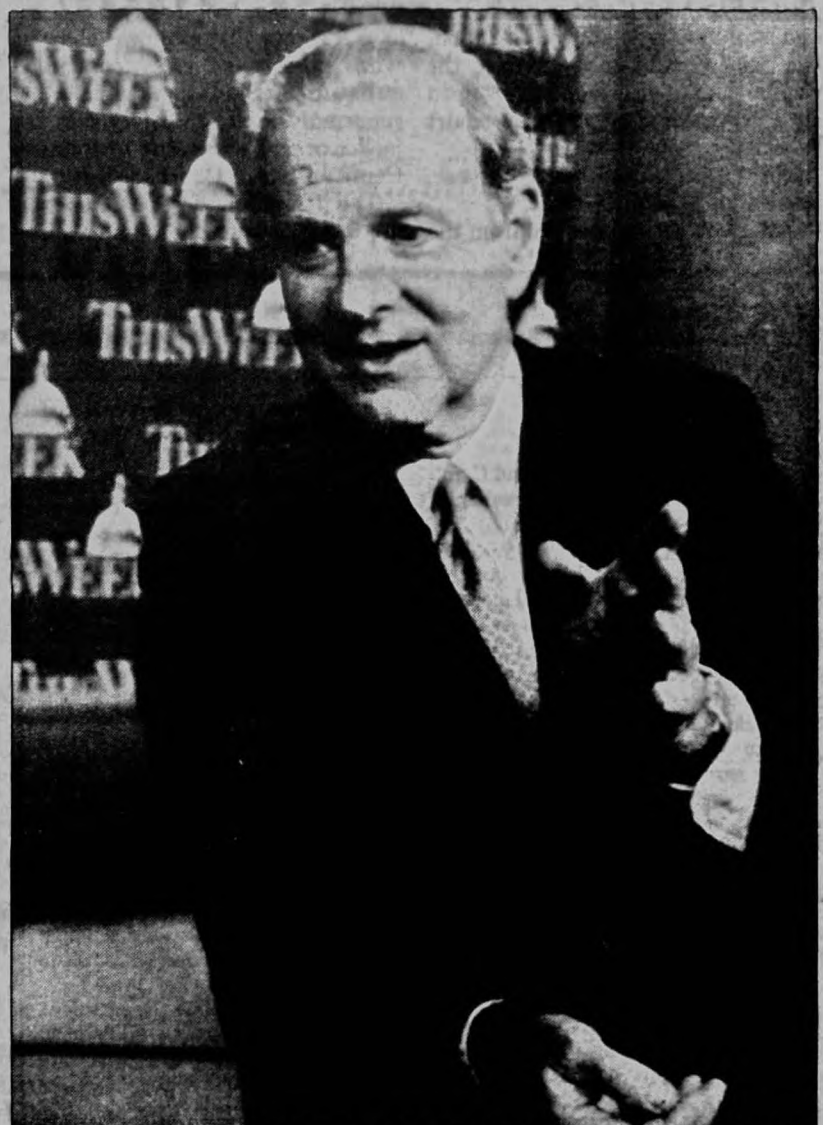
Secretary of State James Baker and Manfred Woerner, secretary general of the Western alliance, said they do not believe objections to full NATO membership voiced by some Soviet officials are the final word.

"We're going to have to see the degree to which they really feel that way," Baker said on ABC-TV's "This Week With David Brinkley" program. "For myself, I would tell you that I'm not so sure that they really strongly feel that way."

Baker said the alliance, as the basis for the presence of U.S. troops in Europe, is something that few on either side of the former Iron Curtain want to dissolve in the current unstable climate in Eastern Europe.

"I think, without putting words in the mouths of the Soviets, that they see the stability that is afforded by the continued presence of United States forces in Europe," he said.

On Saturday a top adviser to Soviet President Mikhail Gorbachev, Valentin Falin, said in a radio interview monitored in West



U.S. Secretary of State James Baker gestures before his television appearance Sunday on "This Week With David Brinkley."

Berlin that if the Western alliance insists on "NATO membership for all of Germany, then there won't be any German unification."

The statement underscored what has appeared to be a hardening of the Soviet position against NATO. See *Baker*, Page 4A

Arts/Entertainment

Petty: Singin', strummin' and free-fallin' at Carver

As from Valhalla, Petty gives 2-hour concert

Steve Cruse
The Daily Iowan

Unless years of touring have added Tom Petty's memory, Saturday night's concert at Carver-Hawkeye Arena was the first time ever that he and The Heartbreakers have played in Iowa.

At least, that's what Petty told the audience about halfway through the show. To which most people in the crowd would have probably replied: Well, gee, Tom, don't be a stranger. The show was solid, innovative, and thoroughly enjoyable for both hardcore Petty fans and those who came just to hear the hits.

Taking the stage to "Full Moon Fever's" "Love Is a Long Road," Petty and his band proceeded to plow through two hours of music representative of their career. Nearly all the best-known tunes had their moment: "You Got Lucky" featured a scathing guitar solo, "Free Fallin'" was (surprise) a huge sing-along, and "Refugee" received a strong rendition worthy of its rock-anthem status.

