

Songwriters & Publishers

ARTISTS & MUSIC

NO. 1 SONG CREDITS

TITLE • WRITER • PUBLISHER

THE HOT 100

DOESN'T REALLY MATTER • Janet Jackson, James Harris III, Terry Lewis • EMI April/ASCAP, Flyte Tyme/ASCAP, Black Ice/BMI

HOT COUNTRY SINGLES & TRACKS

WHAT ABOUT NOW • Anthony Smith, Aaron Baker, Ron Harbin • WB/ASCAP, Maverick/ASCAP, Notes To Music/ASCAP, O-Tex/BMI, Blind Sparrow/BMI, Muy Bueno/BMI, Sony/ATV Tree/BMI, Ron Harbin/ASCAP

HOT R&B SINGLES

NO MORE • Edward Ferrell, Darren Lighty, Clifton Lighty, Balewa Muhammad • Eddie F/ASCAP, Sharry's/ASCAP WB/ASCAP, I Want My Daddy's Records/ASCAP, Universal-Polygram/SESAC, Jahqae Joint/SESAC

HOT RAP SINGLES

CALLIN' ME • Z. Copeland, Jr., I. Folmecc, D. Warren, K. Jones • Kalinmia/ASCAP, LII Nettie/ASCAP, Mr. Fiss & Diggle/BMI

HOT LATIN TRACKS

A PURO DOLOR • Omar Alfanno • EMOA/ASCAP

Multitalented Composer Goldenthal Has Big Plans For Broadway

FROM BATMAN TO BALLET TO BROADWAY: The imaginative eclecticism of **Elliot Goldenthal**, the composer whose works have been heard by concert, theater, and movie audiences, is likely to be explored further on the Broadway scene in the immediate years ahead.

For the moment, a provocative taste of Goldenthal's broad-ranging approach to the musical theater can be heard in a new DRG Records album featuring the original music he penned, including several songs, for the **Carlo Gozzi** comic fable "The Green Bird," which was presented in New York and La Jolla, Calif., in 1995 and 1996 under the direction of **Julie Taymor**, best known for her work on "The Lion King."

The Goldenthal-Taymor association goes back to 1988, when he created incidental music for "Juan Darien: A Carnival Mass." That spawned a rewrite that opened at the Vivian Beaumont Theatre at Lincoln Center in New York, with accolades that later included five Tony Award nominations for best musical and best original score. Musical theater projects not associated with Taymor include a 1985 **Norman Lear**-produced musical, "Liberty's Taken," and 1986's "Transposed Heads," a musical based on **Thomas Mann's** novella.

As part of a prolific career as a soundtrack composer, Goldenthal wrote the music for Taymor's film production of **Shakespeare's** "Titus Andronicus," starring **Anthony Hopkins** and **Jessica Lange** and released on Sony Classical. He has also written incidental music for theatrical productions of other Shakespeare plays, such as "The Tempest," "The Taming Of The Shrew," and "A Midsummer Night's Dream."

For Hollywood, Goldenthal's projects have included the soundtrack music for major efforts such as two Batman features, "Batman Forever" and "Batman And Robin"; "Interview With The Vampire"; "Michael Collins"; "Drugstore Cowboy"; and "A Time To Kill."

For his upcoming Broadway project with Taymor, Goldenthal will only declare that "it will be something major" and will be presented "within a year." He adds that he and Taymor will figure in several other Broadway concepts in which their supporters have given them "carte blanche" to work on projects.

Goldenthal, a 45-year-old Brooklyn, N.Y., native who lives in New York, where he composes most of his film scores (which are often recorded in London) says that his eclecticism has firm roots in his most-admired composers. They include **Aaron Copland** and **John Corigliano**—he studied music with both—and **Leonard Bernstein**.

"Bernstein was an eclectic Broadway composer," says Goldenthal.

"Just look at 'West Side Story.' He had so much diversity. He could write with salsa, black, and cool jazz influences."

Goldenthal's varied musical gifts, which also extend to ballet works, have a more concrete Bernstein connection, too. In 1988, he was commissioned by ASCAP to write a piece in honor of the late musical giant's 70th birthday.

