

MOVIE SCHEDULES

Lake Wales

"ROBOCOP" - Wales Plaza Twin. Rated R. 7:10 and 9:20 p.m. Friday through Thursday. Matinee Wednesday at 2 p.m.  
 "ROXANNE" - Wales Plaza Twin. 7:15 and 9:15 p.m. Friday through Thursday. Matinee Wednesday at 2 p.m.

Lakeland

"ADVENTURES IN BABYSITTING" - Merchants Walk 10. Rated PG-13. 8 and 10:30 p.m. Sunday through Thursday. Matinees Monday through Thursday at 2:30 and 5:30 p.m.  
 "THE BARBARIANS" - Lakeland Mall Twin. Rated R. 2:15, 4:15, 7:30 and 9:30 p.m. Friday through Thursday. Merchants Walk 10. 5:30, 8 and 10:30 p.m. Friday through Thursday.  
 "BENJI, THE HUNTED" - Merchants Walk 10. Rated G. 1:30 and 3:30 p.m. Monday through Thursday.  
 "BEVERLY HILLS COP II" - Lakeland Mall Twin. Rated R. 2, 4, 7:20 and 9:20 p.m. Friday through Thursday.  
 "DRAGNET" - Grove Cinema. Rated PG-13. 2, 4:10, 7:30 and 9:40 p.m. Friday through Thursday.  
 "ERNEST GOES TO CAMP" - Silvermoon Twin. Rated PG. 8:45 p.m. Friday through Thursday.  
 "FULL METAL JACKET" - Variety, in Palm Cinema. Rated R. 2:30, 7 and 9:15 p.m. Friday through Thursday.  
 "INNERSPACE" - Merchants Walk 10. Rated PG. 7:45 and 10:15 p.m. Sunday through Thursday. Matinees Monday through Thursday at 2:15 and 5:15 p.m.  
 "JAWS IV: THE REVENGE" - Merchants Walk 10. Rated PG-13. 7:30 and 9:55 p.m. Friday through Thursday. Matinees Monday through Thursday at 2 and 5 p.m.  
 "LA BAMBAM" - Grove Cinema. Rated PG-13. 1, 3:15, 5:30, 7:45 and 10 p.m. Friday through Thursday.  
 "MALONE" - Silvermoon Twin. Rated R. 10:25 p.m. Friday through Thursday.  
 "PIPPY IN THE SOUTH SEAS" - Variety, in Palm Cinema. Rated G. 10 a.m., noon and 2 p.m. Tuesday only.  
 "PREDATOR" - Silvermoon Twin. Rated R. 8:30 p.m. Friday through Thursday. Cinema and Brew. Wednesday and Thursday at 11:30 p.m. 7 p.m. Tuesday.  
 "RAINBOW BRIDE" - Grove Cinema. Rated G. 10 a.m. Wednesday only.  
 "REVENGE OF THE NERDS II" - Merchants Walk 10. Rated PG-13. 8 and 10:15 p.m. Friday through Thursday. Matinees Monday through Thursday at 2:15 and 5:15 p.m.  
 "ROBOCOP" - Imperial Cinema. Rated R. 2:30, 5, 7:40 and 9:50 p.m. Friday through Thursday.  
 "ROXANNE" - Merchants Walk 10. Rated PG. 7:30 and 9:55 p.m. Friday through Thursday. Matinees Monday through Thursday at 2 and 5 p.m.  
 "THE SECRET OF MY SUCCESS" - The Variety, in Palm Cinema. Rated PG-13. 7 and 9:10 p.m. Friday through Thursday. Matinees Monday through Thursday at 2:10 p.m.  
 "SNOW WHITE AND THE SEVEN DWARFS" - Merchants Walk 10. Rated G. 7:45 and 9:45 p.m. Friday through Thursday. Matinees Monday through Thursday at 1:30, 3:30 and 5:30 p.m.  
 "SPACEBALLS" - Merchants Walk 10. Rated PG. 8:15 and 10:30 p.m. Friday through Thursday. Matinees Monday through Thursday at 2:30 and 5:45 p.m.  
 "THE SQUEEZE" - Mugs and Movies, in Palm Cinema. Rated PG-13. 7 and 9:30 p.m. Monday through Thursday.  
 "SUMMER SCHOOL" - Merchants Walk 10. Rated PG-13. 7:30 and 9:55 p.m. through Thursday.

