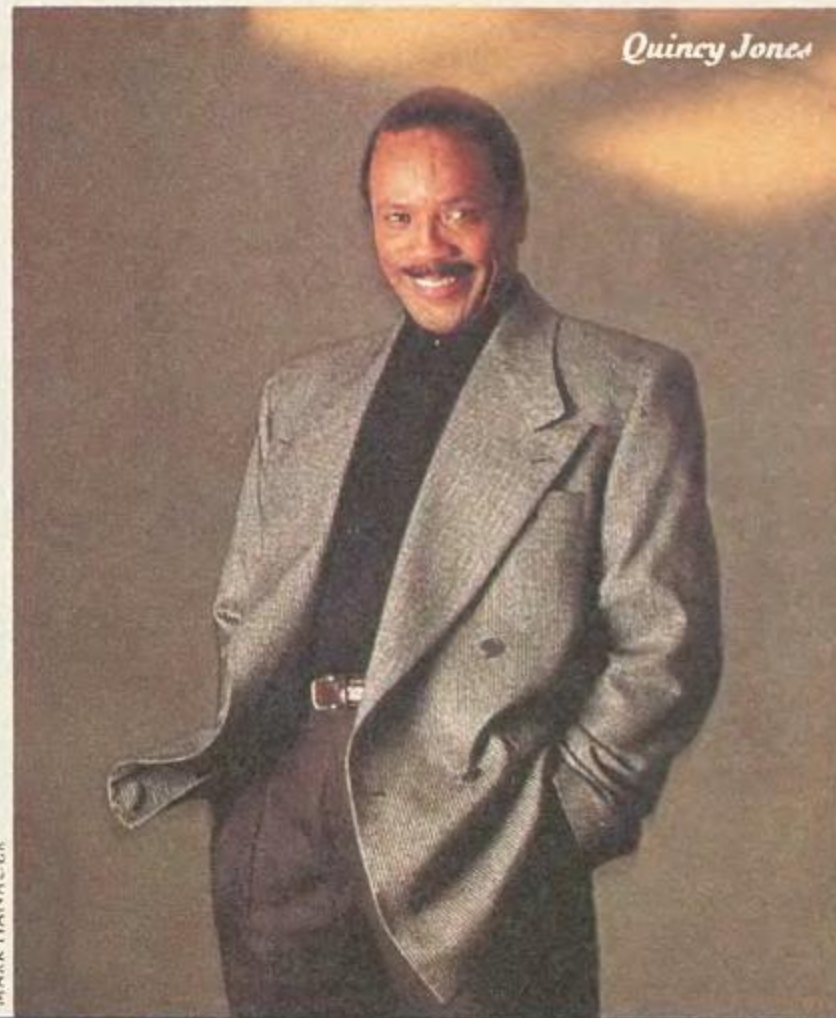


than the last time we were out."

Petty also plans to go into the studio with **ROGER MCGUINN**. "He's going to record a song that we wrote during the Bob Dylan tour in '87 called 'King of the Hill,'" says Petty. "We're both really excited about it."

ICE-T, KOOL MOE DEE, MELLE MEL and **BIG DADDY KANE** were the sweetest dudes I've ever met in my life,"

MARK HANAUER



Quincy Jones

RANDOM NOTES

BY SHEILA ROGERS

SINÉAD O'CONNOR says that the title of her forthcoming album, *I Do Not Want What I Haven't Got*, aptly reflects the way she's feeling these days. "It implies that I'm quite content now," she says. "That's sort of the difference between this and the first album. A lot of *The Lion and the Cobra* was written when I was an adolescent, and naturally adolescents aren't very content, and now I'm reasonably content."

One source of contentment has been her two-year-old son, Jake, and her recent marriage to drummer **JOHN REYNOLDS**. "That's certainly helped me to feel happy," she says of married life. "I should have done this years ago."

I Do Not Want, due in March, features ten new tracks, including the single "Nothing Compares to You," "Three Babies" and "I Am Stretched on Your Grave." O'Connor says that making this album was much easier than recording her debut. "And I've enjoyed it much more," she says.

