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COVER: Photograph of Guns n' Roses by Timothy White, New Jersey. Grooming by Ellicia Ho for Orlebe at Parachute; hair by Helena Occhiplnti for Orlebe at Parachute.



LITTLE RICHARD
PHOTOGRAPH BY PAMELA HANSON

SUPERGROUP: THE TRAVELING WILBURYS

What do you get when you put **Bob Dylan, George Harrison, Jeff Lynne, Roy Orbison** and **Tom Petty** in the same room? You get the Wilburys — the **Traveling Wilburys**, to be more precise.

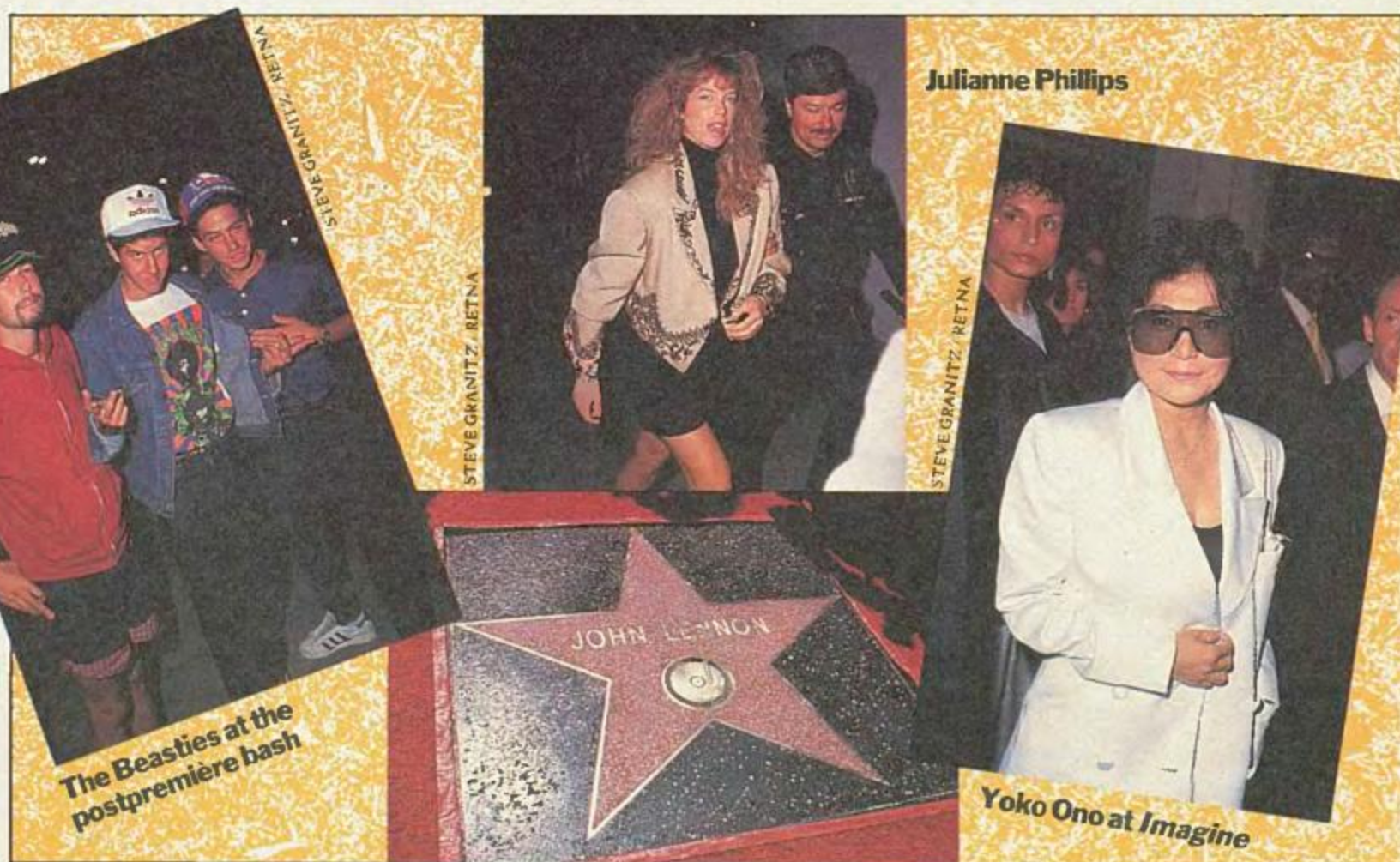
The story goes that last spring Orbison and Petty were over at Lynne's house, in L.A., working on their respective albums (both of which Lynne is producing), when Harrison dropped by. They went to dinner that night, and when George mentioned that he needed an additional track for a European EP, everyone agreed to help out. Then George suggested they all go over to Bob's house. "I didn't know who Bob was," says Orbison. "It turned out to be Bob Dylan." The following day, at Dylan's, they recorded the song "Handle with Care." That number turned out so well that they decided to make an entire album. The group spent the next few weeks writing songs and laying down tracks in the recording studio at **Dave Stewart's** house.

"Everybody pitched in — it was really wonderful," says Orbison. "There was no leader as such — we would all play rhythm guitar on everything. So there are five rhythm-guitar players on every song. Songwriting for the album was also more or less of a group effort, though each member of the Wilburys takes the lead vocals on the tracks he's most responsible for."

