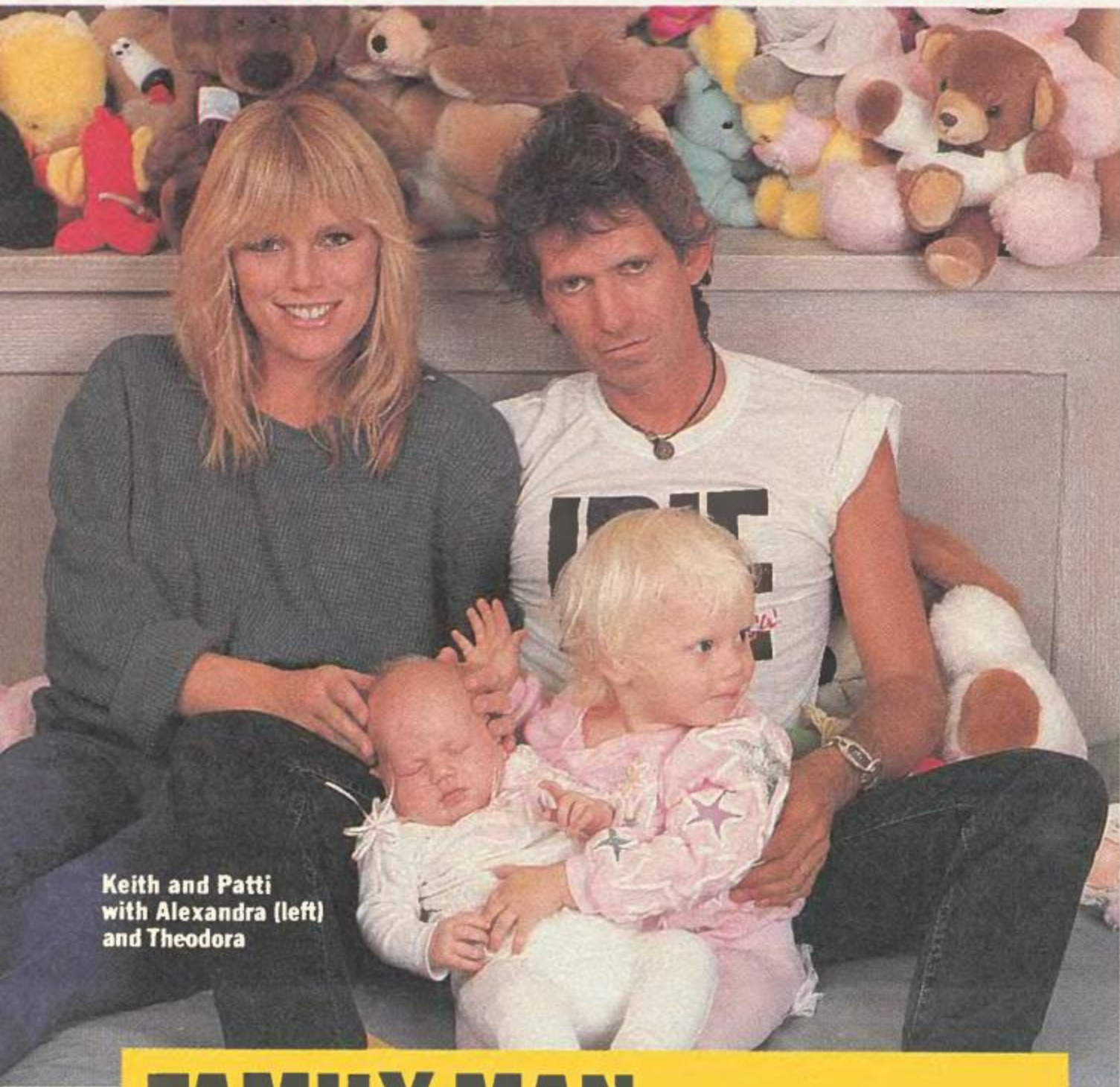


BY MARK COLEMAN



Keith and Patti with Alexandra (left) and Theodora

## FAMILY MAN

Now, here's a happy family. Proud parents **Keith Richards** and **Patti Hansen** pose at home in New York City with daughters **Theodora Dupree**, nineteen months old, and **Alexandra Nicole**, three months old. But one question remains: Is papa still a Rolling Stone?

