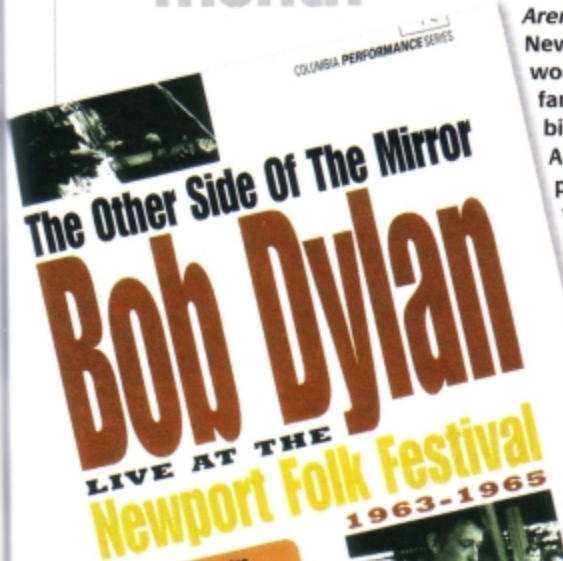


Music Audiophile

Album
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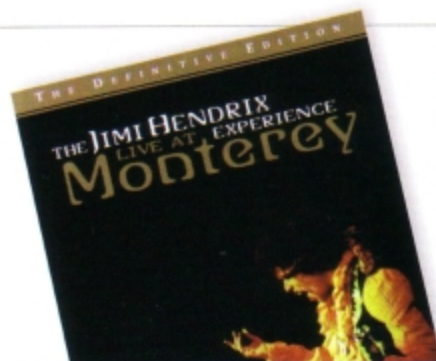


BOB DYLAN The Other Side Of The Mirror

Columbia Performance Series 88697144669 DVD (83m)

Produced in association with BBC's *Arena*, and subtitled 'Live at the Newport Folk Festival 1963-1965', this wonderful document takes hardcore fans as well as newbies back to the birth of a legend. Its contents? A three-year 'vertical' of Dylan's performances at folk music's then-most important annual event, allowing the viewer to see him evolve from folkie troubadour to political agitator to amplified rock god. And, while not trying to wind up Dylan worshippers, for this *alter kocker*, nothing beats seeing the bulk of Paul Butterfield's best line-up backing Bob in '65. **KK**

RECORDING
PERFORMANCE



THE JIMI HENDRIX EXPERIENCE Live At Monterey

Experience Hendrix 80009844-09 DVD (63m plus extras)

Hendrix's – literally – incendiary performance at the 1967 Monterey Pop Festival, the gig that established him as a major artist. In retrospect, he just may be the greatest guitarist who ever lived. Keep in mind that there were no computers, no gadgets, no electronic wizardry as nowadays turns third-raters into passable players. Hendrix's playing bordered on the magical. If anything, you need this to see and hear his take of 'Like A Rolling Stone', perhaps the finest cover of a Dylan song we're likely to hear. **KK**

RECORDING
PERFORMANCE



TOM PETTY & THE HEARTBREAKERS Runnin' Down A Dream

Warner Bros SPV 98717 3DVDs + CD (355m approx)

If, like me, you adore Tom Petty and his guitar-driven, truly American rock, this massive DVD set will blow you away. The main biographical film was directed by the legendary Peter Bogdanovich and that appears here in a two-disc, four-hour cut! While some might argue that only artists of Dylan/Sinatra/Presley/Beatles level warrant such attention, this set stands up as a work of unparalleled scholastic achievement. It simply tells the whole story, thanks to rare material, a concert DVD and a music-only CD too. **KK**

RECORDING
PERFORMANCE



THE TRAVELING WILBURYS The Traveling Wilburys Collection

Rhino RHI 1 224316 3LP 180g vinyl

The greatest supergroup ever – are you gonna challenge the line-up of a Beatle and Bob Dylan? – the Wilburys didn't just combine the talents of true greats, they excelled in every genre they employed: balladry, folk-rock, early alt-country, even 1950s retro. Short-lived due to the passing of Roy Orbison, they left two albums and a smattering of tracks unissued until last year's magnificent CD set. This superbly packaged triple-LP box replaces the bonus DVD with a 12in single of tracks not in the CD set. **KK**

RECORDING
PERFORMANCE



SUZANNE VEGA Beauty & Crime

Classic/Blue Note 09463 6827018 200g Quix II vinyl

If my math is accurate, this is only Vega's eighth release in two decades. For the faithful, the gaps in between are worth suffering for the reward: she may still irritate those who hate pretentious, miserable, introspective, cod-Leonard Cohen whining, but this ode to New York is gorgeous. As worthy as anything of the full-on Bernie Grundman/Quix II treatment, it possesses both majesty and intimacy. Me? I steer well clear of anyone who name-checks Edith Wharton – to novels what Vega is to snappy pop. **KK**

RECORDING
PERFORMANCE