CLASSIC'S 8TH EDITION: Billboard Books has published the eighth edition of the classic music industry tome "This Business Of Music" (576 pages, \$29.95) by **M. William Krasilovsky** and the late **Sidney Shemel**, with contributions by **John M. Gross**. The new edition includes a CD-ROM containing ready-to-print documents. The book's seventh edition was published in 1995; it was first marketed in 1963.

PRINT ON PRINT: The following are the best-selling folios from Warner Bros. Publications:

1. **Kid Rock**, "The History Of Rock."
2. **'N Sync**, "No Strings Attached."
3. **Santana**, "Supernatural."
4. **Britney Spears**, "Oops! ... I Did It Again."
5. **Christina Aguilera**.

Words & Music



by Irv Lichtman



Camp Song. Nine of Warner/Chappell Music's writers got together recently for a weeklong summer camp writing workshop in Nashville. As a result, new songs were premiered for an "invitation-only" audience at Dawson's Corner. Taking a class break, from left, are (first row) Jewel and Jeff Stevens; (second row) Itaal Shur, Jude Cole, Daryl Simmons, Michelle McAfee, and Marv Green; and (third row) Stan Lynch and Cesar Lemos.



Gold For Pink. EMI Music Publishing writer and LaFace Records artist Pink, center, has received gold certification from the Recording Industry Assn. of America for her single "There You Go" and album "Can't Take Me Home." Flanking her are Evan Lamberg, left, EMI Music Publishing executive VP of creative, North America, and Brian Jackson, EMI Music Publishing senior VP of creative/A&R, East Coast.

'THEY'RE PLAYING MY SONG'

WRITTEN BY RASHAUN HALL

"IT NEVER RAINS IN SOUTHERN CALIFORNIA"
Written by Albert Louis Hammond
Published by EMI April Music Inc. (ASCAP)

Music often plays as a soundtrack to our lives. Whether it is the song you danced to at your senior prom or the one on the radio when you embarked on your first cross-country trip, those tunes remain with you forever. VFR Records'

Trent Summar & the New Row Mob grew up listening to Albert Hammond's "It Never Rains In Southern California," and they pay tribute to the classic country ditty on their self-titled debut, released Aug. 22.



"We had planned to do Greg Brown's 'If You Don't Get It At Home,' but once we got in the studio and the track started going down, we realized it was too much of a political statement," says Trent Summar, who along with Kenny Vaughan, Philip Wallace, Jared Reynolds, David Kennedy, and Jerry Dale McFadden are the New Row Mob. "Bobby Field, the producer, heard 'It Never Rains' on the way home from the studio our third night into recording on some oldies station, and he came back the next morning and asked me what I thought about it. I thought it was a great idea."

Summar continues, "We were looking for this waterbed country, hickoid yet funky song, and it just fit."

The combination of Summar's scratchy vocals and McFadden's Moog synth, which replaced the original's flute, gave the track its updated funky vibe.

"The original was a song that came at a time when you could do a country song and it got played on pop radio, and that's what happened," says the Tennessee native. "It's a country lyric, but our version is more like a garage band playing it. The drums are really cool. If you listen to the rest of the record, we use 11 different snares, so each song has a different drum bob. This one sounds just like the studio drums they used, but the other instrumentation is a bit different."

The band has also been receiving a strong response to the song from concertgoers. "We just started doing it live," says the songwriter, who penned eight tracks on the album. "It's funny—people either love it or hate it. There's no middle ground. The Moog freaks some people out, but the general consensus is that it's a hit."

According to Summar, the band is always looking for a good cover as long as it remains true to its musicianship. "Field thought the song fit my voice, and that's really what it's about," says Summar. "You have to find something cool. Something people who are really into music may remember or something where people say, 'I can't believe they covered that.' You always want to throw in a couple of covers to keep people on their toes."



Lots Of Hits On Their Plate. Ed Murphy, left, president/CEO of the National Music Publishers' Assn./Harry Fox Agency (NMPA/HFA), presented lyricists Marilyn and Alan Bergman with the NMPA President's Lifetime Achievement Award. The ceremony took place at the NMPA/HFA annual meeting in Beverly Hills, Calif.



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