

Off-the-wall stripper carts off \$10,000 in siding

By Lisa Priest

A man has been charged with stripping \$10,000 worth of aluminum siding from two buildings just two blocks from the police station and selling it to buy rubbing alcohol. Chunks of siding were removed from the Princess Street buildings every day for two months and sold to scrapyards in the city. The loss totals 900 square metres. "They're basically naked," owner Hal Waterford said of the buildings. "It looks like hell — it's just wood left." Waterford said he first noticed the damage

on May 12 when the air conditioner stopped working at his heating-equipment business, North West Wholesale Co. at 347 Princess. "It wasn't connected properly and it had been moved," he said. "Then I took a look outside and almost the whole back side (of the building's siding) was missing." Waterford called police, who began an investigation and a surveillance of the business. But every day, when Waterford returned to his business and the building he rents at 445 Princess, a new piece was missing. "There was some taken every day," he said.

"It's going to cost me \$10,000 to replace and he (the thief) probably got pennies for it." Waterford said a local store manager and workers at CP Rail several times noticed a man tearing sheets of siding off his building, usually between 5:30 and 6 p.m. "He'd just take it and fold it into a plastic bag and walk to the nearest scrapyards and sell it," he said. "But the police couldn't catch him for a while. It ticked me off because one time an officer told me to hire a private detective." An employee at Orioff Scrap Metals said a man selling faded, grey aluminum siding

came into the store several times this month with three other men. "I remember they got \$8.55 between the four of them — it wasn't even enough for a case of beer," said the woman, who asked not to be named. "But after a few days we told him not to come back because we didn't know where he was getting it from." She said the going rate for old, painted siding is \$45 a pound, with new material fetching \$55. Waterford said the damage is greatest at the See BUILDINGS page 4

Petty experience

Tom Petty says working with The Travelling Wilburys was marvellous

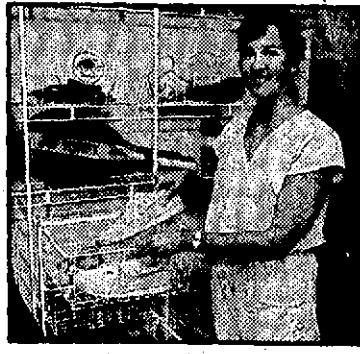
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Tough haul

The second oldest trucking firm in Manitoba has called it quits

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Closet clutter

Two Winnipeg women have a system to rid your closet of clutter

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Fund lagging

The Sunshine Fund managed to raise \$5,382.50 this week toward sending youngsters to camp, but the drive still lags behind last year

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WEATHER

Sunny today 25
Cloudy tonight 9
Cloudy tomorrow 20
SUN
Rises 5:19 a.m.
Sets 9:36 p.m.
MOON
Rises 12:27 p.m. /59

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Visitor examines 'senseless, tragic' damage left at Brookside Cemetery.

Cemetery vandalized

117 headstones toppled in early-morning attack

By Nick Martin

The remains of Sarah and Andrew Boomer lay quietly together since 1953 until yesterday morning, when vandals pulled over the couple's headstone.

William Melville Moodie died in 1945, his wife, Emily, in 1947, and their daughter, Agnes Mary Massey, in 1981. Yesterday, their memorial lay in the grass at Brookside Cemetery.

Pulling over a headstone here and there, passing by others indiscriminately, the vandals also toppled the headstone where the remains of Agust Gunnarson Polson have lain since 1944 and Elisabet Thuridur Polson since 1959.

At least 117 graves were vandalized during the attack at about 3 or 4 a.m. yesterday, said Barry Orchard, the regional parks superintendent responsible for the

80-hectare municipal cemetery on Notre Dame Avenue.

"It certainly is deplorable," Orchard said.

The vandals cut a swath through several sections of the vast cemetery, concentrating on a portion containing Winnipeggers who died in the 1940s and '50s. A section used in the 1920s also suffered vandalism, he said.

"The vast majority are repairable, more than 90 per cent," he added.

Police have no suspects. "It's very senseless and tragic and is upsetting to families," Mayor Bill Norrie said.

Norrie said parks police, responsible for patrolling the cemetery, have little to go on. He appealed to anyone with information to contact police.