KEN REGAN / CAMERA 5



Jesse Johnson (left) gets crazy with new pal Sly Stone.

## SLY GUYS

Sly Stone has reemerged, adding his distinctive growl to "Crazy," from *Shockadelica*, the second solo LP by funky youngster **Jesse Johnson**. "If you could hear his new songs," says Jesse, "you'd be asking yourself, 'Why the fuck did this dude take nine years off?' It sure wasn't due to a lack of songs. He is still writing 'em like he was back then. It's scary." Apparently they hit it off: after shooting the "Crazy" video, Sly and Jesse headed for a recording studio, where Jesse will produce Sly's next LP. "It's a joke for me to say I'm producing," Johnson says, "because I'm really just *modernizing*. But Sly was ahead of me on that. It's ridiculous how bright he is. His mind is just way past his mouth."

NEAL PRESTON / CAMERA 5

## NOTABLE NEWS

Early next year, **Madonna** will release an EP called *You Can Dance*. Along with five remixes, it'll contain "Spotlight," a new song. . . . **Gene Simmons** of **Kiss** is producing **Liza Minnelli's** forthcoming rock album. . . . **John Fogerty's** *Eye of the Zombie* was banned in Singapore. Government authorities felt "Violence Is Golden" was a bit rough, and Fogerty refused to drop the offending track. . . . **Belinda Carlisle** has re-recorded "Band of Gold" with its original singer, **Freda Payne**. . . . **Pete Townshend** bought a mansion near London that once belonged to the poet **Tennyson**. . . . **Annie Lennox** has kept quiet about her appointment as an associate of England's prestigious Royal Academy of Music last spring. She studied flute there in the Seventies before dropping out to become a rock singer.

