

Synthesis

Continued from page 1

studio several times and seems to have an interest in the program, a staff member talks to them about the second phase — making a contract in which they commit themselves to a project and the program promises to provide equipment and technical expertise. Other participants come to the workshop with a particular project in mind and enter the program in the second phase.

In either case, they choose their own project. "We don't give them anything they don't want to do," Elniski noted. "A lot of the problems kids have in dealing with their lives is that they don't actively define a goal and pursue it. A contract helps them get a handle on that process."

THE CONTRACT might involve taking music lessons, completing a recording or videotaping project, writing poetry, or any of a variety of other options. Last summer, phase II participants produced a videotape on vandalism in cooperation with the Iowa City Police Department. "I don't think either group was aware of

the implications of getting that together," Elniski says. "The polarity of 'we' and 'they' dissolved in this particular instance. I don't know how lasting it is, but you plant the seed and see what happens."

Phase II participants also have formed a sound production team that can set up and operate the studio's equipment for a great variety of events. This team was responsible for part of the electronic music program at the arts festival dedicating the downtown mall.

A FEW exceptional participants become involved in phase III, which Hollister refers to as "peer instructor status." "They're really on the same level with us. They go to staff meetings and what they have to say about the program is real important and they have a heavy voice."

Although the success of a program such as Synthesis is difficult to quantify, Hollister and Elniski agree that they have seen positive changes in participants. "They're all subtle things," Elniski said. "The level of

interest increases. They're saying things like, 'I've been thinking this week about this idea.' Those little indicators are to me what really matters."

"You see people develop not only their skills, but their personalities," Hollister added. "They're a little more relaxed, a little more sensible about things."

THEIR ENTHUSIASM about Synthesis makes Elniski and Hollister believe that such a project could succeed anywhere. "It's easy to say this is a small-town project, but if it happens here it'll happen anywhere in the United States," Hollister said.

According to Elniski, gaining continued support for the program is a matter of making the community aware of the value of an arts workshop. "It has to do with raising the consciousness of the community. By producing tapes on vandalism they're possibly preventing vandalism from happening, which is saving their tax dollars later. It's getting them to see those connections."

Local cabaret combines satire, songs, sketches

By JUDITH GREEN
Staff Writer

Ropes is an evening of original cabaret entertainment that unites music, poetry and theater in an unconventional setting designed to "take theater into the bars and onto the streets... away from the insular world of the proscenium stage," said its director, Makram Joubran, this semester's artist-in-residence for the Department of Speech and Dramatic Art.

The cabaret evening is a project that came out of Joubran's music theater workshop. "People kept asking, 'What is cabaret?' This show is an exploration of its possibilities," he said.

Ropes is a series of topical commentaries about any number of subjects that its writers found worthy of satire: life at the UI, academia, socio-political issues. "There's a lot of local commentary, using quotes of things we've heard here, and some semi-documentary sections us-

ing prose lifted from journalistic sources," Joubran said. The revue also includes torch songs, music hall pieces and vaudeville material. The music, all original, weaves in and out of the pieces, assisting the skits or providing a background for the poetry.

The show's script and many of its songs and sketches are by Scottish playwright Tom McGrath, guest director of the Playwrights Workshop for the fall semester, although material has also been contributed by Joubran, Diane Simkin (a composer and lyricist whose work has been performed at New York's Manhattan Theatre Club) and music director Steve Dewey. The materials have been tailored for the participants, who include Cyndi Aliapoulos, Mijanou Boddicker, Ann Bridges, Marie Dagit, Nina Gilberto, Doretta Hegg, Carol Johnson, Susan Jones, Kate McKillip, Steve Muertteries, Cindy Snyder and Phil Zerwas. Jim Paccone designed the production.

Gay N.J. teens are matched with gay foster parents

TRENTON, N.J. (UPI) — New Jersey's Department of Human Services has been placing some homosexual adolescents with homosexual foster parents, and state officials said Monday the arrangement seems to be working.

The practice, which authorities say has been done on a case-by-case basis, began when the department noticed more teen-agers reporting they were homosexuals.

State officials found those children's needs could not be dealt with in a heterosexual foster family.

The homes now are considered a success in providing stability and a family atmosphere.

"We haven't had problems with the kids in the homes,"

said Anne Burns, a department spokeswoman. "They seem to adjust well. It gives them a kind of supportive atmosphere that helps them deal with their problems and their homosexuality."

ONLY A HANDFUL of teen-agers, male and female, have been placed with homosexual foster parents — all women — and only two homes are involved so far. Authorities say the placements have been made with the consent of the children's natural parents.

The first home was set up in 1975 when an adolescent boy ran away from home and moved in with a lesbian couple.

The state approved the arrangement and later approved a second home run by a lesbian.

Richard Fenno, Don Alonzo Watson Professor of Political Science at the University of Rochester, is serving as an Ida Beam Visiting Professor and as the Distinguished Visiting Professor of Political Science at the University of Iowa during the fall semester. He will present two Ida Beam lectures, which are open to the public. The lectures are scheduled as follows:

"Campaigning for the Senate: The Problem of Winning," November 27, 3:30 pm, Michigan Room, Iowa Memorial Union.