So what's a Wilbury? According to the album's liner notes, the Wilburys are members of "a remarkable sophisticated musical culture" that developed without the aid of managers or agents. The name itself was the brainchild of Harrison and Lynne. "It's a legendary family," says Orbison. Each member has his own moniker: there's Nelson (Harrison), Lucky (Dylan), Lefty (Orbison), Otis (Lynne) and Charlie T. Jr. (Petty). Otis and Nelson produced the extraordinary album, titled *Traveling Wilburys*. The Wilburys have no plans to tour, but a movie is in the works. "The whole story of the Wilburys will unfold," says Orbison.



We are family: The Traveling Wilburys, featuring Charlie T. Jr., Otis, Lucky, Lefty and Nelson (from left)



JOHN LENNON'S STARRY NIGHT

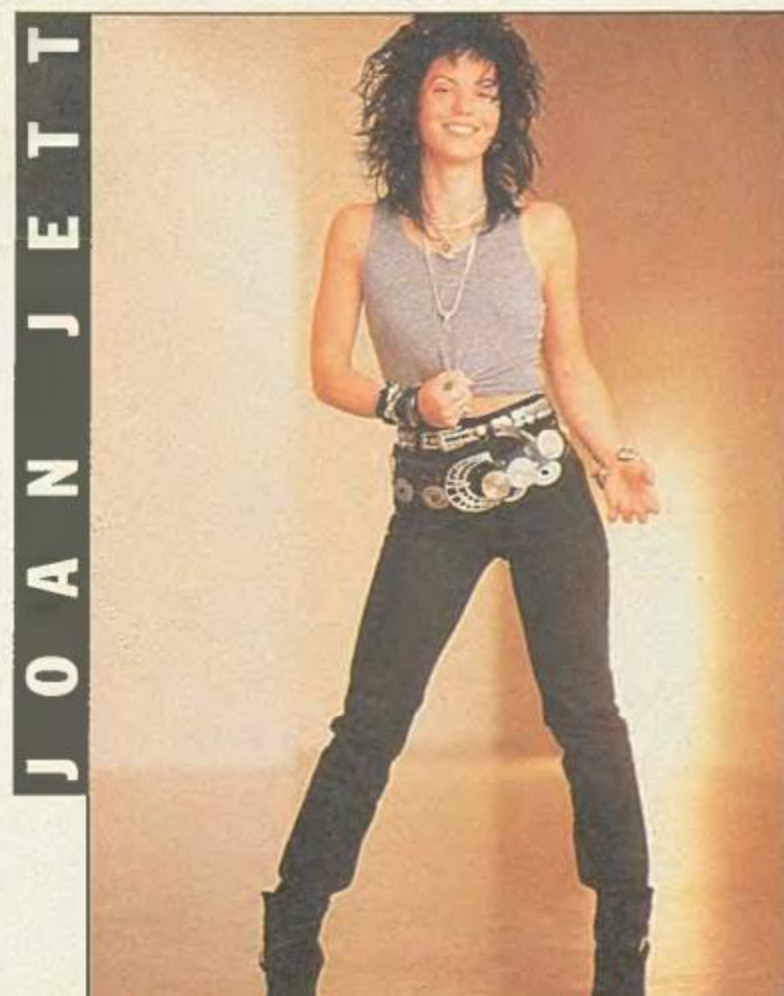
At the dedication of a star honoring **John Lennon** on Hollywood's Walk of Fame, **Yoko Ono** recalled a visit she and the late **Beatle** made to the legendary landmark. "John was pointing out and reading all the names and wondering why he wasn't there," she said to members of the crowd, some of whom held signs that read, "The Legend of Lennon Lives," and "I Love John."

A few days later, the film *Imagine: John Lennon* had its L.A. premiere, followed by a party at the Hard Rock Cafe. "I'm just as surprised to see myself resurrected at this point in time as John," said Lennon's ex-wife, **Cynthia Lennon**, who attended the screening. Her son, **Julian Lennon**, skipped the premiere. "He's easily moved," she said, "and for him to have gone to the film and been sitting in public between myself and Yoko — that's not on, as they say in Liverpool." Those who did attend the film included the **Beastie Boys, Julianne Phillips** and **Priscilla Presley**.

JOAN JOINS THE JETT SET

Joan Jett, whose latest album, *Up Your Alley*, has yielded a Top Ten hit with "I Hate Myself for Loving You," isn't the only former member of the **Runaways** to make good. Bass player **Jackie Fox** is now at Harvard Law School, and lead guitarist **Lita Ford** has had a hit with her album *Lita*. "Proves I was right," says Joan. "Girls can play rock & roll."

Jett is now back on the road with the **Blackhearts**, opening for her musical mentor **Robert Plant**. ("Black Dog" was one of the first singles she ever bought.) "I can't think of anything better to do," she says, "than being playing your own music on-stage for people that want to hear it." She and the band even play gigs when they're recording an album. "We like to perform the songs that we're going to do on an album live," says Jett. "It helps break in the song." The road test obviously works.



JOAN JETT

MATTHEW HOLSTON