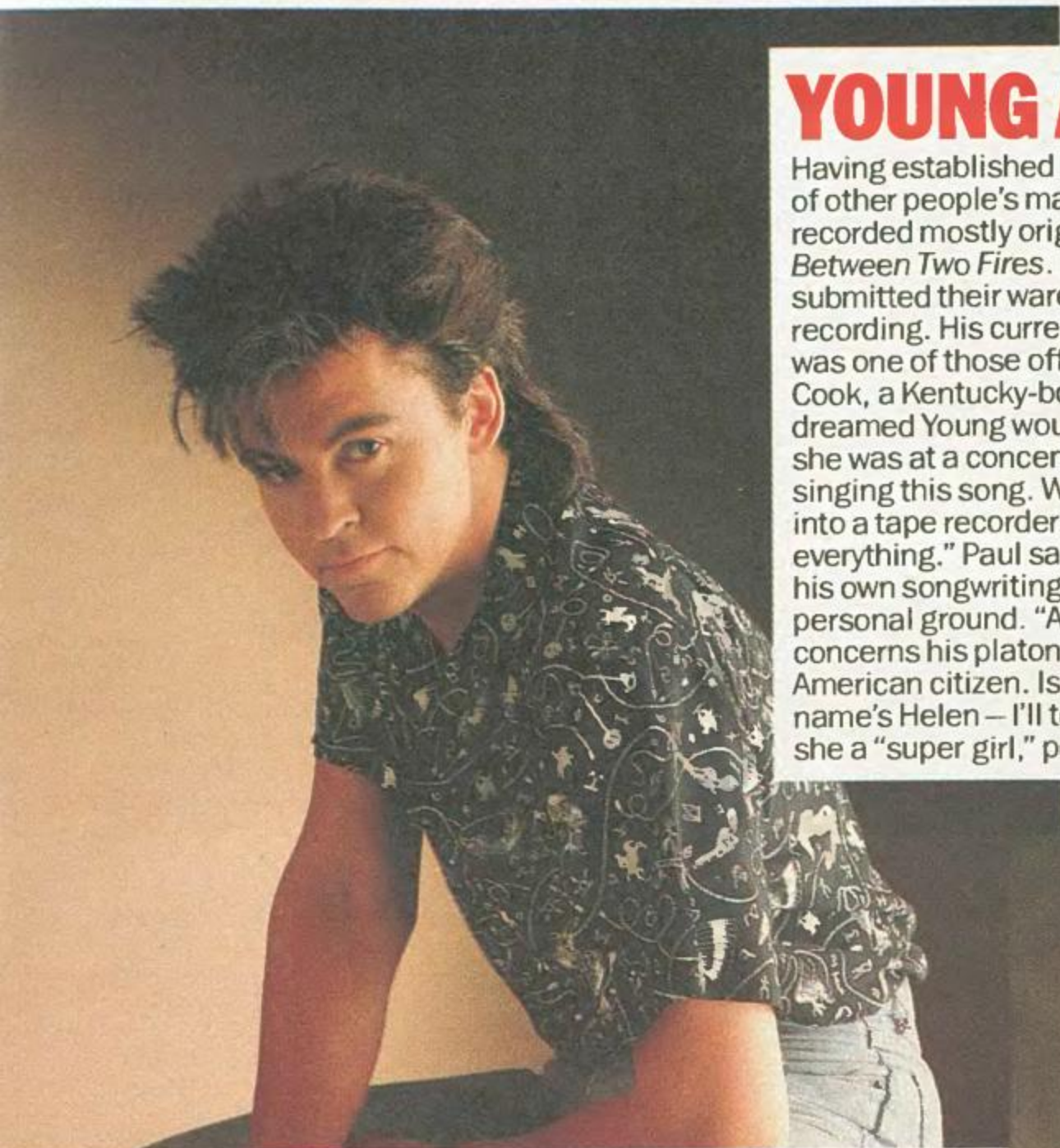


Phil Everly, Tom Petty and Don Everly (from left) at the Hollywood ceremony

MARK SHEPARD

## FOREVERLY YOURS

No, they're not glittery idols, but **Phil and Don Everly** deserve their star on Hollywood's fabled Walk of Fame. At the ceremony, **Tom Petty** paid tribute to the duo, pointing out that the Everly Brothers helped invent rock & roll. (What's more, they're *still* putting out good records.) **Elvis Costello** was spotted in the crowd, and **Paul and Linda McCartney** sent along a congratulatory telegram. Speaking of harmonies, Tom Petty joined Elvis Costello onstage in Los Angeles that same week for encore duets of "(What's So Funny 'bout) Peace, Love and Understanding?" and "American Grl."