"Adjusting to the Senate: The Problem of Governing," November 29, 3:30 pm, Ohio State Room, Iowa Memorial Union.

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The Heartbreakers bring rock 'n' roll back to Iowa City

By J. CHRISTENSON
Staff Writer

Tom Petty and the Heartbreakers will bring infectious rock 'n' roll to Iowa City when they play at Hancher Auditorium tonight at 8 p.m.

Formed by studio musicians from Gainesville, Fla., the L.A.-based band gained critical approval with its first album, *Tom Petty and the Heartbreakers*, which included the single, "Breakdown." This was in 1976, when every new white rock group was branded "new wave" and the Heartbreakers soon received the undeserved label of punk rockers, much to their dissatisfaction ("Call me punk and I'll cut you," Petty said in a *Rolling Stone* interview).

Since then, the group's music has been labeled as everything from outlaw urban blues to melodic hard rock and, like many new artists, the Heartbreakers have been compared to the likes of Dylan and the Stones. The best description of their sound comes from Petty himself, who calls it "the kind of rock that used to come blasting out of AM radios when every new song was a new Creedence or new Stones and all you wanted to do was crank it up."

Critical success brought commercial success when the group's second album, *You're Gonna Get It*, became a million-seller and the single, "I Need to Know" made the top 20. Petty's latest album is *Damn the Torpedoes*.

Warming up for the Heartbreakers will be the Fabulous Poodles. These English rockers have a reputation as rock 'n' roll clowns, but they are also musically solid, as displayed by tunes like their excellent cover of "My Generation" and their own "Vampyre Rock."

Tickets are \$6.50 for students and \$7.50 for non-students.

Fred Pownall dies

Fred Pownall, former publisher of the *Daily Iowan*, editor of the *Des Moines Capitol* and director of publications at the UI, died Friday at Mercy Hospital. He was 92.

Pownall, a native of Springdale, Iowa, attended the UI and was graduated in 1911. He received a master's degree from the UI in 1913.

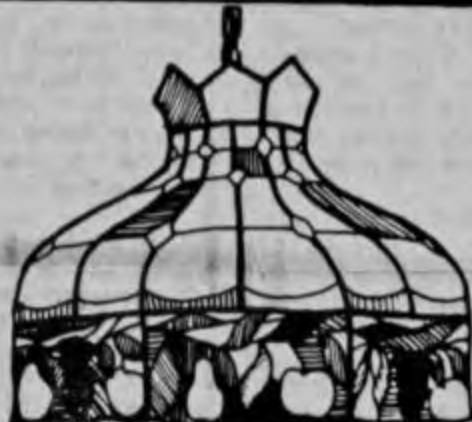
He worked for newspapers in Canton, Ill., and Waterloo before working for several newspapers in Des Moines, including *The Des Moines News*, the *Des Moines Capitol*, of which he was editor, and the

Des Moines Register and *Tribune*.

In 1927 he was appointed university editor and assistant professor in the UI School of Journalism. Later that year he was appointed director of the new department of publications, which supervised the publication of all material printed at the school.

He became publisher of the *DI* in 1935 and was publisher for more than 20 years.

No funeral services are planned. Pownall willed his body to the UI College of Medicine.



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Kennedy

In the last stop of Iowa, Sen. Edward Kennedy will arrive in Iowa City Thursday.

Kennedy, who opened weeks ago, is scheduled Auditorium at noon. After spending Wednesday morning in Madison, he is scheduled to give a message to the Iowa City talk, sponsored by the UI R Series. A question-and-answer session will be held after the speech.

Political observers announced his bid for the nomination Nov. 7, but later in the race to build out delegates to Iowa. The caucus are the strength that both Carter and Kennedy have in the state in as many as Brown is scheduled Wednesday and campaign Thursday afternoon believe is campaigning.

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The court refused to a ruling barring Indian the sect's activities at infringing on religious i. The action sets no na

High court to review abortion fund limit

WASHINGTON (UPI) — Supreme Court rejoin abortion battle Monday to review Congress on funding medically ne abortions for the poor.

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THE FISCAL 1980 further narrows cover poor women, permi federal funding only mother's life is endang for rape or incest.

The court most r tackled abortion in 1977 held the government have to fund nonther abortions. But it left whether such funding c required when abortio medically necessary.

In other actions Mond court declined to overrt ings that the Depart Health, Education and does not have authority sex discrimination in ment by educational tions receiving federal.

And the justices let California Supreme Co ing that it is unconsti search and seizure v parent permits a war police search of his possessions in the fami

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Kennedy to speak at UI

In the last stop of a two-day swing through Iowa, Sen. Edward Kennedy will appear at the UI Thursday.