The concert's highlight, "Don't Come Around Here No More," was preceded by a futuristic solo bit by Heartbreakers keyboardist Benmont Tench. Backed by projected lava lights, the band launched into

the hypnotic, trebly strains of the song that might be described (musically speaking) as Petty's own "Stairway to Heaven." Things reached a bizarre, strobe-lit climax during the final minute, when a suit of armor next to the drum set suddenly came to life and began chasing Petty hither and yon around the stage.

Throughout the show, Petty admirably sustained a personal connection with the audience. After leading the fans through an extended "Breakdown" call-and-response ("Who-oh... Ye-ah-ah... Who-oh"), he applauded gently and smiled as if to say, "Very nice, my fine young friends!" Later he took snapshots of the crowd, offering the flattering yet vaguely disquieting explanation, "I like to look at these when I get back home." It was kind of him, too, to dedicate "I Won't Back Down" to Iowans in general.

The stage was a pastiche of Valhalla imagery that included hanging velvet curtains, totem poles and a polar bear statue looming in the background. A huge disco ball hung overhead as well, periodically turning the arena into a pleasing swirl of colored lights.

It's always easy to gripe about the set list, but here goes: I would have perfectly happy not to have heard "Depending On You," which Petty dedicated "to the children." Nota-



Aaron Rapoport

Tom Petty & The Heartbreakers: Howie Epstein (bass), Benmont Tench (piano/keyboards), Stan Lynch (drums), Tom Petty (singing and strumming), Mike Campbell (guitar). Reclining in front is an unidentified canine.

ble omissions, meanwhile, included "Don't Do Me Like That" and "Jammin' Me," as well as two of the best songs from "Full Moon Fever," "Feel a Whole a Lot Better" and "Zombie Zoo."

Overall: About as good a show as one could want.

Oh, yeah — Lenny Kravitz. I have to admit that I was pleasantly surprised by his opening "Flower Child," which featured a rockin' piano sound and churning guitar.

After that, though, musical homogeneity ruled: Lots of percussive whomp and sax solos and scant melodic content. The hit "Let Love Rule," which, I swear, I could have written while blindfolded and experimenting with a bass flute, closed out the set with a stomping, interminable community sing. "Don't you people forget what you're singin' when you leave this building," Kravitz admonished us. Well, I didn't forget, but then I was taking notes.



Keith Haring

Creator of I.C. school mural dies of AIDS complications

The Daily Iowan
and The Associated Press

Keith Haring, the New York artist famous for his cartoonlike drawings on the walls of subway stations, died Friday at his Manhattan apartment of complications from AIDS.

Haring, 31 at the time of his death, was active in AIDS fund-raising; he did a great deal of work for free, including anti-crack "Crack is Wack" murals and posters for the anti-apartheid movement.

In 1984 and again last year Haring visited Ernest Horn Elementary School in Iowa City and painted a mural for the media center of the school.

His work is characterized by cartoonlike human and animal figures. One of Haring's best-known works was a 300-foot mural he painted on the Berlin Wall in 1986, a chain of black and red human figures on a yellow background incorporating the colors of the East and West German flags. At the time he said, "It's about the ridiculousness of all walls and enemies and borders." Other Haring murals include those at Children's Hospital in Washington, D.C., Grady Hospital in Atlanta, Necker Children's Hospital in Paris and the maternity ward of Princess Grace Hospital in Monte Carlo.

Haring, who had been diagnosed with the AIDS virus more than a year ago, fell ill with flu-like symptoms after returning on January 18 from a trip to Europe. He had been under the full-time care of a nurse at his home, said Margaret Slabbert, an assistant to the artist.

Haring's drawings first appeared on blank advertising space in New York's subways about 10 years ago. His motifs — a glowing baby, dancing figures and creatures with TV heads — caught the eye of art dealers and eventually led to The Pop Shop, which Haring opened in 1986 in Manhattan to sell products bearing his artwork.

E.T.

E.T./T.G.I.F. Policy

Any arts-related organization, UI or otherwise, may have notices published in this column, but all notices/press releases must be mailed or delivered to: Steve Cruse, The Daily Iowan, 201 Communications Center, Iowa City, Iowa 52242. No notices will be taken over the phone; a typed notice will ensure accuracy.

Music

The Chamber Singers of Iowa City join the Cedar Rapids Concert Chorale and the Cedar Rapids Symphony in a performance of Bach's Mass in b Minor, 8 p.m. at the Paramount Theater in Cedar Rapids.

Theater

West Side Players presents "Charades," 8 p.m. at Old Brick Theater, 26 E. Market St. Admission is free.

Nightlife

The Baltek performs at Gabe's Oasis, 330 E. Washington St., at 9 p.m.

Art

The Iowa City Area Chamber of Commerce hosts an open forum meeting to discuss a proposed downtown multi-arts facility at 7 p.m. in the Iowa City Public Library, 123 S. Linn St., Meeting Room A.

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