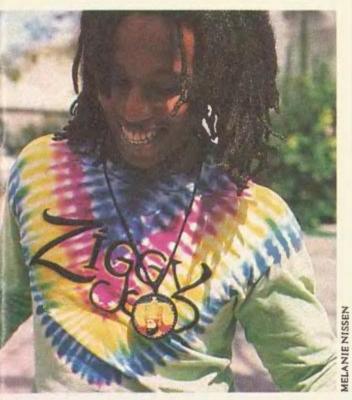
aving so successfully followed in his father's footsteps, ZIGGY MARLEY is now making tracks of his own. He and the MELO-DY MAKERS have recorded the follow-up to 1988's breakthrough album Conscious Party with producers CHRIS FRANTZ and TINA WEY-MOUTH in the Bahamas. "This album kind of takes reggae to a next phase," says Frantz. "It's a bit more fiery and risqué: politically, sexually and emotionally." Weymouth says the album represents a "new maturity" on Ziggy's part. "He has a really good, healthy attitude towards life," she says. "Yet he's not afraid to tackle ugly problems. He always maintains his sense of humor."

"This album is a little more serious," says Marley. "It's political, but on a human level, on a natural level. I'm not talking about economics."



Ziggy Marley in the Babamas

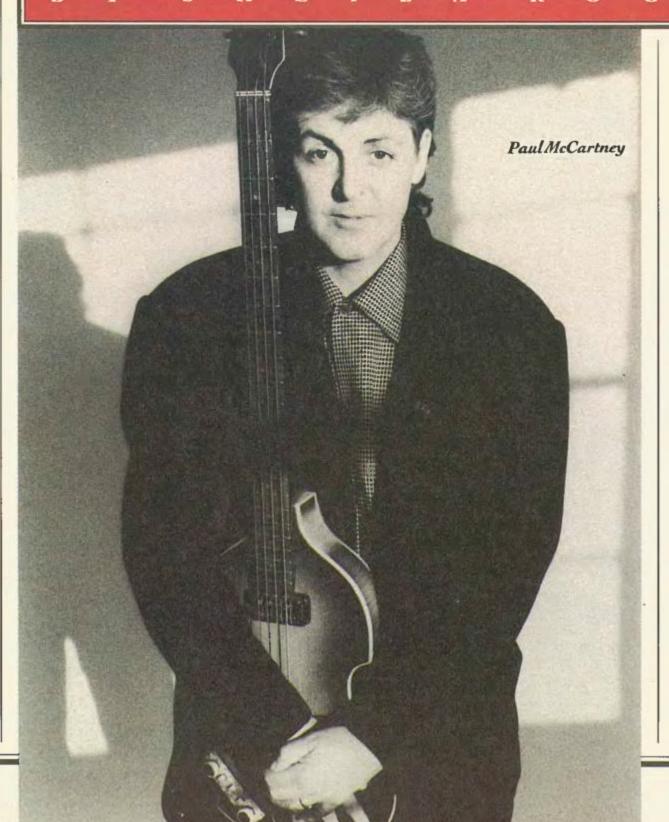
fyou're from Liverpool," says ■ PAUL MCCARTNEY, "you don't ever leave, no matter how far away you go." The Liverpudlian singer was moved by reports on the recent soccer disaster in Sheffield, England, in which ninety-five people - mainly youths from Liverpool - were killed. In response, McCartney teamed with GERRY MARSDEN (of GERRY AND THE PACEMAKERS), HOLLY JOHN-SON (late of FRANKIE GOES TO HOLLYWOOD) and the CHRISTIANS to record a new version of "Ferry Cross the Mersey." The idea for the single was the brainchild of PETE WATER-



MAN, of the producing team STOCK-AITKEN-WATERMAN, who works as a DJ on a Liverpool station on weekends. ("Ferry," which was originally recorded by the Pacemakers, was the song most requested by listeners after the tragedy.) Proceeds from the single will benefit families of the victims. Petty, McKagen and Adler (from left) at the Full Moon Fever' party McCartney is set to release his solo album Flowers in the Dirt in June, with a tour planned for this fall. Four of the songs on the LP were co-written by ELVIS COSTELLO, including the first single, "My Brave Face." McCartney's band features guitarist HAMISH STUART (formerly of the AVERAGE WHITE BAND), one-time PRETEND-ERS guitarist ROBBIE MCINTOSH, drummer CHRIS WHITTEN, key-boardist PAUL WICKENS and LINDA

MCCARTNEY on vocals and keys.

RANDOM NOTES



XL ROSE says he's been a fan of the raunchy comic ANDREW DICE CLAY since seeing him on HBO. "He's a lot of fun," says Axl, who attended Clay's postperformance party at L.A.'s Wiltern Theater, along with fellow Gunners DUFF MCKAGEN and STEVEN ADLER. Dice says he'd like the band to write "the Dice theme song."

Across town at the Universal Studios lot, MCA Records was celebrating the release of TOM PETTY's new album, Full Moon Fever. Petty sat in Ensign Chekov's chair on a ride called Star Trek Adventure while he did a radio call-in show. On hand at the Fever party were GEORGE HARRISON, STEVIE NICKS, the BEASTIE BOYS and (fresh from the Clay bash) McKagen and Adler. Harrison says that while he's uncertain about the future of the TRAVELING WILBURYS, he'd love to record with the band again. "It's so hard doing a solo album - all that ego gets involved," he says. "It's much easier being a Wilbury."