



The Duquesne Duke

Published for the Duquesne Community by students

Vol. 62 No. 13

Duquesne University, Pittsburgh, Pa.

Friday, December 3, 1982

Legislators approve new drinking bill

By RANDY SHAFFER
Asst. Copy Editor

Drunken drivers claim 26,000 lives and injure about 1.5 million person each year on U.S. highways. In Pennsylvania alone drunken drivers cause more than 900 traffic death per year.

In an effort to lessen fatalities, the state legislature has passed a bill which requires mandatory sentences for persons convicted of being drunk behind the wheel.

A convicted offender will receive at least 48 hours behind bars for the first offense, 30 days for the second offense, 90 days for the third and one year for any subsequent convictions.

Depending on the severity of the offense, a court could sentence a drunken driver—even on the first conviction—to up to two years in jail plus a \$5,000 fine.

Once Governor Dick Thornburgh puts the bill into law as expected, James Caputo, director of public safety at Duquesne, believes the law will deter persons from driving after having alcohol, although Caputo added that it has never been a problem on campus.

"There have been arrests made, but we're not pulling people in every other night," Caputo said. "It isn't a major problem on campus. Unfortunately, it will happen again even with a stricter law."

According to Caputo, an arrest made by a Duquesne police officer will be handled in the same manner as any other police force. The officer would stop the suspect and administer a Breathalyzer test.

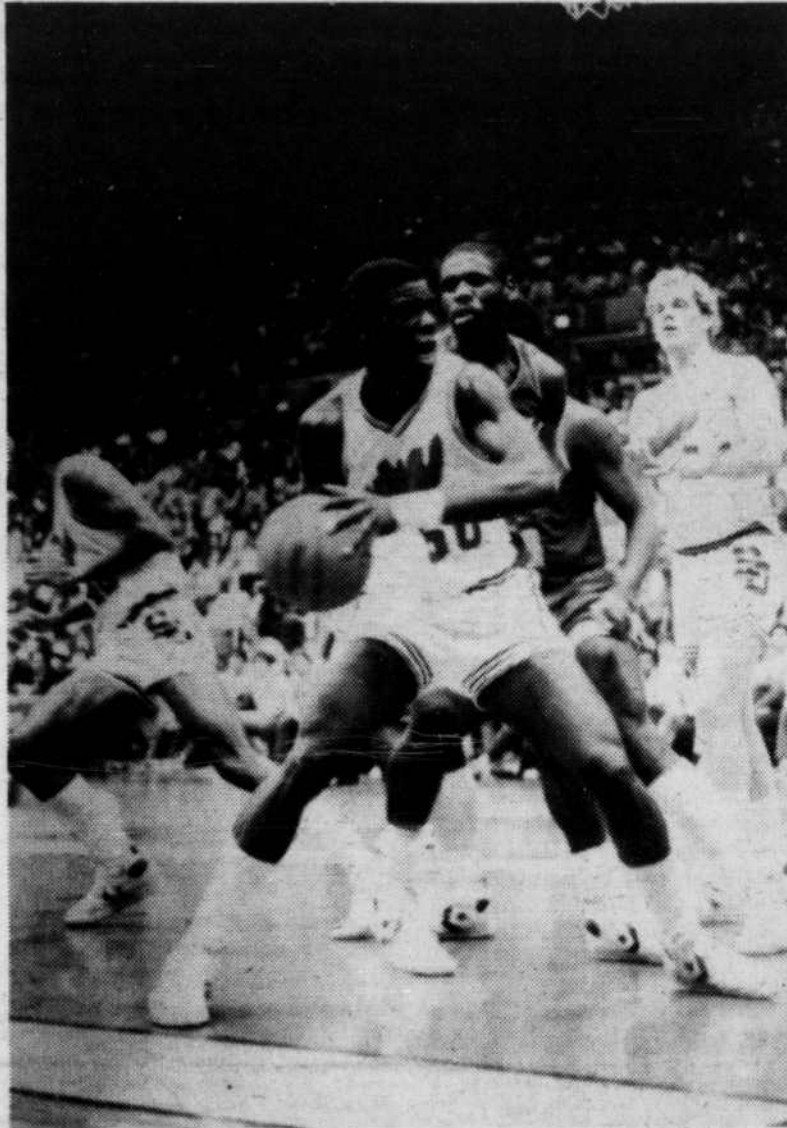
Should the suspect's blood content of alcohol exceed the legal limit of 0.1 percent or should the suspect be under 21 years of age, he would be arrested and incarcerated in the Public Safety Building. If a hearing and trial result from the incident, the arresting officer would need to be present.

