eing neighborly occasionally has its rewards, at least for TOM PETTY. Last year, in the days before the TRAVELING WIL-BURYS, Petty was driving his car in L.A. and came to a red light. "I looked over, and there was JEFF LYNNE at the same red light," he says. "So I waved him down, and it turned out he just lived up the street from me." Lynne began dropping by the Petty house, and the pair wrote a couple of songs together. They then put them on tape at HEART-BREAKER MIKE CAMPBELL'S house. "I liked [the songs] a lot," says Petty, "and I realized that it wasn't Heartbreakers stuff, so I just thought I'd bang out an album real fast, just for the fun of it." The result is Petty's forthcoming album, Full Moon Fever. Though it's a solo effort, Petty says he's recruiting members of the Heartbreakers to appear on the album. Other musicians include Petty's Traveling Wilbury brothers Lynne, GEORGE HARRISON and the late ROY ORBISON, plus the BANGLES and JIM KELTNER.

BRYAN ADAMS makes his big-screen debut in CLINT EASTWOOD's forthcoming film 'Pink Cadillac.' "I actually have onscreen dialogue

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sic with stripped-down production."

Raitt wrote the title track as well as "The Road Is My Middle
Name," which she recorded with members of the FABULOUS
THUNDERBIRDS. Other guests on the LP include HERBIE HAN-COCK, DAVID CROSBY and GRAHAM NASH. Raitt also does a cover of JOHN HIATT's "Thing Called Love?" "He heard it the other day," says Raitt, "and he really liked it."

t's just really potent, nasty rockabilly," says BRIAN SETZER, who has reunited with fellow STRAY CATS SLIM JIM PHANTOM and LEE ROCKER after a four-year hiatus to make an album with producer DAVE EDMUNDS. The LP, due this spring, will be called Blast Off. The title track, says Setzer, is "another 'Runaway Boys.' It's very Stray

Cats. The whole album is very Stray Cats, because we were just so into being the Stray Cats again."

The album was made in two weeks. "It helped that we had played the songs live," says Setzer. "We just went in and cut them. It was the way a record should be made, at least for us."

with Clint!" says Adams. "I play a gas-station attendant, [which is] something that I can relate to, rather than a doctor or lawyer or something like that."



Bonnie Raitt and Don Was

his record is kind of a return to roots," says BONNIE

RAITT, who teamed with producer

DON WAS of WAS (NOT WAS) for her album Nick of Time, due in

March. "It's less pop and rock oriented and more roots-oriented mu-