Norrie said damage didn't seem to be confined to any partic-

ular section of the cemetery.

"It's very, very bizarre," he said, adding this is the first time in his memory that Brookside has been vandalized.

Most of the heavy headstones were pushed over, an act requiring considerable strength but which could be accomplished by one strong person, Orchard said.

Imprints left in the frost-covered grass suggest at least two people moved in parallel lines, pushing over the grave markers, he said.

City work crews had replaced many of the fallen stones by late afternoon, but at least seven will need considerable repair work, Orchard said.

The city has no vandalism insurance, he noted. Family members are responsible for repairing the See CITY page 4

City projects lab site bill of \$30 million

By Radha Krishnan Thampi

The city will have to spend about \$30 million to relocate some 320 of its workers and clear a 10-hectare parcel of downtown land to make room for a \$145-million federal virology centre, a civic commissioners' report says.

The report, a copy of which was obtained yesterday by the *Free Press*, warns council the move involves extensive planning and additional hidden costs.

"Staff time expenditures will be substantial, over a period of five years," the report says, adding the relocation involves moving large

amounts of civic supplies, tools and machines.

The report says the city need find only about \$16 million in new money over the next 10 years for the relocation because there already is about \$14 million available in its five-year capital budget.

The report refers to a combined Laboratory Centre for Disease Control and Animal Virus Laboratory, with a price-tag of \$145 million. The disease control lab previously had been pegged at \$96 million.

The sometimes-confusing 29-page report, prepared over nine months, was approved by the board of com- See NORRIE page 4

Deng sets China on new course

By UH Schmetzer and Ronald Yates
Chicago Tribune

BEIJING — Senior leader Deng Xiaoping, backed by a new lineup of old-guard hardliners, set China on a new conservative course as troops and police today scoured the capital for the activists behind the democracy movement.

Deng's first public appearance in 3½ weeks produced the image of political unity and stability that has been absent during weeks of student and worker unrest and the bloody military crackdown last Sunday.

Sanctions ruled out/10

Looking frail and choosing his words carefully, Deng praised the army as a "great wall of steel" for its role in putting down what he called "the aim of a very few people to overthrow the Communist party and the socialist system and to build a bourgeois republic."

In an apparent effort to pacify China's liberals and nervous foreign investors, the 84-year-old Deng said the government's "basic political line and the basic policies and principles will remain unchanged."

The Chinese leader and his eight-man entourage appeared on national television inside the Zhongnanhai leadership compound behind the high crimson walls of the Forbidden City as troops tightened their martial law grip on this capital of 10 million.

At the same time thousands of students marched in other parts of the country to protest the brutal assault on Tiananmen Square last Sunday.

In eastern Shanghai, protesters converging on the city's central See CURFEW page 4



Students face death, teacher says

By Nick Martin

Execution awaits some student leaders in major Chinese cities, Thompson exchange teacher Larry Paetkau said from Chongqing last night.

"I wouldn't give them a nickel's chance," Paetkau, 34, said in a telephone interview. It is still uncertain what punishment awaits most students who have demonstrated for democratic reforms, he said.

Chinese university students are being encouraged to turn students in to authorities for unspecified punishment, and some are fleeing to their See TEACHER page 4

Cottagers scream at rock concert site

By Ruth Teichroeb

Angry cottage owners and residents in the Grand Beach-Victoria Beach area are battling to block a proposed \$250,000 outdoor rock concert site which they say will attract hordes of unruly visitors.

"We're doing everything we can to stop it," Edey MacKenzie, who owns a cottage about three kilometres from the proposed development near Traverse Bay, said yesterday.

"Opposition to it has just snowballed this week."

In the last week, MacKenzie said about 300 residents have signed a petition opposing Nite Out Entertainment's plan to build a rock concert site, 2,000-seat beer garden, campground and other recreational facilities.

"It'll cause more traffic, more noise, pollution and vandalism," MacKenzie, a Winnipeg resident who spends every weekend at her cottage, said.

"People who come to the concerts will start tearing up the beaches and causing accidents on the highways."

Also, she said property values will go down if the project goes ahead.

MacKenzie and others plan to protest the proposed site at the Local Government District of Alexander's meeting on Tuesday.

