



Journal photo by Jacki Kelly

Bob Dylan, Tom Petty performing at Alpine Valley

On the road — still

THE UNEXPECTED keeps happening on Bob Dylan's tour with Tom Petty and the Heartbreakers. Detroit concertgoers went bananas when local hero Bob Seger joined Dylan and Petty for a closing "Knockin' on Heaven's Door." Willie Nelson caught the act in Austin, Texas, and Dylan dedicated the country tearjerker "We Had It All" to him. That afternoon, Dylan was spotted at a retro clothing boutique in Austin, where he reportedly bought \$3,000 worth of costumes. "He got a little bit of everything," said the store manager. "Vintage clothes, some Southern-belle outfits and some over the head latex masks." In Minneapolis, Dylan gave a special dedication: "I want to say 'hi' to my mother — if she's still here."

While on the subject of women in Bob's life, who's the mysterious Susie to whom Dylan had the Detroit crowd sing "Happy Birthday"?

Loaded comment

DURING an interview on NBC radio, Dick Cavett asked ZZ Top guitarist Billy Gibbons: What's the best way for a rock band to disappear?

"On your show, Dick," drawled Gibbons.

Arrrrghhh!

TWO OF YOUR WORST NIGHTMARES may be merging in the same movie. Robert Shaye, president of New Line Cinema, said it was possible that Jason, the hockey-masked killer of "Friday the 13th Part VI," may do battle with Freddy Krueger, the demented-deformed star of New Line's two "Nightmare on Elm Street" pictures.

"We've talked," said Shaye, "but Paramount's already done five sequels with Jason. We've got to make Freddy a little tougher before he battles Jason. That kid has some real mental problems."

offstage

Good going, Pat Sheedy

IN THE JULY issue of Musician magazine, the results of a contest looking for the best unsigned band in America were released. The publication said it found so many talented groups that it was impossible and unfair to single out just one band.

After going through 3,000 entries and a case of batteries for the judges' Walkmans, five finalists were determined. And one was The Pat Sheedy Project from Milwaukee. The band will receive \$6,500 worth of JBL sound equipment.

Other winners were *Visions* from Cleveland, OH from Baltimore, *Girls Night Out* from Boston and *Dexter* from California.

And now, from the PAC . . .

WITHOUT ANNOUNCEMENT, Meryl Streep's brother Harry Streep III performed July 23 with the dance company, Marta Renzi & The Project, at The Milwaukee Journal's Rainbow Summer concert in the PAC's Peck Pavilion.

Another Rainbow Summer side-light: The Empire Brass Quintet, which performs Monday at the PAC, also does weddings. The group played Purcell's Trumpet Voluntary at a wedding recently — that of Caroline Kennedy and Edwin Schlossberg.

Report from Di Aid

NICKNAMED "Di Aid" after the pop music-mad British princess, the 10th anniversary Prince's Trust concert was held in London's Wembley Arena. Prince

Charles and Princess Diana attended the show, which rocked royally with, among others, Mick Jagger, David Bowie, Bryan Adams, Tina Turner, Paul McCartney, George Michael, Rod Stewart and Sting. The event raised more than a million pounds for the trust, which provides disadvantaged Brits between the ages of 14 and 25 with grants to pursue, in

the words of participant Howard Jones, "any project that they have their heart set on."

The concert's all-star backing combo included Phil Collins on drums, Elton John on piano, Howard Jones on synthesizer, Level 42's Mark King on bass and Eric Clapton, Mark Knopfler and concert organizer Midge Ure on guitar.

"POIGNANT . . . Brilliantly acted by Nicholson . . . Streep astounds with her on-the-mark performance . . ."

Eilfrieda Pantogg,
MILWAUKEE SENTINEL

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Paul Aranasio,
WASHINGTON POST

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Michael Blower,
BOSTON GLOBE

"SIZZLING with high style . . . A masterful team . . . it's a superstar-struck showpiece."

Bruce Williamson,
PLAYBOY MAGAZINE

"A GOURMET FEAST . . ."

Leonard Maltin,
ENTERTAINMENT TONIGHT

"ABSOLUTELY UNFORGETTABLE PERFORMANCES."

Joel Siegel,
GOOD MORNING AMERICA