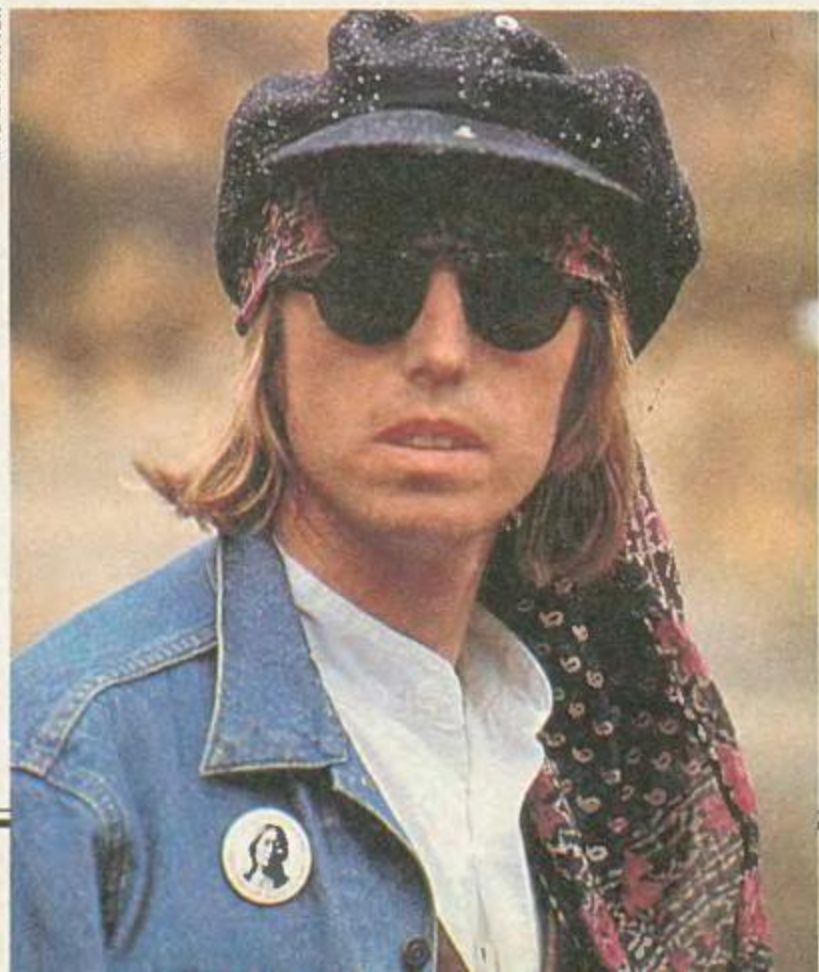
Besides her newly found contentment, another immediately apparent change in O'Connor these days is the length of her hair, or rather the fact

Sinéad O'Connor

that she *has* hair on her head. "I've grown it just a little bit," she says. "Again, you change as you get older."

The last tour was *Strange Behavior*, and this one's called *More Strange Behavior*," says **TOM PETTY**, who this month is going back on tour for five weeks before heading into the studio with the **HEARTBREAKERS**. "We'll be playing even more from the *Full Moon Fever* album

BRUCE KRAMER



says **QUINCY JONES**, who recruited the rappers to appear on his new album, *Back on the Block*. "I don't want to mess with their reputations, but they're just pussycats." Jones, the man who coined the phrase "Check your egos at the door," brought together a cross section of American black musicians on the album, his first in al-

Tom Petty

PHOTOGRAPH BY DARRYL ESTRINE. HAIR AND MAKEUP BY CARTER BRADLEY.



Taylor Dayne

most a decade. **ELLA FITZGERALD**, **RAY CHARLES**, **SARAH VAUGHAN**, **DIZZY GILLESPIE**, **MILES DAVIS**, **HERBIE HANCOCK** and **GEORGE BENSON** are among the album's stellar cast of characters. "It's an autobiographical footprint," says Jones. "It's my life of forty years in the business."

Before, my hair was the thing that was the **TAYLOR DAYNE** image," says Taylor Dayne, who's changed her look. "This is more toned down, more sleek, more focused — exactly how the music is." The singer is referring to her new album, *Can't Fight Fate*.

Listening to the LP, it's clear that regardless of any change on the outside, Dayne still has a way with powerhouse dance rock. "It wasn't a six-week project like the first album," she says. "I owed it to myself and the public not to come out with *Tell It to My Heart II*."