## YOUNG AT HEART

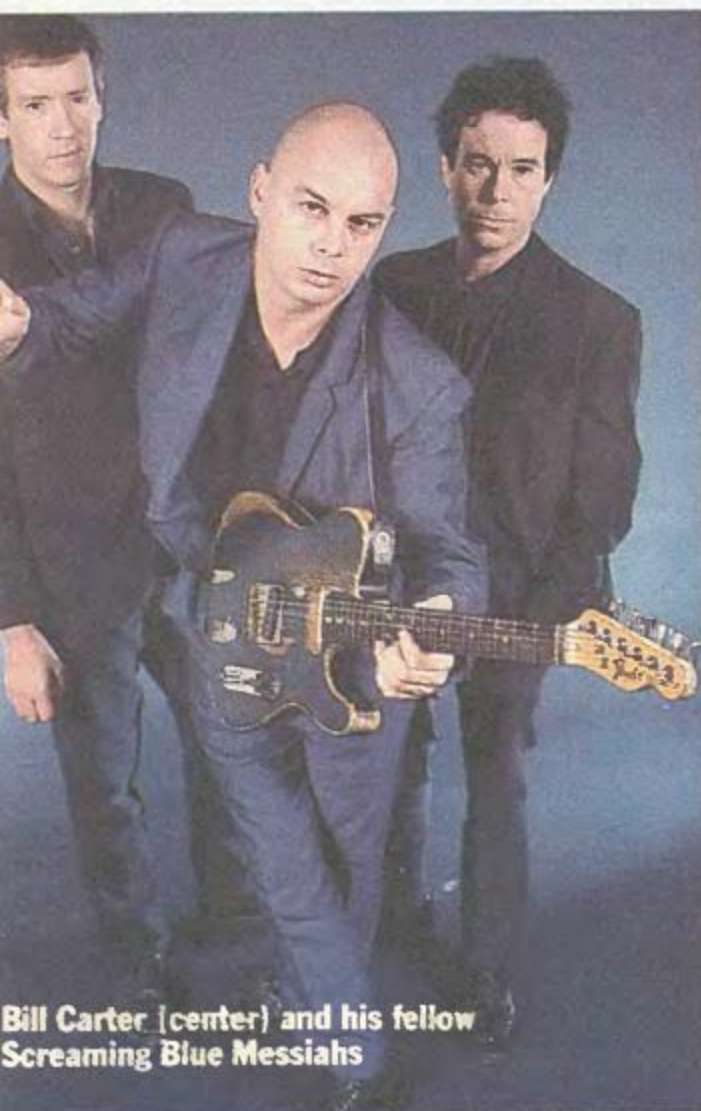
Having established himself as a soulful interpreter of other people's material, **Paul Young** has recorded mostly originals for his third album, *Between Two Fires*. Dozens of tunesmiths submitted their wares to Young during the recording. His current British hit, "Wonderland," was one of those offerings. It was written by Betsy Cook, a Kentucky-born Londoner who literally dreamed Young would sing her song. "She dreamt she was at a concert," says Paul, "and I was singing this song. When she woke up, she sung it into a tape recorder, lyrics complete and everything." Paul says he has gained confidence in his own songwriting and is now covering more personal ground. "A Certain Passion," for instance, concerns his platonic friendship with a certain American citizen. Is it somebody famous? "Her first name's Helen — I'll tell you that much." Hmm. Is she a "super girl," perhaps? "I'm saying nothing."

## DYLAN'S PLEDGE

How's this for an all-star telethon lineup: **Bob Hope, Dyan Cannon, Jack Klugman, Whoopi Goldberg** and **Bob Dylan**, who performed a song backed by **Tom Petty and the Heartbreakers**? That was the lineup for the fifth annual L'Chaim to Life telethon, sponsored by the Chabad Lubavitch organization in Los Angeles. Over \$3 million was raised during the September 14th fund-raiser for this Jewish organization, which is involved in religious counseling, education and social services like drug rehabilitation. In a segment taped in London, Dylan played a song called "Thank God," then told viewers, "Chabad is a working organization helping people in need, helping to set them free from the misconceptions and devastation which is destroying their lives. . . . Those responsible for poisoning the minds and bodies of America's youth are reaping great profits. If you can help Chabad help others who have fallen victim to the lies and deceptions of those who are much more powerful, do so!"