But Winnipeg promoter Bruce Rathbone said Nite Out is going ahead with the project if the LGD approves its application.

"It wouldn't matter what you did, or where, someone wouldn't like it," Rathbone said. His company is negotiating a long-term

lease for the site just east of Highway 59 on Highway 11 and hopes to hold its first concert during the August long weekend, he said.

"The bottom line is we're expecting 10,000 people over the whole weekend," Rathbone said.

Future pop and light-rock concerts would probably attract about the same number of fans, he said.

"The only people you ever hear from are the ones who complain," he said. "We're also asking the public who are in favor of it to let us know."

But LGD Reeve Richard Lowing said angry cottagers and residents have been ringing his phone off the hook.

"The reaction against it is quite strong," he said.

"They're afraid it'll be a bunch of people drinking and getting out of hand."

The nearest cottages at Evergreen Beach and Sunrise Beach are about a kilometre away from the site, he said.

"That's nothing when it comes to noise travelling," he said.

He said residents are also worried about fire hazards posed by large crowds and the need for extra police to keep things under control.

Powerview RCMP Corp. Ken Morrison said up to 30 additional officers would need to be brought in to handle the concerts.

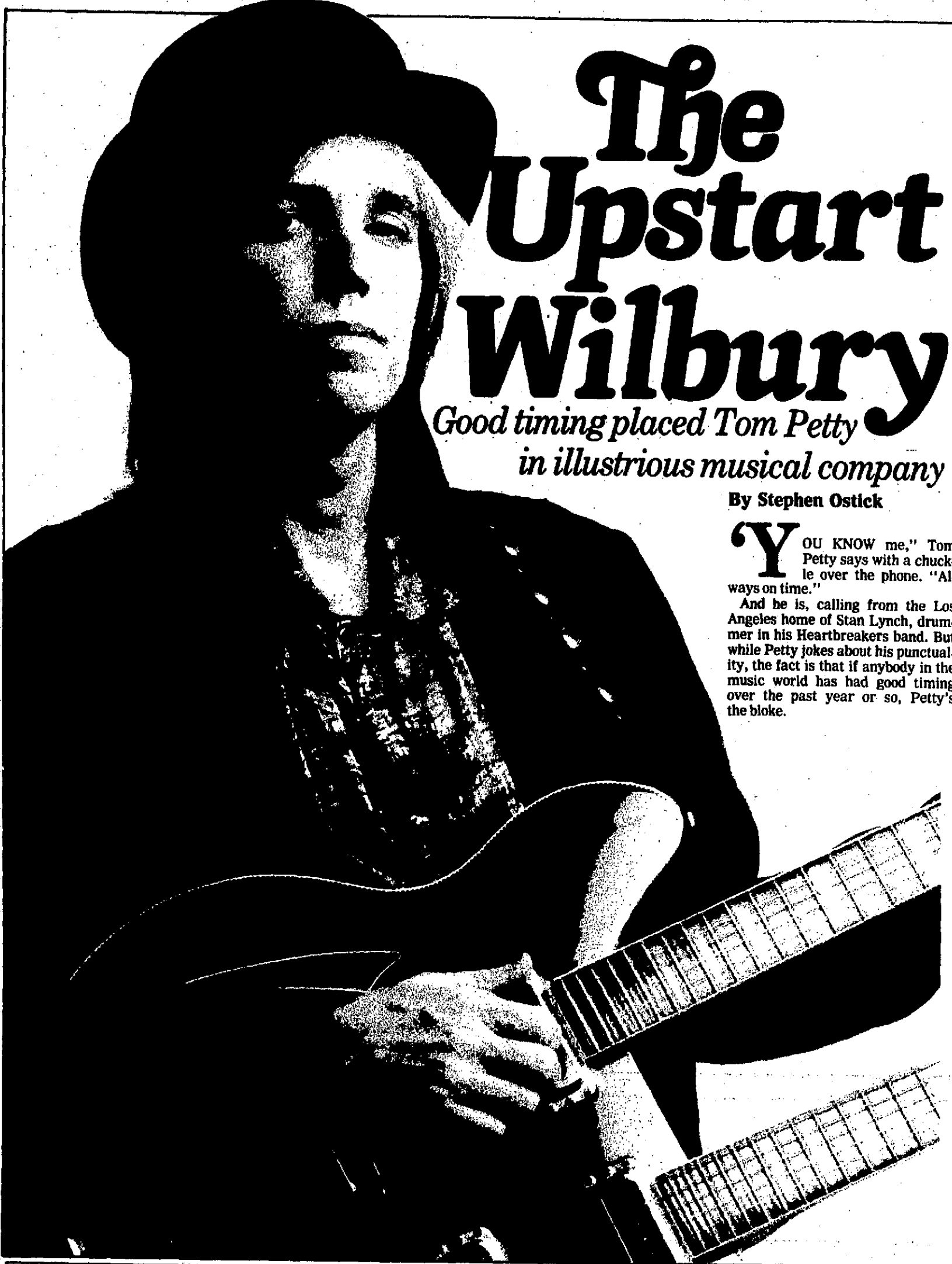
LGD Coun. Ken Danwich said he'll listen to all sides before voting, but that some local business owners support the project because it'll attract customers.

