

BMI, ASCAP Celebrate 1996 Pop Music Awards

Performing right organization BMI recently held its 44th annual Pop Awards dinner. Kenneth "Babyface" Edmonds took home songwriter of the year honors for the fifth time and picked up an award as writer of the song of the year, "I'll Make Love To You."



Pictured at the ceremony, from left, are Rick Riccobono, VP of writer/publisher relations for BMI; Richard Rowe, president of Sony Songs, co-publisher of the song of the year; Kenneth "Babyface" Edmonds; Jody Graham-Dunitz, executive VP of Sony/ATV Music Publishing; Les Bider, chairman/CEO of Warner/Chappell Music, winner of college song of the year for R.E.M.'s "What's The Frequency Kenneth?"; Frances W. Preston, president/CEO of BMI; and Martin Bandier, chairman/CEO of EMI Music Publishing, publisher of the year.



National Academy of Recording Arts and Sciences (NARAS) president/CEO Michael Greene, left, gets a chance to visit with BMI VP of writer/publisher relations Charlie Feldman, who serves as president of NARAS' New York chapter.



Two-time winner Seal accepts a pop award for "Prayer For The Dying." Pictured, from left, are producer/songwriter Trevor Horn; BMI's Rick Riccobono, VP of writer/publisher relations for BMI; SPZ Music's Liam Teeling; Seal; Frances W. Preston, president/CEO of BMI; and SPZ Music's Debbie Capponetta.



Pictured during the festivities, from left, are BMI board of directors member J. Clinton Formby, BMI VP of government relations Fred Cannon, Epic Records' artist Tina Arena, California state Sen. Jim Costas, BMI board member George Willoughby, and BMI board chairman Donald Thurston.



Socializing following the ceremony, from left, are Nancy Barry; Jeff Barry, president of the National Academy of Songwriters; David Simone, Songs of PolyGram; Marla McNally Phillips, Emerald Forest; and attorney Lee Phillips.



Former Tubes vocalist and pop award winner Fee Waybill, center, is congratulated by Rick Riccobono, VP of writer/publisher relations for BMI, left, and BMI president/CEO Frances W. Preston.



Del Bryant, senior VP of writer/publisher relations and performing rights for BMI, far left, and Frances W. Preston, president/CEO of BMI, far right, congratulate award winners Stephanie and Steve Tyrell.



Songwriter/producer David Foster, center, chats with his wife, Linda Thompson Foster, left, and assistant VP of writer/publisher relations for BMI Barbara Cane.



"Beverly Hills 90210" star Jamie Walters, right, accepts congratulations for his pop award from fellow BMI songwriter Dave Koz, center, and friend Betty Brasky.

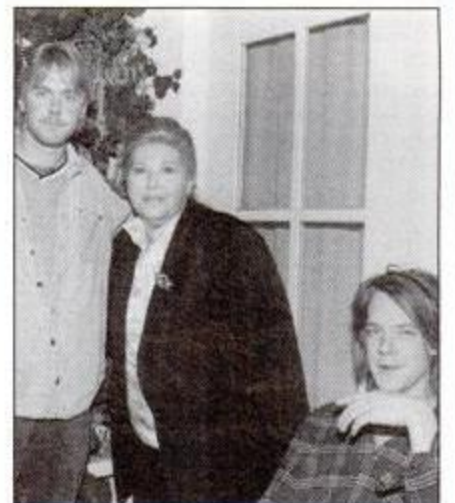
ASCAP recently held its 13th annual Pop Music Awards in Los Angeles. Among the evening's highlights was the presentation of the Golden Note Award to songwriter, artist, and producer Tom Petty.



Melissa Etheridge, far left, is congratulated on receiving the ASCAP songwriter of the year award by, from left, Lance Freed, president of Almo Music; actress/comedian/award copresenter Ellen DeGeneres; and Marilyn Bergman, ASCAP president/chairman of the board.



Marilyn Bergman, ASCAP president/chairman of the board, is flanked by Jimmy Jam, left, and Terry Lewis, who picked up the ASCAP song of the year award for "On Bended Knee." The song was recorded by Boyz II Men and published by Flyte Tyme Tunes/EMI Music Publishing.



David Pirner, right, and Dan Murphy, members of college radio award winner Soul Asylum, graciously accept congratulations from Marilyn Bergman, ASCAP president/chairman of the board.



Tom Petty, left, receives ASCAP's Golden Note Award for his "enduring place in contemporary American music" from producer/Interscope president Jimmy Iovine, center, and Marilyn Bergman, ASCAP president/chairman of the board.



Green Day's Billie Joe Armstrong, left, visits with Marilyn Bergman, ASCAP president/chairman of the board, following the awards ceremony. Green Day scored an award for its song "When I Come Around."