Sebring

"ADVENTURES IN BABYSITTING" - Southgate Twin. Rated PG-13. 8 p.m. Monday through Thursday. Matinee Wednesday at 2 p.m.  
 "DRAGNET" - Fairmount Six. Rated PG-13. 7:10 and 9:30 p.m. Friday through Thursday. Matinees Tuesday and Thursday at 2 p.m.  
 "INNERSPACE" - Fairmount Six. Rated PG. 7:10 and 9:30 p.m. Friday through Thursday. Matinees Tuesday and Thursday at 2 p.m.  
 "FREDATOR" - Fairmount Six. Rated R. 7:10 and 9:30 p.m. Friday through Thursday. Matinees Tuesday and Thursday at 2 p.m.  
 "PROJECT X" - Seven Drive-In. Rated PG. 10 p.m. Friday through Tuesday. Wednesday Spanish night. Closed Thursday.  
 "RAISING ARIZONA" - Seven Drive-In. Rated PG-13. 8:30 and 11:45 p.m. Friday through Tuesday. Wednesday Spanish night. Closed Thursday.  
 "ROBOCOP" - Southgate Twin. Rated R. 7:10 and 9:20 p.m. Friday through Sunday. 8 p.m. Monday through Thursday. Matinee Wednesday at 2 p.m.  
 "SNOW WHITE AND THE SEVEN DWARFS" - Fairmount Six. Rated G. 1, 3, 7 and 8:30 p.m. Friday through Thursday.  
 "SUMMER SCHOOL" - Fairmount Six. Rated PG-13. 7:20 and 9:30 p.m. Friday through Thursday. Matinees Tuesday and Thursday at 2 p.m.  
 "SUPERMAN IV: THE QUEST FOR PEACE" - Fairmount Six. Rated PG. 7:30 and 9:30 p.m. Friday through Thursday. Matinees Tuesday and Thursday at 2 p.m.

Winter Haven

"ADVENTURES IN BABYSITTING" - Boulevard Triple. Rated PG-13. 7:25 and 9:30 p.m. Wednesday. 7:25 and 9:20 p.m. Sunday through Tuesday and Thursday. Matinees Monday through Thursday at 2 p.m.  
 "THE BARBARIANS" - Cobb 10. Rated R. 2, 4:30, 7:30 and 9:45 p.m. Friday through Thursday.  
 "THE BELIEVERS" - Havendale Drive-In. Rated R. 8:30 p.m. Friday through Thursday.  
 "BENJI, THE HUNTED" - Cobb 10. Rated G. 1:45 and 4 p.m. Friday through Thursday.  
 "BEVERLY HILLS COP II" - Boulevard Triple. Rated R. 7:20 and 9:30 p.m. Wednesday. 7:20 and 9:20 p.m. Sunday through Tuesday and Thursday. Matinees Monday through Thursday at 2 p.m.  
 "DRAGNET" - Winter Haven Mall Twin. Rated PG-13. 1, 3, 7:10 and 9:15 p.m. Friday through Thursday.  
 "FULL METAL JACKET" - Boulevard Triple. Rated R. 7:10 and 9:30 p.m. Wednesday. 7:10 and 9:20 p.m. Sunday through Tuesday and Thursday. Matinees Monday through Thursday at 2 p.m.  
 "HARRY AND THE HENDERSONS" - Cobb 10. Rated PG. 1:30 and 4 p.m. Friday through Thursday.  
 "HAUNTED HONEYMOON" - Havendale Drive-In. Rated R. 10:30 p.m. Friday through Thursday.  
 "INNERSPACE" - Cobb 10. Rated PG. 1:30, 4:15, 7 and 9:30 p.m. Friday through Thursday.  
 "JAWS IV: THE REVENGE" - Cobb 10. Rated PG-13. 2, 4:15, 7:30 and 9:30 p.m. Friday through Thursday.  
 "LA BAMBAM" - Cobb 10. Rated PG-13. 2, 4:30, 7:15 and 9:45 p.m. Friday through Thursday.  
 "PREDATOR" - Cobb 10. Rated R. 7 and 9:15 p.m. Friday through Thursday.  
 "REVENGE OF THE NERDS II" - Cobb 10. Rated PG-13. 2, 4:15, 7:15 and 9:30 p.m. Friday through Thursday.  
 "RIVER'S EDGE" - Winter Haven Mall Twin. Rated R. 7:20 and 9:15 p.m. Friday through Thursday. Matinee Tuesday at 2 p.m.

Petty, Heartbreakers in top form

Review

By Philip Booth  
The Ledger

Tampa - His bony arms crossed in front of his face, strands of stringy blonde hair half-shrouding an earring, Gainesville-bred rocker Tom Petty leaped into the microphone as guitarist Mike Campbell cranked out the lean, familiar lead lines on "Breakdown."

Petty, pale-skinned and clad in worn blue jeans, a T-shirt and a black leather vest, played the role of a rock and roll gypsy Sunday.

