

**TOM PETTY & the
HEARTBREAKERS**

**OFFICIAL
FAN CLUB**



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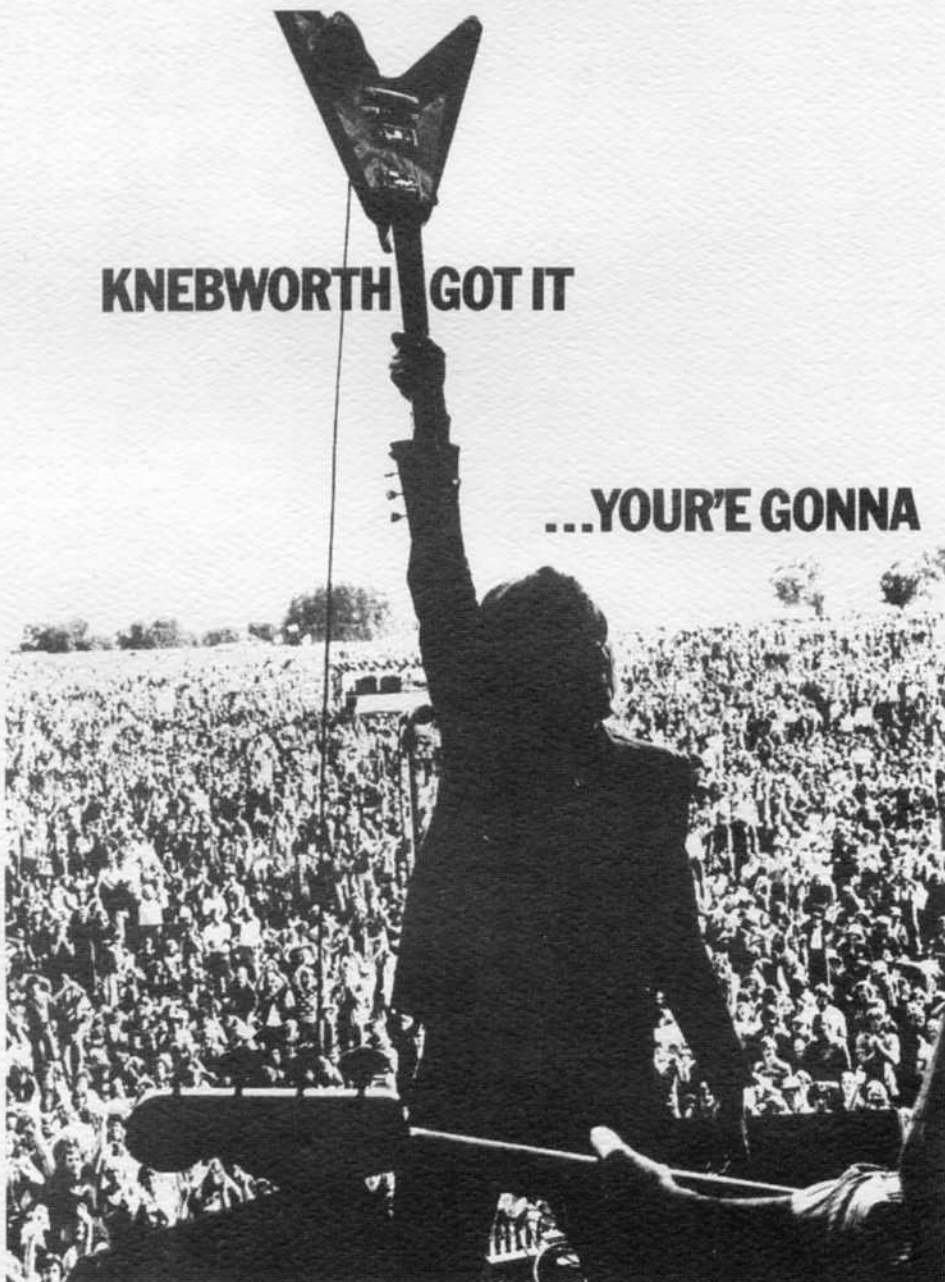
The fourth Knebworth festival, the "Midsummer Night's Dream" of Fred Bannister is the biggest event on the British rock calendar. Added to the lineup for June 24th, to replace Jeff Beck who didn't get his group together was . . . Tom Petty and the Heartbreakers. The bill included Genesis, Jefferson Starship, with Devo, Brand X and the Atlanta Rhythm Section, also featured.

Commenting that playing in broad daylight was "weird", Tom came on stage wearing a black top hat (to keep the wind from blowing hair in his face), purple jacket and shades. Then from the largest stage in the world came the punchy, lilting, rhythms of *You're Gonna Get It* and *Fooled Again (I Don't Like It)* followed by *American Girl*, *When the Time Comes* and *Breakdown*. With song selections like these, it's not hard to understand why people, previously content with their seats, managed to thread their way through the immense crowd of 90,000, to the front of the stage.

English fans I hear from regularly, glad to have their favorites back, insist that Tom Petty and the Heartbreakers stole the show, a feeling echoed by many British rock critics. The group, pleased to be playing once again for their British audience, all agreed; the Knebworth Festival was a complete success.

KNEBWORTH GOT IT

...YOUR'E GONNA



Pic from New Musical Express

Hi, Friends!

I know many of you have waited anxiously for this first Newsletter . . . Some letters from ancient April and milleniums ago in March are just getting a response. The "Official" fan club is now under way.

