

There were plenty of famous faces in the crowd for TOM PETTY's show at the L.A. Forum last month, so it was no surprise that a few of them joined him onstage. You had a couple of WILBURYS (BOB DYLAN and JEFF LYNNE), a pair of GUNNERS (SLASH and DUFF MCKAGAN), the ubiquitous BRUCE SPRINGSTEEN and even a BYRD (ROGER MCGUINN). Dylan was the first to take the stage, to sing "Rainy Day Women # 12 & 35." Springsteen then joined Dylan, Petty and the HEARTBREAKERS to sing "I'm Crying" and Creedence Clearwater's "Travelin' Band." Springsteen has no doubt gotten close to the band, since Heartbreaker MIKE CAMPBELL is producing tracks for PATTI SCIALFA's upcoming solo album.

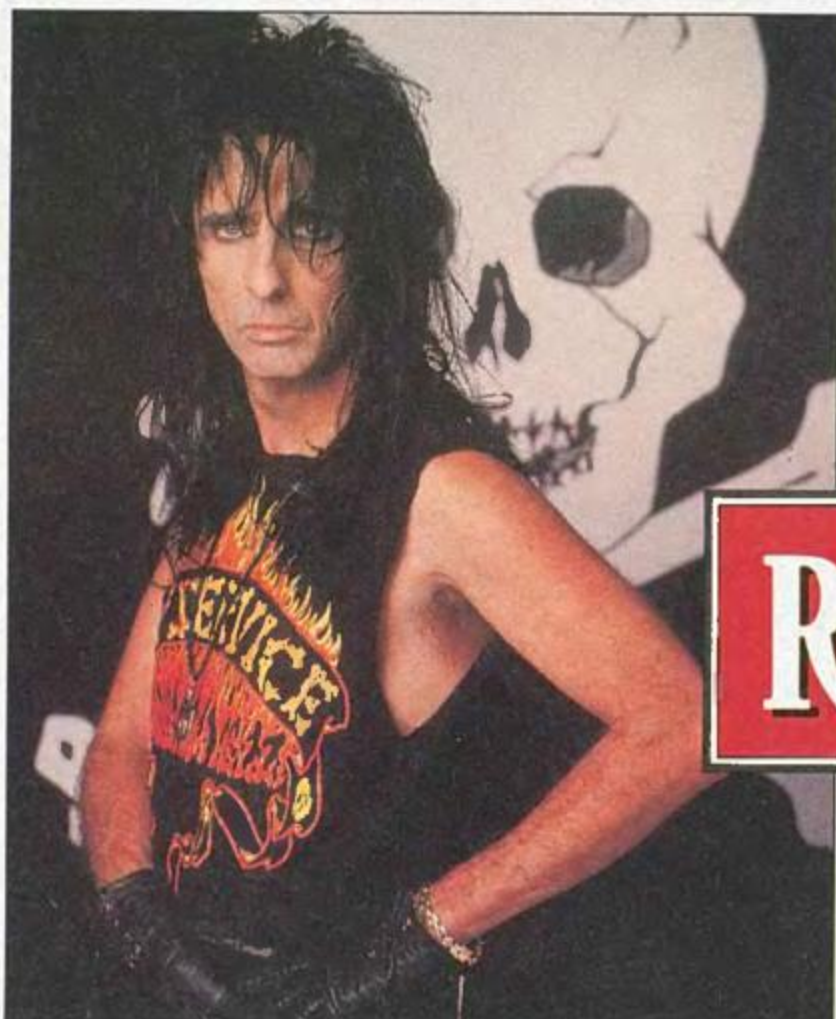


Onstage in L.A.: Bob Dylan, drummer Stan Lynch, Bruce Springsteen and Tom Petty (from left)

Before musicians like LENNY KRAVITZ and TEARS FOR FEARS discovered hippiedom for the late Eighties, KARL WALLINGER's WORLD PARTY cornered the market on post-modern psychedelia with its 1986 debut, *Private Revolution*. Now the Party is on for the Nineties with *Goodbye Jumbo*, an addictive collection of a dozen heady songs.

A onetime member of the WATERBOYS, Wallinger worked on *Jumbo* "on and off" for two and a half years. He says that World Party