It was an awe-inspiring performance on the second-to-last date of Petty's deservedly celebrated three-month-long Rock 'n' Roll Caravan.

"If I've never met you before, my name is Tom Petty, and these are the Heartbreakers," the singer said in his patented slur-drawl after a blistering work-out on "Think About Me."

Petty's show, at the University of South Florida Sun Dome, was a homecoming of sorts for the 34-year-old singer-songwriter who earned his rock-and-roll pedigree at bars and fraternity parties in and around Gainesville.

Petty's father and brothers numbered among the 9,264-strong USF crowd, which gave "Breakdown" the kind of attention usually reserved for encore numbers.

"I've got all of my relatives here," he said. "I just want to say, 'Hey, I did it.'"

Petty, Campbell and Heartbreakers Stan Lynch on drums, Benmont Tench on keyboards and Howie Epstein on bass are in top form this time out, renewed with a fire inspired in part by last year's tour backing Bob Dylan.

"This one here's an old song," Petty said as The Heartbreakers reached back 11 years for an invigorating, guitar-anthem version of "American Girl," from the band's debut album.

Here, and on Petty favorites including "Refugee," "Don't Do Me Like That" and "Even the Losers," all from "Damn the Torpedoes" (1979), Campbell let loose with snippets of crackling lead-guitar lines.

Campbell is the kind of guitarist who doesn't overwhelm with shlocky displays of virtuosity, opting instead

to say more with less.

And Petty is the kind of barid leader who seldom hogs the spotlight.

On "The Waiting," an exception to that rule of thumb, Petty strummed out the chugging guitar introduction, and launched into the hit single from 1981's "Hard Promises."

"You take it on faith/You take it to the heart/The waiting is the hardest part," he sang, on a tune about patience and fidelity (take that, Tipper Gore), later offering some Pete Townshend-worthy guitar slashes before the Heartbreakers kicked in.

The show slowed down only once, when Roger McGuinn, the ex-Byrds leader who now lives in the Tampa Bay area, fronted the Heartbreakers for a trio of hits, including "Mr. Tambourine Man" and "Eight Miles High."

Petty also borrowed from Buffalo Springfield for an affecting cover of "For What It's Worth," the 1967 protest-charged song; from The Clash, for a slamming version of "Should I Stay or Should I Go"; and from the Isley Brothers, for an infectious "Shout."

Petty's newest material, from the album "Let Me Up (I've Had Enough)," was equally invigorating - "Runaway Trains" benefited from Lynch's measured drum staccato and Tench's vigorous organ work; and "Jammin' Me" was no less than the jammiest tune of the evening.

If the Heartbreakers' nearly two-



Tom Petty

hour set was uncompromising and riveting, the performance gained even more as the result of some enthusiastic playing by the Del Fuegos and the Georgia Satellites, the opening-act bands on the Rock and Roll Caravan.

The Boston-based Del Fuegos, first up, were fronted by lead singer Dan Zanes, who held onto his six-string for dear life and kept both feet firmly planted to the stage.

The Del Fuegos, darlings of the critics, played roots-rock material that wouldn't be out of place at a dive in the Southwest or the Deep South.

At their best, the five-piece band sounded like Lone Justice without Maria McKee; at their worst, they

were merely energetic and overconfident.

The Georgia Satellites, as ferociously scary looking as they were rambunctious, plowed through a 45-minute set that included "Keep Your Hands to Yourself," their sassy radio hit, and a cover of the Rolling Stones' 1974 hit, "It's Only Rock and Roll."

It may only be rock and roll, but the work of the Del Fuegos and the Georgia Satellites paled in comparison to that of the Heartbreakers, a band whose energy, proficiency and showmanship were matched by the substance of the writing, mostly provided by Petty and Campbell.

The opening bands were long on jams, and short on inspired material.

The Del Fuegos' Zanes made a promise at the beginning of his band's eight-song set: "I think you're probably going to see the best show of the tour."

That promise was more than fulfilled in a nearly four-hour rock and roll marathon that seldom let up, a knock-down blast that reaffirmed the durability of American-rooted guitar-oriented music.

Attendance: 9,264  
 Ticket price: \$17  
 Show time: 8 p.m.  
 Total music time: 200 minutes  
 Ledger rating: Excellent

THE BARBARIAN BROTHERS AS  
**THE BARBARIANS**  
 2:15 4:15 7:30 9:30 R  
 Lakeland Mall Twin Cinema  
**683-3333**

**EDDIE MURPHY**  
**BEVERLY HILLS COP II**  
 THE HEAT'S BACK ON!  
 2:00 4:00  
 7:20 9:20

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