"Right now all the businesses are suffering because of the cool weather," he said.

Cerebral Palsy Awareness Week June 4 - 10, 1989 Please give generously

Winnipeg Free Press Saturday, June 10, 1989 Pages 29-48

ENTERTAINMENT



The Upstart Wilbury

Good timing placed Tom Petty in illustrious musical company

By Stephen Ostick

YOU KNOW me," Tom Petty says with a chuckle over the phone. "Always on time." And he is, calling from the Los Angeles home of Stan Lynch, drummer in his Heartbreakers band. But while Petty jokes about his punctuality, the fact is that if anybody in the music world has had good timing over the past year or so, Petty's the bloke.

Take the time George Harrison decided to drop by and pick up a guitar he'd left at Petty's Los Angeles home last spring.

The former Beatle described a project he was working on with a couple of friends, Roy Orbison and Jeff Lynne. They had this silly idea to play under some country bumpkin pseudonym like, say, The Travelling Wilburys, and just have some fun recording each other's tunes.

Smash success

Petty ended up joining the group — he's Charles T. Wilbury — which soon included Bob Dylan, whom Petty and the Heartbreakers had backed up on a 1986 tour.

As everybody knows by now, The Travelling Wilburys Volume One was a smash success, selling more than two million copies in the United States alone. In Canada it's still at No. 14 after more than half a year.

Despite having sold millions of records himself, Petty, 38, was virtually an upstart Wilbury, the others being some of the most influential singer/songwriters of this generation. At least in the early going, it could have been an intimidating experience.

"Not at all," he said, gravely voice belying the high-pitched tone of his records. "It was a marvellous time. There's so much that can be said about the Wilburys. It was just such a good experience, very comfortable."

"I was really thrilled to have worked with all of them and they were thrilled to have worked with me and each other."

Despite knowing Orbison least of all, Petty co-wrote You Got It, one of the late great's last singles.

"I only met him a few weeks before the Wilburys started," Petty said. "He'd come around and visit sessions for Full Moon Fever."

Petty put his solo Full Moon Fever album (No. 5 in Canada today after just five weeks) on hold to make time for the Wilburys.

duplicate what's gone on in the past. The attraction to the Wilburys, for instance, stemmed from the fact that the music was new.

"I'm not a nostalgic person," he said. "I don't think nostalgia is a healthy thing because it just means nothing's going on now."

The Heartbreakers are about to start rehearsing for a national tour to kick off July 5 in Miami. No local word yet on a Winnipeg date, but Petty said Canada could be included in late summer.

WHILE ONLY Heartbreaker Mike Campbell appears on all of Full Moon Fever, Lynch, keyboardist Benmont Tench and bassist Howie Epstein helped out on a couple of tracks.

"I think they felt a little left out when I said I was going to make a record without 'em," Petty said. "But we'll always drift back into each other's path. It's too good a group to just throw away."

He hasn't always felt that way, mind you. This is, after all, the same guy who once had to call off a Heartbreakers tour because he broke several bones punching his hand through a wall during a particularly frustrating recording session.

