

People & Places

Inn has a Beast-ly alternative

From wire service reports

SHARON, Pa. — City officials won't let the Shenango Inn keep Beauty, so owner Jim Winner says Beast will do just as well.

A mule named "Beast" appeared last week in the corral behind the inn to join "Beauty," the horse Winner has been renting since June to provide carriage rides for customers.

Winner said he did not want to violate a city ordinance that prohibits sheltering a horse or pony in a residential district — so he got the mule.

"I'm going to use the mule to pull the carriage if I lose my horse," Winner said. "It's my backup."

He said the carriage rides are "an extension of the inn's Colonial appeal and decor."

Tim Burns, the city's new code officer, said he was reviewing the ordinance to see if the mule is covered.

News for the 3 percent

LINCOLN, Neb. — Gossip columnists note: Eight out of 10 Nebraskans really don't care whether actress Debra Winger is going out with Gov. Bob Kerrey.

In a Research Associates survey published in the Lincoln *Sunday Journal-Star*, 83 percent of the 450 Nebraskans polled said they had no interest in the subject, 3 percent were very interested and 14 percent cared a little.

Seventy percent said the governor's relationship with the star of *An Officer and a Gentleman* and *Terms of Endearment* wouldn't affect Kerrey politically or were unsure what effect it would have.

Kate keeps her word

NEW YORK — Katharine Hepburn says she's never seen *On Golden Pond*, the movie

for which she won the 1981 Academy Award for best actress, because a scene of her hauling a canoe single-handed was left out.

"I carried the canoe alone," she said in an interview broadcast Monday on ABC's *Good Morning America*.

"Now this thrilled me," she said, "and when (director) Mark Rydell told me he'd cut it out, I said, 'I'm never going to see the picture.'"

"I held on to the edge of the canoe in the middle of it and bounced it off me as I walked about 50 feet with the canoe — pretty heavy. I thought it was great," said the actress, who turns 75 this week.

She also confided that her father considered her an irresponsible show-off and kept her on an allowance until she was in her 50s.

"He took all the money," she said. "I couldn't even pay my income tax the first year I was an actor in the movies," she said.

His aren't just Petty concerns



Petty

Tom Petty sustained multiple fractures of the left hand when he slammed his fist into a wall in frustration over the sound of one of the tracks from his upcoming LP. He still doesn't know if he'll ever be in shape to play the guitar again. But he's not

letting that fact keep him inactive. Petty let MCA Records know he doesn't like the cover the company chose for what will be his first album in two years. So, instead of *Southern Accents* going out with his picture on the jacket cover, it will feature a reproduction of a post-Civil War American painting by Winslow Homer titled *A Veteran in a New Field*. Why? Because Petty likes it, that's why — and he thinks it fits the music he wrote for the LP. MCA execs aren't too high on the idea — figuring Winslow Homer isn't exactly record-buyer bait.

New York magazine has Julie Baum-

Tipoff

jotted in down on a piece of paper, which turned out to be the back of the paper from which Johnny read (in full view of the cameras) a few minutes later. All that night, Tim kept receiving phone calls from strangers; more phone calls kept coming day and night. Finally Conway (who's making a fortune off the syndicated *Carol Burnett and Friends*) phoned Pacific Bell with a cry for help.

Actress-singer-dancer Margie Newton-John — a cousin of Olivia who's become a major name in Italy — is gearing up to star as a transvestite in a big-screen production in that country.

Biloxi Blues, Neil Simon's sequel to *Brighton Beach Memoirs*, is set to open on Broadway in April after short runs in both Los Angeles and San Fran-