The commonwealth will join 37 other states who have tightened their drunken driving laws in the past one-and-one-half years. The bill, which was easily passed in both the state senate and the house, was drafted largely by a special gubernatorial task force.

A key provision of the bill deals with drivers who kill while under the influence. If convicted, the offender would be guilty of a felony of the third degree and receive no less than a three-year prison term and a \$15,000 fine.

Figures have shown that only one out of every 2,000 persons pulled over for drunken driving across the nation are arrested. "I would like to believe a police officer would arrest a driver who is under the influence of alcohol under any and all circumstances," Caputo said.

He added, "I think it's obvious that most of the drinking done off-campus is at Molly McGee's, as you can tell by the crowds. I doubt if anyone drives down to Molly's, so I don't see too much of a threat existing with drunken driving on campus."



Duke Photo by Ronan Jones

THE CITY CROWN went to Pitt Tuesday night as they knocked off the Dukes at the Civic Arena, 62-53. Sunday marked the first appearance of Jim Satalin as coach of the Dukes, as well as freshman Dwayne Rawls (shown here) as Duquesne dropped Indiana University of Pennsylvania, 71-45.

Police say resident set St. Ann's fires

By LINDA SHIREY
News Editor

Since Halloween weekend there have been 10 fires in St. Ann's dormitory, preceded by a rash of fires and false alarms in St. Martin's; however, nothing has been found to link the fires.

According to Director of Public Safety James Caputo, police suspect that the arsonist is a resident of St. Ann's due to the location of the fires.

The latest surge of fires occurred Nov. 17 when St. Ann's was hit by 3 fires and a false alarm. The first alert was due to a smoldering garbage can on 3 East around 7:40 p.m. followed about two hours later by a burning lounge cushion on 1 East.

These were followed by a small fire in the recreation room on the first floor around 2:30 a.m. and then a final false alarm about one-half hour later.

According to St. Ann's Resident Director Sue Bastyr, the fires caused minimal physical damage, but the emotional impact on St. Ann's was great.

"The building was just in a frenzy," Bastyr said. Calls from distraught parents came all through the night and the next day.

On the evenings of two previous fires, Bastyr said residents were awakened by the phone ringing, but there was no voice on the other end. The residents then smelled the smoke and pulled the fire alarm.

"That and the nature of the fires leads me to believe the person doesn't

want to cause any injury," she said.

Many precautions have been taken to prevent more fires. Duquesne police are patrolling the building starting at 3 p.m. and continuing through the night, Caputo said.

St. Ann's residents instituted a Volunteer Fire Watch before Thanksgiving break from midnight to 6 a.m. with two residents stationed in front of the stairwells for hour-long shifts logging in visitors from other floors. "Some girls are still up and about on their floors, but it is not as rigid as before," Bastyr said.

Other precautions Bastyr has taken include shutting down the elevators, locking lounges and laundry rooms and removing all trash cans in hallways.

According to Mike Dudenas, safety manager, the building will soon be connected to the city fire station so that when an alarm goes off, the city fire station will immediately respond.

Dudenas added that the administration reportedly favors a proposal for smoke detectors in corridors and some lounge areas in St. Ann's.

As for holiday decorations, only flame-resistant materials approved by Underwriters Laboratories, Inc. are permitted. No live trees, cotton, straws, hay or untreated paper are allowed and students are required to show packages to their resident assistants to prove that materials are flame-resistant and approved by U.L.

