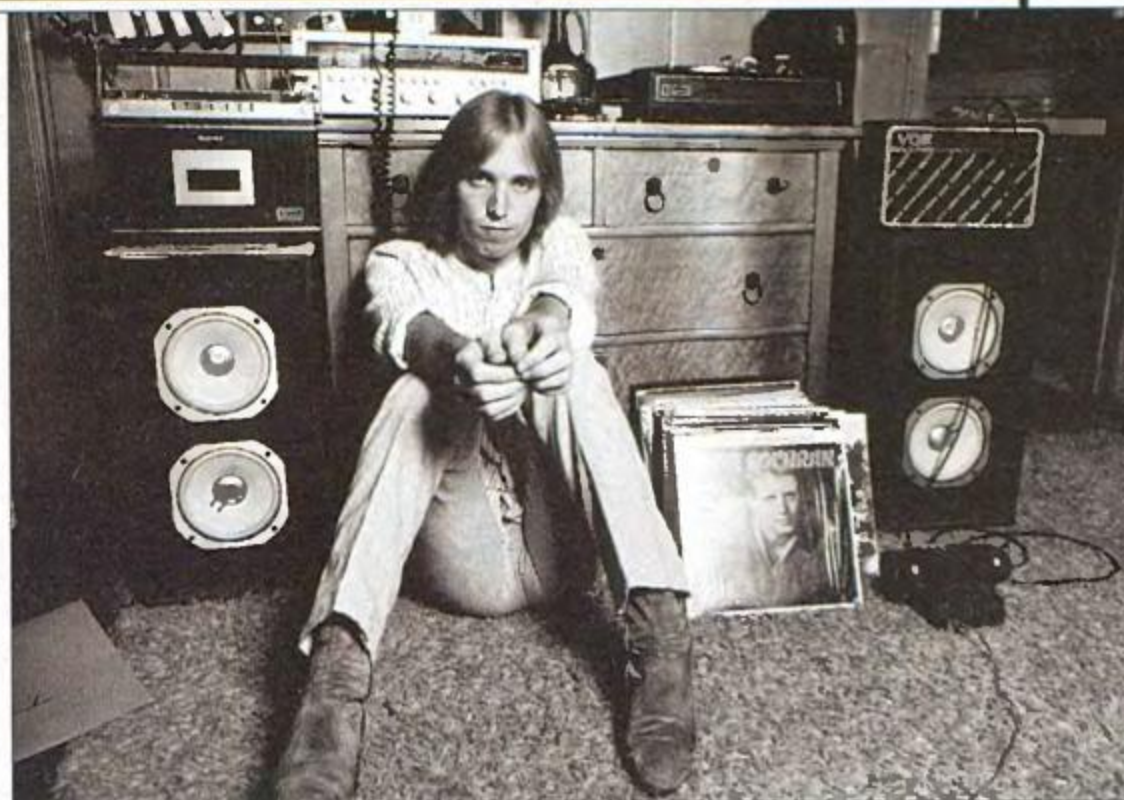


**LINDA RONSTADT**  
by Lynn Goldsmith /1978/

**B**Y 1978, LINDA RONSTADT was rock's leading lady, and it was rare for a photographer to get as close as Lynn Goldsmith did for this *ROLLING STONE* cover shoot. "I think the fact that we sort of bonded as girlfriends allowed me a certain kind of access," Goldsmith says. "Women perceived that I understood what they wanted to look like."



**TOM PETTY**  
by Neil Zlozower /1978/

"FUNNY, I DON'T REMEMBER anything about the shoot," Tom Petty says of this homey portrait from 1978. But photographer Neil Zlozower does: "I remember going to his house in the Valley. It was just me and him - no publicist, no nothing. Everything you see, from the Marantz amplifier to the old Garrard turntable to the good old shag carpet, was all there. We didn't set it up for the photo. He was pretty cool."

**BRUCE SPRINGSTEEN** by Lynn Goldsmith /1978/

*Bruce Springsteen spent much of 1978 holed up in a room in New York's Navarro Hotel. After releasing "Born to Run" in 1975, he lost years to bitter litigation with his former manager. The Navarro was where he plotted his return, writing the songs for what would become "Darkness on the Edge of Town," an album he described in "Rolling Stone" as being about "people who are going from nowhere to nowhere." Lynn Goldsmith was dating Springsteen at the time. "The room had piles of stuff all over it," she recalls. "The maid wasn't even allowed in there."*

