

## Notable News

**Frank Zappa** declined an invitation from the Libertarian party to run for president. Even Zappa found the party's platform too freewheeling. (He's a Democrat.) . . . Before going to Japan, **Michael Jackson** and his manager stopped by a video store in Los Angeles and spent over \$1000 on movies. Jackson, incidentally, was sporting a greasepaint mustache. . . . Now that guitarist **Johnny Marr** has left the **Smiths**, lead singer **Morrissey** is going solo. The Smiths' final studio album, *Strangeways, Here We Come*, is just out. . . . **Brigitte Nielsen** (Mrs. **Stallone**) has recorded a duet, "Body to Body," with **Falco**. . . . **Larry Blackmon** of **Cameo** has been working in the studio with **Edie Murphy** and **Miles Davis** (separately). . . . **Ramones** drummer update: **Clem Burke**, who replaced **Richie Reinhardt**, has been replaced by **Marc Bell**, who had played with the Ramones before, as **Marky Ramone**.

## Tom Petty: Walkin' Like an Egyptian

**T**om Petty brought his entire brood along for MTV's Rock and Roll Caravan. Two winners got to join Petty and the **Heartbreakers** on a tour of Egypt and Israel that included a Nile cruise and the **Bob Dylan-Petty** show in Tel Aviv. A high point of the trip was a visit to the Great Pyramid at Giza.

"The sound inside is so fantastic, maybe we should do our next album there," said Petty after visiting the monument's cavernous interior.

## The Martian Chronicles

The truth is finally out about **Mötley Crüe's** mystery man, guitarist **Mick Mars**, a.k.a. **Bob Deal**. "He'll always be Bob to me," says **Jack Valentine**, who played drums (upside down no less) with Mars back in 1973 in a San Diego band originally called **Mottley Croo**. "We were a bar band, rude and nasty," he says. "There was one showcase club in town that brought in L.A. bands." In order to play there, **Croo** changed its name to **Whitehorse** and claimed to come from L.A. "Then we got such a big following that we kept the name **Whitehorse**. **Bob Deal**, a.k.a. **Mick Mars**, was roading for us." Deal eventually replaced **Whitehorse's** guitar player.

"That band broke up," Valentine

says. "He played around L.A. with a few other guys. When that fizzled out, he ran his notorious ad in *The Recycler*, and some of the guys from **Rock Candy** decided to join up." They became **Mötley Crüe**, and the rest is history.

"Deal was the most destitute being I'd ever met," says Valentine, who now owns a video production company in San Diego. "The guy was just so poor. He didn't have a car, he didn't have a guitar that was worth beans. He had one set of clothes."

Valentine has cleared up one more mystery about Mars: his age. "He's a month younger than I am," says Valentine. "He's thirty-seven. He'll deny that to the hilt."



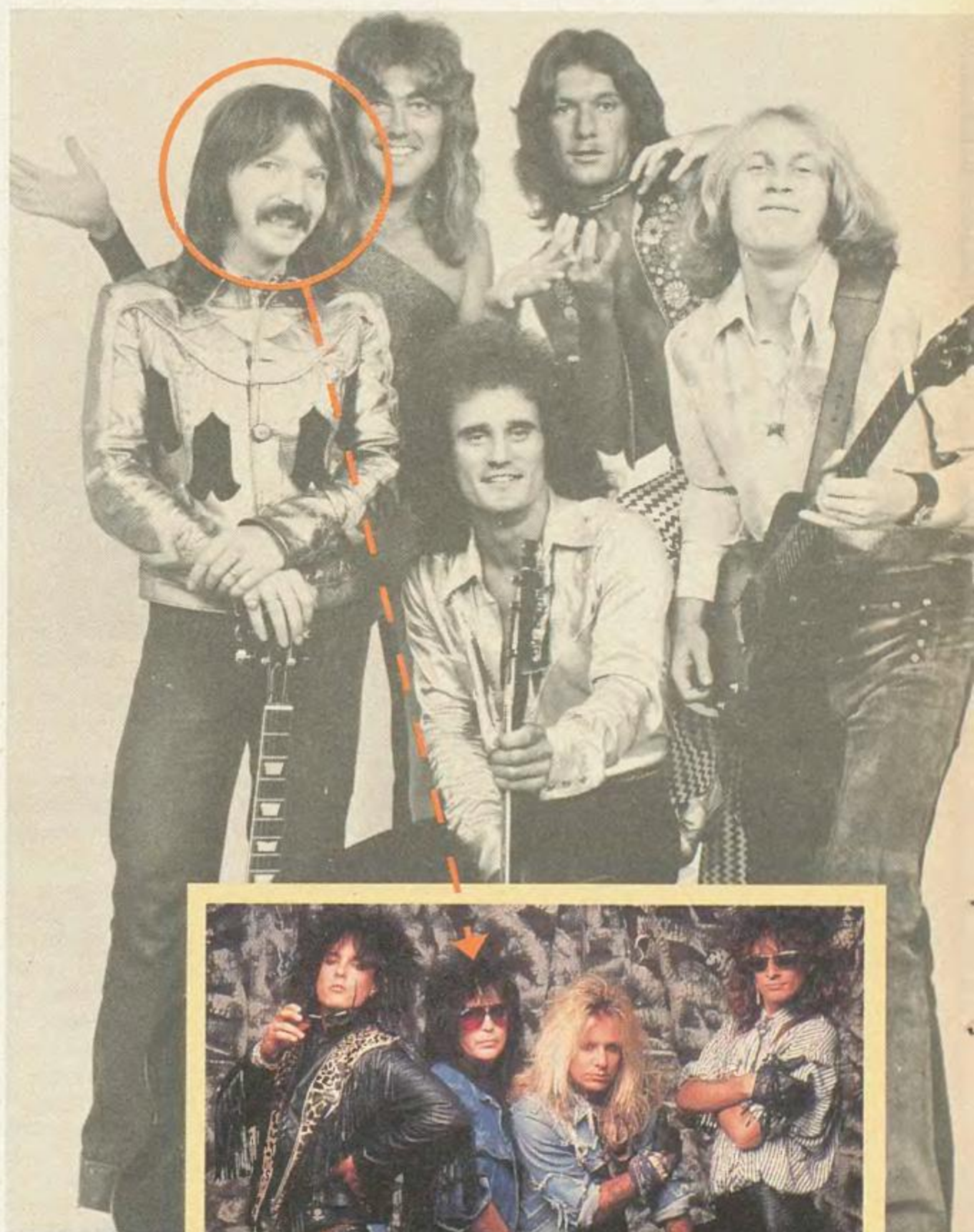
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Spanador, Lisa and Hughes (from left)

## Lisa Lisa Attracts a Cult Following

**Lisa Velez** of **Lisa Lisa** and **Cult Jam** was looking for lightning to strike twice when she went to New York's Fun House. "I started going there because I heard about **Madonna** being discovered there by **Jellybean**," she says. On her third visit to the dance club, she met **Cult Jam** percussionist **Mike Hughes**, who invited her to audition for his mentors, **Full Force**, in a Brooklyn basement. **Full Force**, which had already had a hit with the rap single "Roxanne, Roxanne," hired her and dubbed her **Lisa Lisa**. Two weeks later, multi-instrumentalist **Alex "Spanador" Moseley** was brought on board to complete the trio.

Despite the success of the group's latest album, *Spanish Fly*, the tough-talking Lisa still lives in New York's Hell's Kitchen with her mom. "There's no need to pick up and go just because I'm making a little extra money," she says.



Mars (far left) and Valentine (standing, third from left) with the original **Mottley Croo**, circa 1973 (top); the current **Crüe** (bottom)