(Cont. on p. 8)

Custom Food, DU plan restaurant in Rat

By ANN GLEASON
Executive Editor

Plans to turn the Rathskellar on the first floor Union into a campus restaurant and possible pub are in the making according to James Allison, vice president for management and business. Though no date has been set or commitment made, Allison said he hopes that without any "insurmountable obstacles" the restaurant would be operational by January or February.

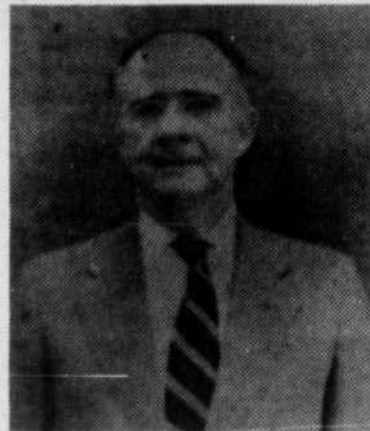
The purpose of the restaurant, according to Allison, would be to provide a place where students could go for an inexpensive meal in a restaurant environment on campus.

Allison said he would also like to establish a campus pub in the Rat, separating it from the restaurant portion of the facility. Allison said he would be looking into the possibility of obtaining a liquor license for the facility.

Along with the restaurant and possible pub, space would be left open for a dance floor and an area where bands could come in and perform.

Custom Food Corporation (the university's present food service) is willing to assist the university in the development of the restaurant portion of the facility, according to Allison. They are willing to put up the necessary funds for refinishing, refurbishing and providing the necessary furniture for the restaurant.

Sketches of what the facility might look like have already been drawn up by a professional designer. The sketches include booths, additional lights and walls to be built up to close the restaurant off from the video games and pool tables on each side of the Rat.



James Allison

Because Custom Food Corp. will be paying for renovations to the facility, the university will pay nothing for the new restaurant. According to Allison, even if the restaurant would fail, the university would end up with a much improved facility at no cost.

According to Allison, "Custom Food would like to continue its service at Duquesne." (Their contract with the university is up at the end of current academic year.)

The possibility of attracting a fast food operation to take over the facility was looked into, but the population they need (to operate) far exceeds what Duquesne could deliver, "Allison said.

Prior food operation at the Rat has not been successful. Two years ago the Rat was open in the evening, selling pizza and sandwiches, but was forced to close due to poor sales. But according to Allison, having failed once doesn't mean a permanent failure. The new restaurant will have a different marketing strategy and different products, Allison said.

Allison has consulted members of the Student Government Association, Commuter Council and the Union and has received favorable comments on the new restaurant.

The main problem to be resolved is providing a lounge area for commu-

ters once the Rat is converted into a restaurant.

One area, Allison said, that is being considered for a possible commuter lounge is one wing of the Rat where presently video machines and pool tables are located.

The video machines and pool tables would be re-located to one side of the Rat while a lounge for commuters would be set up on the other side. Allison said he would prefer the commuter lounge to stay in the Union.

Allison said the facility would mainly be geared to serving full course dinners at a reasonable price. He left open the possibility of the restaurant being open during the day for lunches. "We'll gear it to what ever the students want," Allison said.

Inside of a Week

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Tom Petty's latest album might be his best

By DAN RUSSELL
Co-Associate Editor

Tom Petty and the Heartbreakers' fifth album, *Long After Dark*, dives straight ahead into rock and roll. While other top acts alter their musical style in an attempt to keep an edge on their peers, Petty remains close to his musical roots much in the same fashion as his only American superior, Bruce Springsteen.

On paper Petty's new songs resemble his older melodies in musical structure more than ever. The only difference is that *Long After Dark's* set is performed in a musical flare that never evolved in Petty's earlier songs.

The most noticeable difference is Petty's vocals. He sings with more intensity and emotion than ever on the new album and for this reason he finally lives up to the description of being one of the last of the true romantic songwriters.

