

Tom Petty heads home for inspiration

NEW YORK — Even though superstar guitarist **Tom Petty** and his Heartbreakers spent five years working their way out of their Gainesville, Fla., hometown, they all plan to return to their roots this year — at least for part of the year — to live.

Petty will keep his home in Los Angeles, but plans to live several months a year where he came from, and try to do some new, productive work.

Although many Los Angeles-based musicians often move to New York City for a while in an attempt to give their music some added "urgency," Petty dismisses this idea as "romantic nonsense."

He says, "It's living in a garret transposed to being jostled on the streets and having lousy weather. New York rock 'n' roll superstars all travel in limousines, anyway." He adds, "Aggravation doesn't produce art."

Petty's new LP, *Hard Promises*, has already sold over a million copies in the three months since its release, but his new single, *Woman In Love* (the follow-up to *The Waiting*), has been surpassed in radio air play by the duet he wrote for, and sings with, Fleetwood Mac's **Stevie Nicks** — *Stop Dragging My Heart Around*.

Certain shows on Petty's current three-and-a-half month tour of the United States and Canada will be recorded for a live album that he'll release in time for Christmas.

He and The Heartbreakers (**Mike Campbell**, **Stan Lynch**, **Bon Tench** and **Ron Blair**) will add some previ-

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ously unrecorded songs to the set so that the album will contain new material.

One of my favorite rock 'n' rollers is **Iggy Pop**, who's back in the United States after a successful European tour. Iggy, known as Iggy Stooze back in the early 1970s and heralded for outrageous stage performances (he jumped into the audience years before **Bruce Springsteen** did, hitting himself in the face with the microphone and crawling around on all fours), was doing "punk rock" before anyone in the media ever thought of the phrase.

He's still singing high-energy rock 'n' roll, and his new import album (already released in England), *Party*, is so good that Arista Records can't

wait to release it in North America.

Iggy's still missing a front tooth, and he told me, "I may have to compromise and fix it. Maybe I could get a nice red one, or gold one."

"I used to have really distinctive teeth, but a guy talked me into getting them capped. He said if I smiled once in a while, I might do better."

The caps fell out, and now Iggy says he prefers the space. "It feels really good," he smiled, "especially if I smoke. It's a good place to put a cigarette."

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Rolling Stones update: *Tattoo You*, the new Rolling Stones album, will be in the stores this fall.

Tattoo You has a cover featuring **Mick Jagger's** face covered by tattoos, with the back cover a photo of **Keith Richards**, also tattooed. The photos were taken by **Christian Piper**, who did the *Made In the Shade* album cover for the Stones in 1975.

The Stones, on vacation for a few weeks, will regroup in mid-August to rehearse for their tour, which now seems likely to start by the third week of September. One of the things the band is toying with at the moment is the number of sidemen/musicians they'll use for the tour.



Tom Petty — from Florida to New York and back again.

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