

STREET-less by making his first appearance ever on Saturday Night Live. The foray into TV came after the Bruce's album duo, Human Touch and Lucky Town, began taking a thorough drubbing on the charts by the prepubescent rappers in KRIS KROSS and more than a large bundle of other acts. The small-screen gig which showcased three blue-collar-type tunes also followed an appearance at New York's Bottom Line, the Greenwich Village club where he first began building his live reputation, oh, so many eons ago.

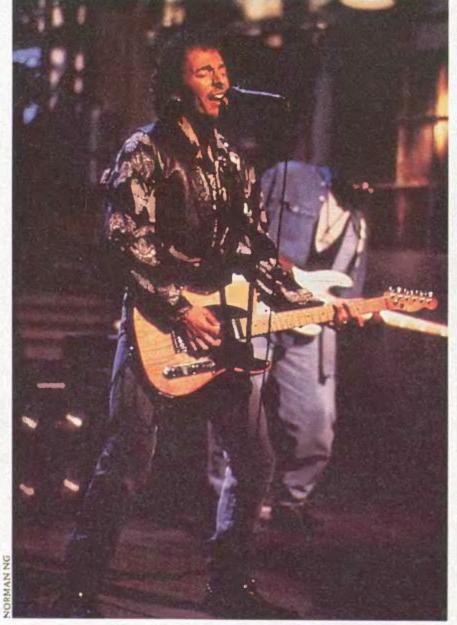


hile the nation stayed glued to televisions, watching the Los Angeles riots, residents of that city sat more paralyzed than anyone. For TOM PETTY, the feeling of helplessness transformed itself into "Peace in L.A.," a single he

wrote and had on the airwaves within two days of the outbreak of violence. "There was nothing I could do, but I didn't want to just sit and watch TV," Petty said. "Once I had the song, I thought it would be of no use if we didn't put it on the radio right away. I knew I had only a quarter of an hour to write it. I wasn't thinking about anything but getting it out."

RUCE
SPRINGSTEEN prepared to
hit the road E

Bruce does 'SNL.'



Alterna-hunk, singar, guitarist and all-around LEMONHEADS guru

EVAN DANDO relaasad 'It's a Shama About Ray,' yat anothar collection

of seamlessly smart pop, inspired in part by an extended stay in Australia. Tha title cut's name, in fact, was takan from the Australian popula-

tion's propansity for calling anyone and evaryona in the land Down Under by the handla Ray. This time around, Dando's avar-rotating linaup of Lamonheads faatured friend and formar BLAKE BABIES bassist JULIANA HATFIELD, who played bass and sang backup on a larga numbar of the album's tracks. Naver one to lat a favor go unreturned, Dando then played the role of guest sessionman – adding guitar to Hatfield's excellent solo dabut, 'Hay Babe.'

dding yet another chapter to the rockand-model wedding album,
DAVID BOWIE and IMAN took the plunge. In April the pair tied the proverbial knot in a civil ceremony in Switzerland – a Swiss knot, if you will – before taking the month of May to plot their June church wedding in Italy. Both are very good looking. Both are very rich. We, of course, are very happy.

Nearly newlywed Iman and Bowie