On *Long After Dark*, Petty pushes aside anxieties that last year's *Hard Promises* created and emerges as an experienced and confident singer. He sees an America that is closing in on him but is determined to place fate in his own hands. His voice beams with confidence in "One Story Town," the album's opener, as he sings:

*I'm standin' up,
I'm for breakin' free*

*I don't want fate
handed down to me
Yeah I'm for movin' on,
try another town
Time ain't chanin' nothin'
take a look around.*

"You Got Lucky," one of the standouts of the album, features a moody, bouncing, Cars type synthesizer by Benmont Tench and top vocal form by Petty. But where he had trouble letting go of his romance on *Hard Promises*, Petty now shakes it off and urges the girl to go if she can do better.

The energy of *Damn the Torpedoes* is recalled on "Deliver Me" as Petty and guitarist Mike Campbell open the song with a crashing guitar rhythm.

"Finding Out" closes the first side with the same type of energy and leads on to believe that side two will be just as power packed. But it is on side two that Petty unleashes his best vocal work to date, making up for its lack of energy.

For my money, "Straight Into Darkness" is the most powerful and moving song on the album. Petty, no matter how hard he tries to forget a true love that mysteriously died, is continually haunted by its memories. He knows nothing more except that it was naturally good when he sings:

*I don't believe
the good times are over,
I don't believe
the thrill is all gone
Real love is a man's
salvation
The weak ones fall
the strong carry on*

However, it is easy to admire the singer for his attempt to move on. In *Hard Promises* Petty sulked over his uncontrollable fate as songs like "The Waiting" and "Insider" expressed his uneasiness. Petty will no longer wait. He will no longer get burned by the fire.

Not only are the lyrics moving in "Straight Into Darkness," the music is just as stirring. Campbell's guitar wraps around Tench's piano and creates a perfect background for Petty's unique whine. Although the song's words seem to come right out of the Springsteen lyric guide, Petty's convincing vocal style enables him to pull it off with grace. His vocals may have gotten in the way in the "Breakdown" days but are now a necessity.

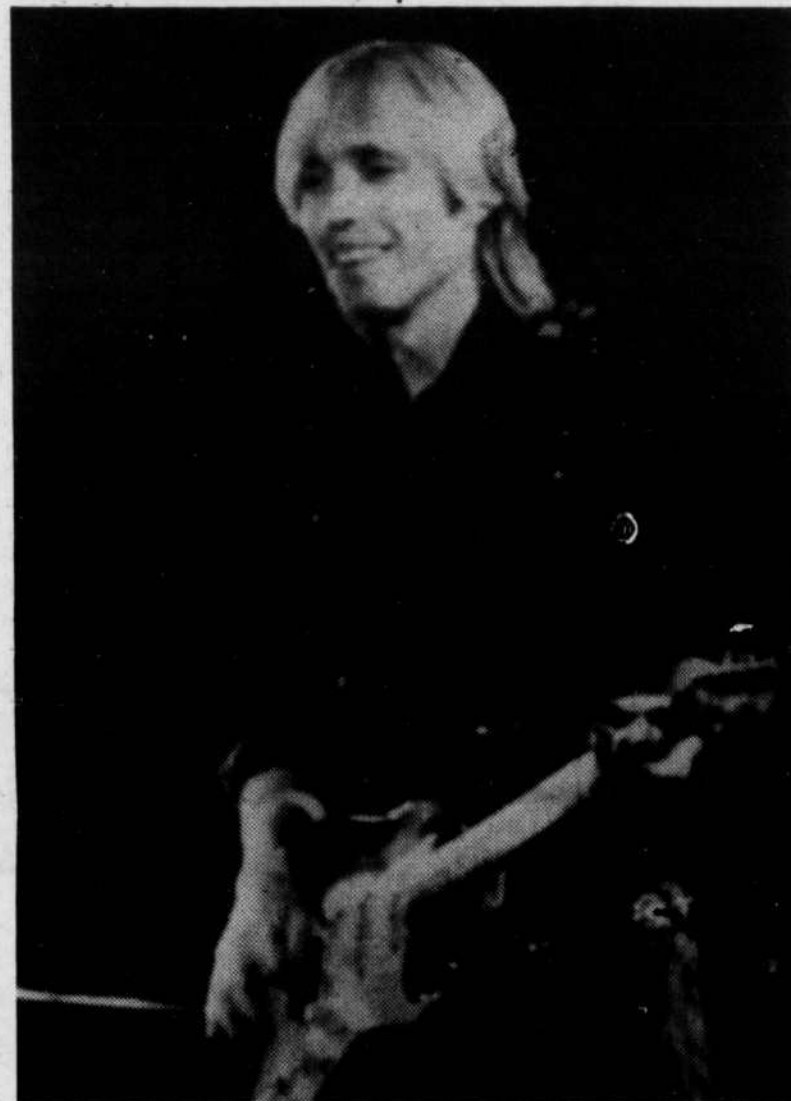
The album concludes with the beautiful ballad, "A Wasted Life." Unlike the slow songs on *Hard Promises*, this song shows no signs of awkwardness. The subtle organ lead and soft bongo beat mesh neatly together to provide a haunting stillness.