I will keep you posted and get a line or two out for you, as often as possible. My notes are "personalized henscratches" in answer to your questions and remarks. I love to hear from you. More of the same is in store, but consider I write 1000's instead of 100's. Have patience! Tom Petty and the Heartbreakers' Fans are the neatest people in the world.

This issue deals with the summer tours now past. I hope you enjoy reading about my experiences with them. In some way, I wish to convey the mutual feelings we all share for these extraordinary music men, known as Tom Petty and the Heartbreakers.

Heartfelt thanks to all of you from Tom, Ben, Stan, Mike, Ron and myself for your support and energy.

"Anything That's
Rock 'n Roll's Fine",

Margo T.
President

Tom Petty and the Heartbreakers
Fan Club

Tom Petty and the Heartbreakers go for "The Old Grey Whistle Test"

Although the Knebworth Festival was the main purpose of the band's week-long stopover in London, they recorded a TV Special, for the BBC's music programme, "The Old Grey Whistle Test". Forty minutes

on T.V. is not the best avenue to catch the essence of Rock & Roll, but with this performance the band was given an opportunity to reach many more, who were unable to attend their live appearances.

Sweaty Petty and the Heartbreakers knock out the **MARQUEE** crowd

A radio interview by Nicky Horne, Tuesday, June 27th, on Capitol Radio, was the first anyone knew about a last-minute Marquee engagement. The Marquee is a small and legendary club in London where such groups as The Who and The Stones played in their early days. Those fortunate enough to be in London and early enough to get in the door were totally blown away. This super surprise brought a swarm of fans to fill the Marquee to capacity. Tom had remarked, "I gotta get somewhere that's real. We just needed to play somewhere small, where we can communicate a bit." Sweat poured off everyone, both band and audience; the latter happy to sing word-perfect choruses

on any T.P. tune you'd care to mention. Enjoyment to the max . . . for everyone involved!!

Tom, being interviewed a week before, talked about the problems of stardom. "I just get concerned that we will get cut-off physically. I think it is very dangerous to build a wall around yourself. We've always taken pride in being on the street, trying to keep in touch with the punters, because we're just a bunch of punters ourselves, really." Tom knows that we, the FAN-ATICS, feel as strongly as he does about this . . . We never want to lose touch with him and the Heartbreakers, as they play their once-heard — never-forgotten songs.



Pic by Adrian Boot



STAR'S TREK

... MISSION POSSIBLE!

Count down for blast off... 4-3-2-1! The East Coast tour lifted off not too far from Cape Kennedy, actually, Jacksonville, Fla. This is the state where all of the Heartbreakers were originally "homegrown".

Just after an explosive Fourth of July, Tom Petty and the Heartbreakers made their presence known and singed the summer air along the coast in Tampa and Miami with excitable Patti Smith. This celebration was a 13-song set of engagin', Heartbreakin' kind. Miami press said, "Petty and company played High powered, melodic rock 'n roll, and were the musical highlight of the weekend." This is a weekend that Tom is likely never to forget. While at the Jai Alai Fonton, he was turned into an incandescent lightbulb, as he recieved a jolt of electricity from his microphone. Witnesses report that he staggered back into the amps, dropped his guitar and stumbled off stage, with the band

members rushing behind. Twenty minutes later, Tom and the group returned to the stage and completed the gig, picking up where they had left off.

The East Coast had a near saturation of appearances in July, with gigs most everywhere you can think of. Interviews, interviews, interviews... Hoteled Inn and hamburgered out, ya might say! I dashed off to these hot, sultry climates and managed to catch many of these magicmusic scenes. Hopping into a '56 Thunderbird and ripping up the Freeways of mid-America, I arrived in N.Y. just three daze and 3000 miles across the continent, later.

At the Palladium in N.Y.C., members of Television, David Johansen Band, the Dictators and Foreigner, peppered the audience. The opening acts for Tom Petty and the Heartbreakers that night were Carillo and Rick Derringer. I was

backstage when Ted Nugent stopped in to say hello to the band and then went out to play guitar for the latter portion of Derringer's set. Other notables made the scene that night and included the Winter Brothers-Johnny and Edgar, and even Truman Capote and Andy Warhol.

Every night a show. Every night an auditorium filled with excited, admiring fans. Tom and the Heartbreakers were in top form. Crowds filled those old theatrical showplaces, like the Paramount, Asbury Park, N.Y. (Plastered with posters by myself and a friend from ABC N.Y.), the Warners, Washington, D.C., where I watched much of the show from backstage to gain a new prospective, the Tower, Philly, P.A., with Mink DeVille opening for the band. Happy crowds shared with the band, giving and receiving the high energy.

"You're Gonna Get It" Live at the

PARADISE



Pic by
Pamela Chipman

This HEARTBREAKIN' group went from town to town and this evening it was a Boston, Mass crowd that eagerly waited to get into the club. An oversell of tickets was a worry to some. The two shows that night had been sold out for days in advance. This was the only club date scheduled for the band on this tour, with capacity crowd of 500 seated close enough to "grab-a-hol". I could see so much I've never been able to see before — to intimately experience the high energy, study their expressive faces and intently watch their hands. This evening was captured, in full, on tape, by WBCN-FM. Tom said that if it came out all right he would mix it, and you may hear it on your local FM station as a live show. In fact, it has now been played in places as far apart as Houston, Austin, Dallas, Memphis, Indianapolis, Omaha, Kansas City, St. Louis, Ann Arbor, Chicago, Louisville, K.Y., San Jose, and may soon be heard in New York City. There is a special EP being pressed of four songs from this gig, that will be distributed to radio stations only.