"There are times when I can feel pretty beat up, but I think everybody has that in them a little bit."

Rock's wringer

"Actually, I've been pretty lucky. I think there's a lot of people who've been through rock's wringer that came out in a much worse place than I did," he added.

Petty and his Heartbreakers have a well-earned place in American rock. The band has produced several million-selling albums of consistently high quality.

The Heartbreakers have proven their staying power. Five years after establishing a strong presence with 1980's Damn the Torpedoes, the band recorded one of its most successful singles, Don't Come Around Here No More, on its Southern Accents album.

Throughout his career, Petty tossed the accolades aside several times to stand up for what he saw as matters of principle.

In 1981, he took his record company to court to prevent it increasing the price of his albums by \$1. The parties compromised in court.

Two years ago he sued the B.F. Goodrich tire company for hiring a soundalike and using one of his songs in an ad. He won.

"I think it's real important, more than ever in 1989, to have some principles, because they're such a vanishing concept," he said. "If you know you're right, then you should definitely always stick to that belief and demand what's coming to you."

THAT'S WHEN when we did those records, actually — You Got It and a couple more — during the same sessions," he said. "It'd just be like, 'OK, today's going to be a Roy Orbison record,' but it was all the same people."

It's not surprising Petty would feel drawn to the company of stars whose careers were firmly rooted in the past. He remembers driving as a youth from his Gainesville, Fla., home to nearby cities to take in travelling rock 'n' roll road shows.

"I'm a fan of all the '60s music," he said. "I just like the songs. Most of the mid- to late-'50s and '60s was an incredible time for rock 'n' roll music, really much better than what we have now."

But that doesn't mean he wants to

Black theatre director balks at Canadians' woes

By Kevin Prokosh
Peter Ngwenya bit his tongue as he listened to the artistic directors of other children's theatre groups complain about the hardships of working with inadequate funding, parent protests and unenlightened teachers.
"It's very difficult to listen to," said the artistic director of South Africa's Soweto Children Theatre following a panel discussion Thursday night on kid's entertainment. "Sometimes I feel like going out and not listening to it anymore. They are talking of thousands of



dollars and I'm talking about cents." The two-hour forum, organized in

conjunction with the Winnipeg International Children's Festival, was held before about 50 people at the Norwood Hotel.

The four-member panel consisted of Ngwenya, Duval Lang, artistic director of Calgary's Quest Theatre, Nicola Ezer, founder of Britain's Bac to Bac Theatre-in-Education Company, and Leslee Silverman, artistic director of Winnipeg's Actors' Showcase.

Ngwenya told of being regularly exposed to bullying soldiers wielding rifles. In one instance, he recalled, armed soldiers discovered

him and his youngsters singing in their makeshift headquarters, a ramshackle, old warehouse without walls.

The children were forced to sing for the authorities, who drove their troop truck into the middle of the warehouse in an obvious act of intimidation.

Then he listened to Lang speak about the fight children's theatre must wage to survive in Canada. Lang deplored the "humungous discrepancy" between the \$4,000 his company receives from the City of Calgary and the \$300,000 to \$400,000

the city gives the adult company Theatre Calgary, even though Quest performs before more people each year.

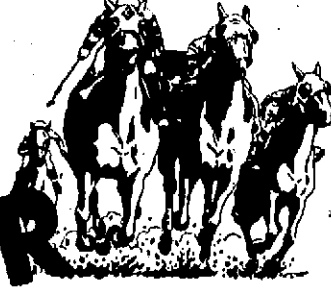
Lang also noted the recent push among children's theatre groups to find their own performing space, which gives them "an extra political leg" to stand on when approaching public and private institutions for funding.

Ngwenya later said his perspective made it hard to sympathize with his colleagues in children's theatre who claim they are not getting sufficient money.

"Our government views us as an enemy," explained Ngwenya. "Here the government is proud of these groups. If we got \$4,000, I could do a lot with that."

Ezer said she finds it difficult to talk about receiving an annual government grant of \$100,000 while listening to Ngwenya relate how he must take his children to perform in people's backyards and pass the hat to accumulate a few dollars.

Silverman said she doesn't feel embarrassed about grousing about her problems. See THEATRE page 30



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