

Audience Turns, Turns, Turns On To McGuinn

BY PETER TEICHMANN

Saint Patrick's Day was something different at Adelphi this year. Closing out the day's celebrations were two concerts by Tom Petty and The Heartbreakers and Roger McGuinn and Thunderbyrd. Neither show drew the crowd that was expected by the Concert Committee of the Student Activities Board (S.A.B.).

Hitting the stage with ear-drum-shattering volume, Tom Petty and his band of musicians treated the audience to a different form of music. What one would actually call this type of music is debatable. I would call it garbage.

Relying on what seemed like nothing but pure noise, Petty and group played through their segment of the show in hurried fashion. Singing completely unintelligible words and blending this with S.S.T. level volume, the band totally deafened the small crowd. When it came time for The Heartbreakers to leave the stage, they were greeted with cries of relief from the few people that had not taken to the halls for hearing relief.

Following a quick resetting of the stage, the lights dimmed, the crowd roared and McGuinn went into "Lover of the Bayou." This set the pace for what

was to be an enjoyable evening with overtones of the late '60's. McGuinn, formerly of



Former lead vocalist for the Byrds, Roger McGuinn.

The Byrds, expertly combined new material with some Byrd favorites, such as "Mr. Spaceman," and "I'm Going to Find that Horse if I Can."

McGuinn proved a total crowd pleaser. Finishing his performance, he was called back for an encore. For those in the audience who were possibly unfamiliar with his new material, the encore was more up their alley. Performing "Mr. Tambourine Man," followed by "Turn, Turn, Turn," McGuinn had the audience in the palm of his hand. The audience, singing and cheering, still wanted more from him but after three hours of performing, he was undoubtedly tired.

It is unfortunate that more people did not take the opportunity to participate in this evening of music, singing, and general entertainment. For those of you who were there, you know what I'm talking about; for those of you who were not there, you missed it!

From The Studio To The Stage

Tom Petty and the Heartbreakers appeared with Roger McGuinn and Thunderbyrd this past Thursday night at the University Center, in a concert which exemplified two groups on a long journey to success.

For a group that's been together for only a year, the Heartbreakers have progressed extremely well. In addition to their ABC Shelter label album, Tom Petty and company have been performing across the country. "We work about 20 hours a day, every day of the week, but it's a lot of fun," commented lead vocalist, Tom Petty.

"We all dig rock n' roll and we love playing, but more importantly we love creating rather than recreating," drummer Stan Lynch went on to say. "When we finished the album we were

really confident about our future. Everything is happening so fast;

we knew we had a good album but we didn't know how good we'd do

problem in getting psyched."

Petty, the band leader, thinks that each member of the band is highly talented individually. "It's not easy to 'put things together' but we have grown a lot in the one year that we've been playing together. Everyone is interested in working hard and the work is starting to pay off," Petty said.

Their performance was pretty good. The Heartbreakers are a fast and hard beat rock n' roll group that mixes up the tunes in each song they play. Their music definitely resembles the tunes of early English rock groups.

"Unlike many groups we put the music in front of the show. We are performers, but our first priority is playing good music," Tench said.

Mike North, The Heartbreakers' manager, has high hopes for the group. "They are a hard working bunch of guys. They know what they have to do and they do it, but at the same time they're enjoying it."

It's not easy finding their album in record shops here on Long Island, but if you look hard enough you'll find it. The album, along with their performance, was impressive. According to Petty the group will be coming out with another album soon. The Heartbreakers is an exciting group, but they have a long way to go.



Tom Petty and The Heartbreakers.

Bernstein On The Beatles

BY SUE FORESTIERO

This afternoon, S.A.B. Lecture Series is presenting Sid Bernstein, a man who is known nationwide as "the man who brought the Beatles to America."

His association with the Beatles began simply enough in 1962 through a homework assignment in his history class. His instructor had the class reading British newspapers in order to gain a better understanding of America. While glancing through the entertainment section, a group called The Beatles caught his eye. Bernstein proceeded to get in touch with their manager, Brian Epstein, and to set a date in 1964 for them to play at Carnegie Hall. Following this they were booked on the Ed Sullivan Show, and the rest is history.

"Fun Loving Guys"

Bernstein is also responsible for the two Beatle concerts at Shea Stadium, the first concerts ever held there. His memories of the Beatles at the start are as "fun loving guys having a ball, not taking adulation very seriously. America for them was a new land, a frontier for their talent." More recently, Bernstein placed a full page ad in the New York Times, proposing that the four Beatles reunite on one stage in a world wide concert for peace.

As the first event in S.A.B.'s Beatles week, it seems appropriate that a man with Bernstein's experience and involvement with The Beatles should lunch. Come and hear for yourself the stories and discussions by Bernstein about his Beatle experiences, today at 1 P.M. in the University Room. Admission is free.

Sciarratta . . .

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too bizarre and hysterical. Ours wasn't as absurd."

Serious Comedy

Sciarratta "takes his comedy very seriously. I come and make a statement and then leave. Americans feel most strongly about that which is very funny or very serious. I want to release the demon inside my audience and help them find true joy and spirit in life through joy and comedy. This is my most powerful message."

This summer Pat Sciarratta will be touring the country with the Bond Street Mime. They have the most bookings in San Francisco. He also was invited to perform in a festival in Nuancy, France.

"My biggest mistake was failing to realize that you can travel down many roads simultaneously as long as it is not too tangential. I try now to open myself to as much as I possibly can," Sciarratta explained.

Music To Theatre

Pat Sciarratta also spent two

years with a rock band. "I use music in all my productions. But the most important thing for me is to remain open to my impulses. I am always trying to make a statement. I enjoy doing theatre most in the parks and streets. I would rather stay out of theatre because it is easy to make an artistic statement in a theatre. People expect to be entertained for two hours before they go out to dinner. I want to do theatre in the parks and subways. Then theatre will mean something to them. I keep searching for a theatre which will radically move people. My students here at Adelphi work very, very hard. I tell them they can't want to do theatre, they have to need to do it. It has to be something they have to do."

Sciarratta ended by saying that theatre hit him very hard when he was nineteen. "I was ready for something. I don't want to save the world. I just want to get someone to listen to me. I want to do the theatre of their lives."

in concert."

The Heartbreakers made the transition from studio to live performances in a rather good fashion. On many occasions young rock bands experience much difficulty in performing live in front of big audiences. Keyboard player Benmont Tench told the DELPHIAN that the Heartbreakers psych themselves for a concert "naturally." "Each of us loves to play in front of big crowds--we rarely have a

**Second Annual
Faculty Concert**

**Margaret N. Shakespeare
Flute**

**Gary Cantrell
Piano**

March 27 at 3 P.M.

Olmsted Theatre

Free All Welcome

Second Dance Workshop
March 25 at 2 P.M.
Woodruff Hall Free