

HEADLINERS

Hope sponsors drug foundation

A new foundation headed by entertainer Bob Hope will act as a clearinghouse for donations to programs battling drug abuse, organizers said.

Hope announced the creation of Hope for a Drug-Free America, aimed at encouraging large corporate and private donations.

"Drugs have infiltrated every level of our society," said Hope. "American society might not survive as we know it unless the drug problem is solved."

Phyllis Diller, who turned 70 yesterday, says she doesn't mind, but "my body is pretty steamed about it."

Diller ushered in her birthday with a raspberry cake, a roomful of friends and a male stripper who gyrated out of a policeman's uniform.

"It's really fun to be this age," said Diller, emitting her famous laugh and rolling her eyes as the strip-a-gram was delivered. Asked the secret of her youthful appearance, she replied, "I think lovely thoughts. I'm constantly working off new material. And I bathe daily."

Willie Nelson will perform at a concert to benefit Texas Tech University's athletic scholarship fund, officials announced.

The Sept. 8 concert is being sponsored by the Texas Tech Athletic Department.

"We have tickets priced under normal concert costs so more people will have an opportunity to enjoy one of our country's most popular entertainers," Athletic Director T. Jones said. Tickets are \$10 and \$12.

(Nelson will appear at Utica Memorial Auditorium Aug. 7).

Jim Belushi has pleaded innocent to charges he attacked a man who spat on a car the actor was driving.

Belushi, the 34-year-old brother of the late comedian John Belushi, entered the plea through his lawyer. A preliminary hearing was set for July 31.

Belushi, charged with misdemeanor assault and battery, is accused of attacking Bobby Ray Henson, 43, a Santa Monica accountant, after Henson reportedly spat on Belushi's vehicle.

The 125-pound Henson suffered scratches and damaged teeth



Together again

Tony Randall, left, gets together with Jack Klugman backstage at the Plymouth Theater in New York where Klugman is starring in "I'm Not Rappaport." Randall brought the hats saying they were perfect Jack Klugman hats. Randall and Klugman starred in the TV series, "The Odd Couple."

when the 195-pound Belushi tackled him, said Deputy City Attorney Peter Corvette.

Barbara Stanwyck, the veteran of 88 movies and more than 200 television shows, celebrated her 80th birthday Thursday as she has lived her life — privately.

She has always refused to make a fuss over birthdays and had no plans to change that, said her press representative, Larry Kleino.

"Because of her back ailment there will be no celebration whatsoever," he said. "She is feeling good, though."

Stanwyck, who has spent much of this year laid up with fractured vertebrae, never falsified or concealed her birthdate, unlike many stars.

Miss Stanwyck made her last stage appearance in April, leaving her hospital bed to accept the prestigious American Film Institute's Life Achievement Award.

George Lucas has unveiled plans for a new home for Industrial Light and Magic, which provided the special effects for "Star Wars" trilogy, "Innerspace," "Star Trek IV" and other hit films.

About 40 of his neighbors were invited to Lucas' Skywalker

Ranch in rural Marin County, Calif., to hear about his plans.

Lucas, one of the largest property owners in Marin County, had to make an unexpected trip to New Zealand for the filming of a movie, said Doug Norby, president of Lucasfilm.

Lucas wants to build a three-story facility for Industrial Light and Magic on a former dairy farm about five miles from the ranch. The more than 300,000-square-foot structure would house sound stages, studios, offices, shops, production areas, storage and an underground garage for up to 350 employees.

Compiled from wire reports

Tom Petty and the Heartbreakers have another big-time rock album

● "Let Me Up (I've Had Enough)" Tom Petty & the Heartbreakers (MCA)

If you ever have to pick one band to explain rock 'n' roll to aliens from outer space, pick Tom Petty & the Heartbreakers.

"Let Me Up (I've Had Enough)" is their eighth album — their first since the 1986 tour with Bob Dylan — and these dedicated rockers are stronger than ever.

"Let Me Up" is an exercise in cool basics. Put it in the front of the stack, ahead of all those LPs that have only one or two good songs.

First, there's an anthem for sensible cynics, "Jamin' Me" (co-written by Dylan). It's followed by the lovably lyrical pondering of the upbeat "Runaway Trains."

"It'll All Work Out" is a folksy departure to the accompaniment of ringing mandolins: "Still I think of her when the sun goes down. It never goes away, but it all works out."

And it's back to hard rock with "Think About Me," a pulsing tune reminiscent of Buddy Holly's "Not Fade Away," which was a hit for the Rolling Stones.

"Let Me Up" is an ornery record without a weak track. If you like big-time rock 'n' roll, you won't ever cry for mercy.

● "Wild Frontier," Gary Moore (Virgin)

The remake of the Easybeat's

ON THE RECORD



TOM PETTY

classic, "Friday on My Mind," certainly is the highlight of this album, and Gary Moore's cover is a maniacally hepped-up, satisfying version. Moore updates the song with electronic keyboards and yet it maintains its innocent 1960s appeal.

And that's the secret of this album — tradition and freshness mixed in a muscular rock 'n' roll package.

"Over the Hill and Far Away," the album's opener, is an Irish-tinged rocker with blasting guitar chords, while

"Johnny Boy," the final cut, is a Moore original that evokes traditional Irish ballads.

Moore squeezes a variety of sounds from his Gibson, and the album is primarily hard, guitar-oriented rock. Songs such as "The Loner," a sad instrumental, showcases Moore's fast-fingered talent. He never misses an opportunity for some fluid, high-speed riffing.

"Wild Frontier" is an uncivilized album. It screams. It shrieks. It's rugged.

From wire reports

"Benji The Hunted"
(G)
1, 3, 7, 9:30

CLINTON CINEMA
05-3-5553
ALL SEATS \$1.25
Mat. Sun. 2 7, 9:15

COMING SOON
THE RUNNING MAN

NOVTS

COMING SOON
NOWAY OUT

CINEMA 9
SANGERTOWN SQUARE
NEW HARTFORD PHONE 797-2121

Walt Disney's CLASSIC
Snow White and the Seven Dwarfs

50th Anniversary

TECHNICOLOR G. GEMINI LENSES

DAILY 12:30, 3:30, 7:00

UNIVERSAL STUDIOS TOUR

JAWS
THE REVENGE
The Time When the Bigger One Comes

PG-13

DAILY 12:40, 3:40, 6:40, 9:20

ROBERT DE NIRO
The UNTOUCHABLES
DAILY 12:40, 3:40, 6:40, 9:20

MEL BROOKS DAILY
JOHN CANDY 1:00, 4:00
RICK MORANIS 7:00, 9:30
SPINBALLS

DRAGNET
DAILY 12:40, 3:40, 6:40, 9:20

SCHWARZENEGGER
PREDATOR
DAILY 10:00

ROBOCOP
THE FUTURE OF LAW ENFORCEMENT.
ORION
Daily 12:40, 3:40, 6:40, 9:30

NEROS II
Hands in Paradise
DAILY 12:40, 3:40, 6:40, 9:20

BEVERLY HILLS Cop II
SAT. 1:10, 4:10, 9:40
DAILY 1:10, 4:10, 7:10, 9:40

THE SLEEPER HIT OF THE SUMMER. SNEAK PREVIEW TONIGHT

He's got three hits on the charts.

A million screaming fans.

A sold out concert in New York.

A dream house he bought for his mom.

And he's only 17.

La Bamba
An American Success Story

REGULAR ENGAGEMENT STARTS FRIDAY JULY 24 AT SELECT THEATRES

SORRY NO PASSES

RIVERSIDE MALL
728-2222

7:45

COMING SOON - THE PICKUP ARTIST

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