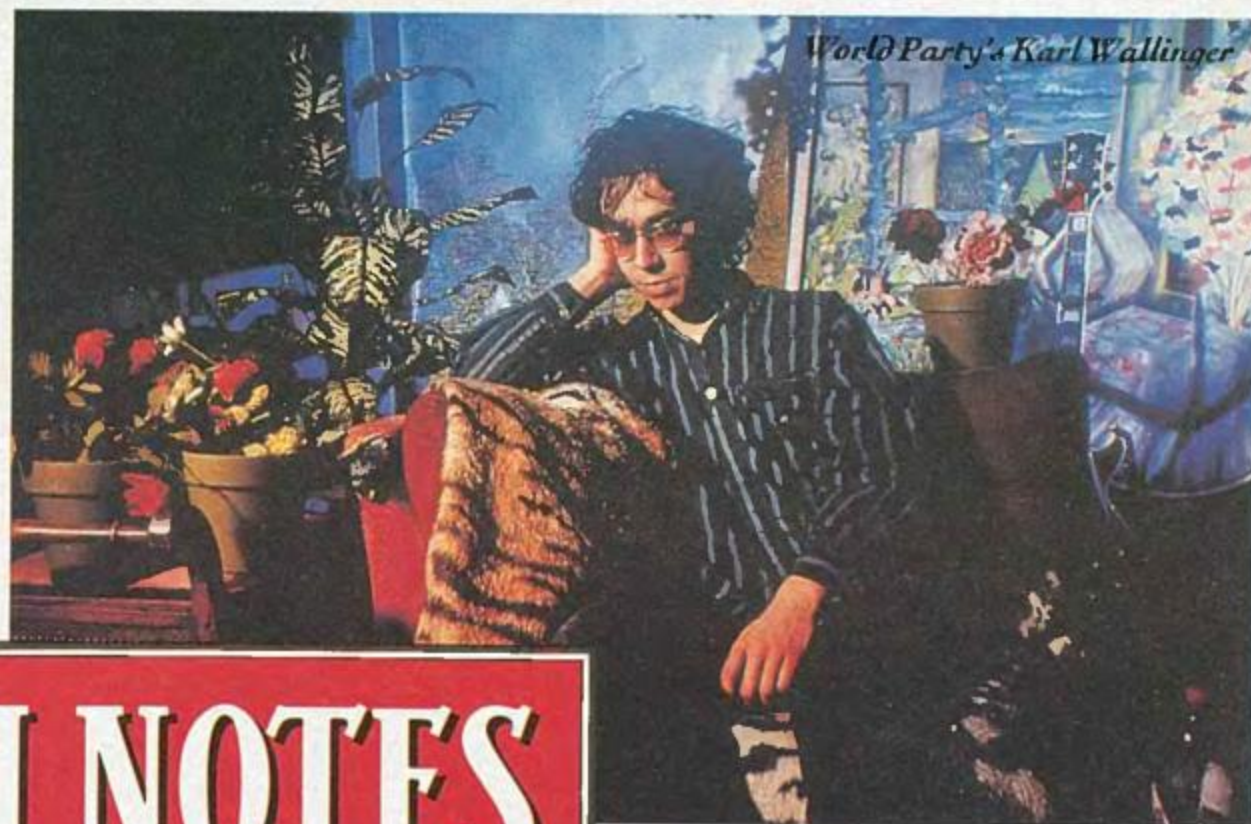
ROBERT MATHEU



Alice Cooper promotes 'Trash'

their image." The town finally relented and gave Cooper use of the truck — but only after he'd forked over a cool million in insurance. "I guess they were afraid we'd get it dirty," he says.

Cooper is on tour in sup-



World Party's Karl Wallinger

RANDOM NOTES

I love the old Hollywood stunt," says shock rocker ALICE COOPER of his decision to promote his album *Trash* by storming through various American cities aboard a garbage truck. A poetic idea, perhaps, but the plan hit a snag in one Texas town when officials vetoed the loan of a truck.

"Can you imagine?" Cooper asks. "Is that the absolute insult of all time? They thought that me being in their trash truck would be, like, bad for

port of the album — which was recently certified platinum — and, although he says the current show is less theatrical than past outings, he hasn't abandoned all his old toys: The guillotine, he says, is back by popular demand.

It's no accident that DEVON JENKIN's big break came riding a skateboard in the California sunshine. Jenkin — who first started turning heads in TOM PETTY's "Free Fallin'" video — is vintage California: model, actress, champion surfer. "Surfing is great," says Jenkin. "You have to have something to clear your brain."

But for now, acting comes first.

She's landed a role in *Nightlight*, a teen-beach slasher-thriller, and appeared a number of times on the Fox network's *Tribes*. And all from Petty beginnings. "I guess I just caught people's eye," says Jenkin. "The video shows how far women have come. From sweet sixteen to skateboarding a half pipe in the Nineties."

isn't a band per se: "It's not necessarily one bunch of people. It's like the studio is World Party's address, and whatever's going on in there is what World Party is doing. Sometimes it's good, and sometimes it's bad. It works out in the end." SINÉAD O'CONNOR was among those who stopped by for a session.

As for the title *Goodbye Jumbo*, Wallinger says that it refers in part to

his reluctance to actually leave the studio: "The expression has kind of a kid's-book quality about it. Sort of tearfully saying goodbye to something that you rather like."

World Party heads out on tour this month.

Devon Jenkin

HAIR AND MAKEUP BY KIRT MASAMI / ZENOBIA



DAVID ROTH