Kennedy, who opened his Iowa campaign two weeks ago, is scheduled to speak at Hancher Auditorium at noon. He will fly into Iowa City after spending Wednesday evening and Thursday morning in Mason City, where he is scheduled to give a major agricultural speech.

The Iowa City talk, open to the public, is being sponsored by the UI Robert F. Kennedy Lecture Series. A question-and-answer period will be included after the speech.

Political observers say that Kennedy, who announced his bid for the Democratic presidential nomination Nov. 7, trails President Jimmy Carter in the race to build an organization to turn out delegates to Iowa's 2,500 Jan. 21 caucuses. The caucuses are the first test of political strength that both Carter and Kennedy have termed significant in the 1980 campaign.

ANOTHER DEMOCRATIC candidate, California Gov. Edmund Brown Jr., will also campaign in Iowa this week, making it his second visit to the state in as many weeks.

Brown is scheduled to arrive in Des Moines Wednesday and campaign there and in Ames until Thursday afternoon. Brown, who many believe is campaigning in the state in order to

get an invitation to the Des Moines Register and Tribune's Dec. 7 forum for Democratic candidates, will meet with the Register's editorial board Thursday morning. Brown is also tentatively scheduled for several media stops and a talk at Iowa State University in Ames.

Brown advance worker Celia Winkler said he is also scheduled to open a campaign office in Des Moines Wednesday — another sign that he is seriously campaigning in Iowa.

MEANWHILE, the President's son Chip is crossing the state in an attempt to solidify Carter support here.

The young Carter's campaign trip, which began Monday, takes him to 11 Iowa cities, including Clinton, Davenport, Burlington, Des Moines and Argyle.

On the Republican side, presidential candidate John Connally will be stumping Iowa this week. The former Texas governor, a Democrat turned Republican, is scheduled to visit Davenport Wednesday and Dubuque and Council Bluffs on Thursday.

Staffers at Kansas Sen. Bob Dole's Des Moines headquarters said that he too will visit Iowa this week — he's set to be in Warren County Friday evening — in his quest for the Republican nomination.

Decision delayed on Carter request for prime time

WASHINGTON (UPI) — With President Carter's formal announcement of his re-election candidacy a week away, the Federal Communications Commission Monday delayed considering whether the major networks must sell him prime television time.

Monday was the deadline the FCC gave CBS, NBC and ABC to indicate how they will comply with a request from Carter's campaign committee for a half-hour of prime time between Dec. 4-7. Carter is scheduled to announce his candidacy for renomination Dec. 4.

Instead, all three companies asked the commission Friday to reconsider last week's ruling that the networks violated the "reasonable access" provisions of the Communications Act in refusing the request.

In the event the commission refuses to change its decision, the networks also asked the FCC to delay implementing the decision while they appeal it to the U.S. Court of Appeals for the District of Columbia.

AT ISSUE is a portion of the Communications Act amended by Congress in 1972 that states the FCC may revoke a station's license for "willful or repeated failure to allow reasonable access to or to permit purchase of reasonable amounts of time" for use by candidates qualified for federal office.

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High court decision a victory for Hari Krishna solicitation

WASHINGTON (UPI) — Members of the Hari Krishna religious sect won a Supreme Court victory Monday in their continuing battle to distribute religious literature and solicit contributions in public places.

The court refused to consider an appeal from a ruling barring Indiana from interfering with the sect's activities at the state fair because it infringed on religious freedom.

The action sets no national precedent, but now

becomes law for the states — Illinois, Indiana and Wisconsin — covered by the 7th Circuit Court of Appeals whose decision the justices upheld.

The court at a later date may take up the issue of the Krishnas' proselytizing activities in airports and other public places. Federal appeals courts are divided on the issue, although a court earlier this year allowed such activity in the Atlanta airport.

High court to review abortion fund limits

WASHINGTON (UPI) — The Supreme Court rejoined the abortion battle Monday, agreeing to review Congress' limits on funding medically necessary abortions for the poor.

The justices will hear arguments by the federal government and two "pro-life" doctors on a ruling that congressional restrictions on Medicaid funding for abortions violates constitutional guarantees of equal protection.

After oral arguments, the court will decide if it has jurisdiction. A written opinion is unlikely before spring.

In each of the past four years Congress has attached to appropriations bills a rider called the Hyde amendment, tying up funding for federal agencies. Originally sponsored by Rep. Henry Hyde, R-Ill., the amendment restricts funding for medical abortions for women eligible for Medicaid.

THE FISCAL 1980 version further narrows coverage for poor women, permitting federal funding only when a mother's life is endangered or for rape or incest.

The court most recently tackled abortion in 1977 when it held the government did not have to fund nontherapeutic abortions. But it left open whether such funding could be required when abortions are medically necessary.

In other actions Monday, the court declined to overturn rulings that the Department of Health, Education and Welfare does not have authority to bar sex discrimination in employment by educational institutions receiving federal money.

And the justices let stand a California Supreme Court ruling that it is unconstitutional search and seizure when a parent permits a warrantless police search of his child's possessions in the family home.

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