There is no doubt that this ranks as one of Petty's finest efforts. Yet there is something disturbing about the album. Petty seems to have matured lyrically all too fast. When other bands at parallel stages of their careers still lack any great lyrical depth, Petty's energetic optimism leaves little room for him to turn back to a problem ridden America.

Unlike Springsteen and Billy Joel, two peers who have chosen to uncover this dark side of America,

Petty covers it with dreams and kamakaze romances. He knows nothing of the pressure Joel describes in the *Nylon Curtain* or the desperate working class on Springsteen's *Nebraska*. Perhaps Petty should take notice and follow their path for the sake of keeping his musical talents available to the public.

The thought of Petty being past the dark is not encouraging. There just isn't too much other than dark to sing about these days.



TOM PETTY AND THE HEARTBREAKERS may have reached a new high with their new release, *Long After Dark*. Petty launches into straightforward rock, dismissing the commercial approach that so many rock bands have chosen to take.

Catton captures Civil War spirit

By JOE SWATSKI

Asst. Arts/Entertainment Editor

Bruce Catton captured the spirit, tragedy and human drama of the nation's Civil War, a war that shaped American into the superpower of today. Through wartime vignettes, individual heroes and forceful descriptive writing, Catton personified the American historian/author at his best. The clash of human and passions he expressed made the Civil War period come alive for millions of readers.

Berkley Books recently published *Gettysburg: The Final Fury*, a detailed study of the turning point of the Civil War, in the first paperback edition of the book ever to be made available.

With Distribution of the trade-size softcover set to coincide with CBC-TV's network mini-series, "The Blue and the Gray," interest in Catton's work is reaching a growing audience, and the gifted historian's work is finally reaching critical acclaim.

With the same authoritative voice that graced his award-winning *A Stillness at Appomattox*, *Gettysburg: The Final Fury* documents the forces

that brought the armies of the North and South together in early July 1863 in a battle that would determine the war's outcome.

Culminating Gen. Robert E. Lee's bold march into the North, at a confluence of roads which was the Pennsylvania farming town of Gettysburg, the cataclysmic battle was fought to test the Confederacy's dreams of independence and the North's moral determination.

Catton examines the overview that Lee and Abraham Lincoln used to make their monumental decisions, but this vivid account also explores the cost in human loss and suffering, taking the perspective of a foot soldier during Pickett's charge.

Fully illustrated with maps, drawings and photographs taken by famous Civil War photographer Matthew Brady during the fighting, the book retells the story of the war incidents with a vigor and vitality that only Bruce Catton could lend to the subject.

His thorough understanding of the battle scenes themselves and his vision of their enormous significance make

this book an outstanding historical work.

Another Catton work receiving public notice of late was the posthumous *Reflections on the Civil War*. Edited after his death from many hours of tapes, it paints an intimate portrait of the experience of war. From the larger-than-life figures of the North/South to a young Union soldier named John B. Geysler (whose sensitive drawings enhance the book) the reader gets a true essence of the war.

The book is broken down into six carefully edited sections. Perhaps the most telling passage of the book is the last section entitled "Visions." Bruce Catton gives a beautifully haunting last will and testament to the Civil War, saying, "It is a part of American legend, apart of American history, a part, if you will, of American romance."



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