MIKE PRIOR / RETNA

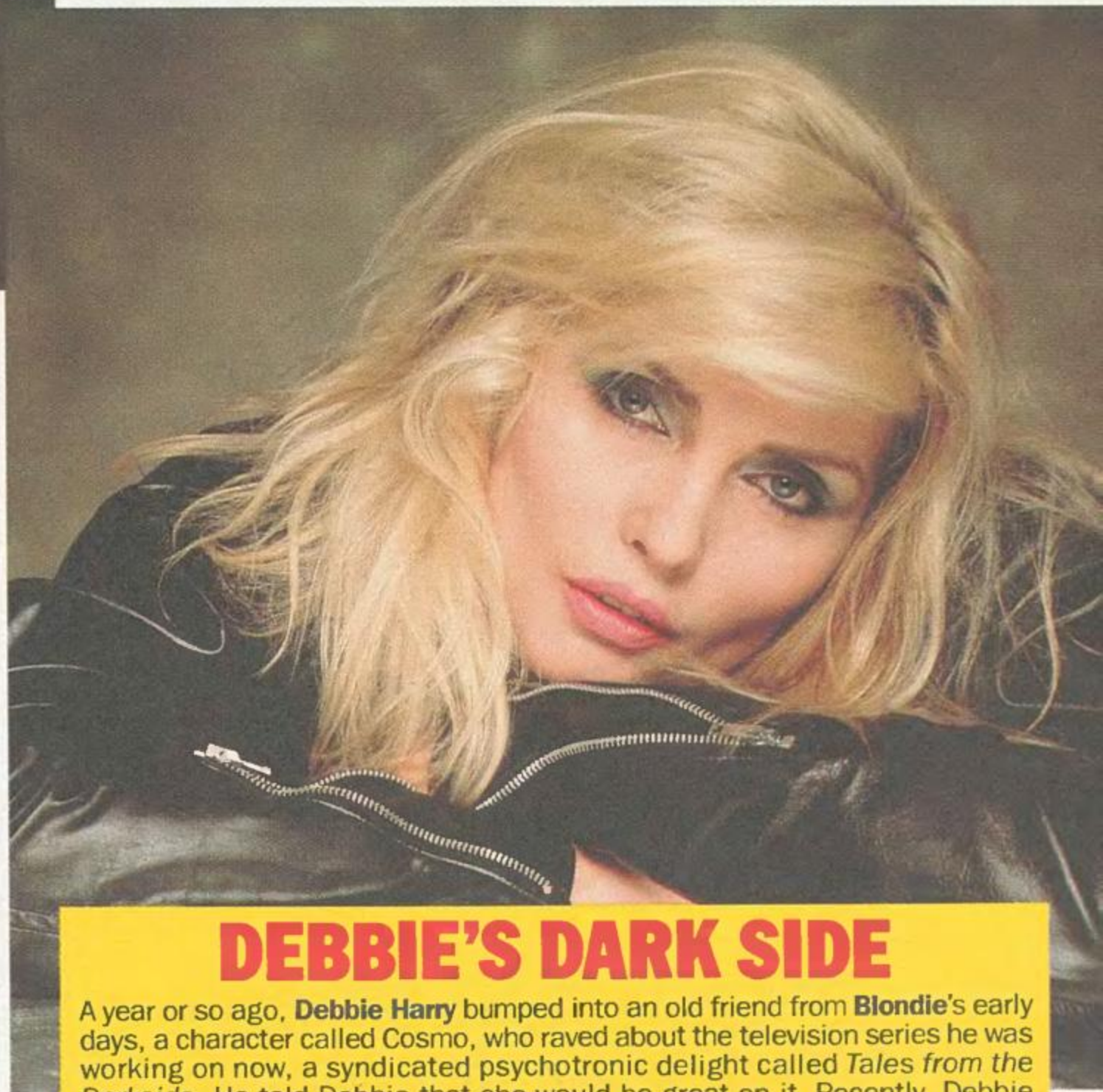
## BLUE MESSIAH COMPLEX



"I'm probably the most sensitive guy in this building," says **Bill Carter**, the leader of Britain's **Screaming Blue Messiahs**, glancing out a window in his record company's New York office. Considering Bill's intimidatingly bald looks and the rough-and-tumble sound of the Messiahs' debut album, *Gun-Shy*, you might get another idea, as did the DJ who asked Carter if he thought he was capable of killing someone. "Clint Eastwood doesn't get screwed against the wall for blowing away twenty people in as many seconds," he scoffs. "Music's fantasy. It's intuitive. People keep asking me, 'What does this mean?' and I don't know!"

Bill Carter (center) and his fellow Screaming Blue Messiahs

MARK WEISS



## DEBBIE'S DARK SIDE

A year or so ago, **Debbie Harry** bumped into an old friend from **Blondie's** early days, a character called Cosmo, who raved about the television series he was working on now, a syndicated psychotronic delight called *Tales from the Darkside*. He told Debbie that she would be great on it. Recently, Debbie filmed an episode of the show, which will be titled "The Moth." "It's fun," she says of the series, a sort of updated *Outer Limits*. "It's done really cleverly for what it is." In her episode, Debbie stars as an evil daughter who returns from the dead in order to give her mom a hard time. "It's a witchcraft sort of thing," she says. "Witchcraft seems to be in vogue these days." Let the PMRC search for backward masking on her new LP, *Rockbird*, if they will: Debbie Harry just sounds pleased to be back. "It feels great to do music again," she says with a sigh. "There's nothing like it."

BRIAN ARIS / OUTLINE