

BY MARK COLEMAN



Turner with Dire Straits' Mark Knopfler

TERRY O'NEILL

## TINA RETURNS

WITH NEW LP, SHE'S ON HER OWN BUT NOT ALONE

Tina Turner is the first to admit it: "Anything that works properly for me takes two people." Well, the lady does have great taste in collaborators. Her long-awaited follow-up to *Private Dancer* — tentatively titled *Break Every Rule* — is finished and due out by early September. The album will feature production and songwriting assistance from **Mark Knopfler** and **Bryan Adams**, as well as a new **David Bowie** composition called "Girls."

"I anticipated all types of adjustments working with Mark," Tina says. "But I found out that it wasn't difficult at all." The **Dire Straits** guitarist produced two tracks for Ms. T. and donated a hard rocker called "Overnight Sensation." Bryan Adams penned (with **Jim Vallance**) and produced (with **Bob Clearmountain**) a track called

"Back Where You Started."

"This time he played 'producer' on me," Turner says of Adams. "I told him he was nitpicking, trying to get every syllable perfect. But when I listened back in the control room, it sounded fantastic." All told, Tina recorded fifteen songs, ten of which will probably make it to the LP, which also features instrumental backing from **Phil Collins** and **Steve Winwood**. Under "heavy consideration" as first single is "Typical Male," produced and written by **Terry Britten** and **Graham Lyle**, the team responsible for "What's Love Got to Do with It" and "We Don't Need Another Hero." But Tina insists, "There's not one song that I can't relate to. Each one touches some part of my personal life. It was as if I intuitively gave them the words to write."

## Top rockers gather for Di Aid

Nicknamed Di Aid after the pop-music-mad princess, the tenth-anniversary Prince's Trust concert was held in London's Wembley Arena on June 20th. Charles and DI were in attendance for the show, which rocked royally with, among others, **Mick Jagger**, **David Bowie**, **Phil Collins**, **Bryan Adams**, **Tina Turner**, **Paul McCartney**, **George Michael**, **Rod Stewart** and **Sting**. The event raised a quarter million pounds for the trust, which provides disadvantaged Brits between the ages of fourteen and twenty-five with grants to pursue, in the words of participant **Howard Jones**, "any project that they have their heart set on." The concert's all-star backing combo included **Phil Collins** on drums, **Elton John** on piano, **Howard Jones** on synthesizer, **Level 42's Mark King** on bass and **Eric Clapton**, **Mark Knopfler** and concert organizer **Midge Ure** on guitar. Tina Turner delivered an energetic version of "Better Be Good to Me" as well as a scorching duet with Clapton on "Tearing Us Apart," a song from his upcoming album. Knopfler stepped forward from the pack for an extended "Money for Nothing" with backup vocals by Sting. **Paul Young** performed "Everytime You Go Away" twice, the second time with **George Michael**.

But that was small potatoes compared with what followed. In a rare live appearance, **Paul McCartney** joined **Bryan Adams** on rocking renditions of "I Saw Her Standing There" and "Long Tall Sally." Who else but **Jagger** and **Bowie** could follow that, high-stepping their way through a rousing "Dancing in the Street." The entire crew then squeezed its way onstage for the finale, a loose version of the Beatles' "Get Back."



BLISS MORRIS / LG

Mick Jagger and David Bowie pair up for a good cause.



BEIRNE / REX FEATURES

Participants in the Prince's Trust concert pose before the show.

## WHAT A PAIR



STEPHEN GARY WALLIS

Like many a smash before it, **Nu Shooz's** "I Can't Wait" first broke in the clubs, and most dancers assumed the group's singer was black. But when **Valerie Day** hit the discos to do "track dates," singing "I Can't Wait" to backing tapes, her audiences were in for a shock. As Day puts it, "There was definitely an element of 'Omgigod, we thought she was a little . . . different than that.'"

Nu Shooz aren't really all that new: guitarist **John Smith** founded the group in Portland, Oregon, in 1979 as a twelve-piece Earth, Wind and Fire-influenced cover band. Since then, a total of thirty-eight band members have come and gone, but Smith and Day have stuck it out, and their partnership extends beyond music — they're married. "We're thinking of getting divorced now," Day says cheerily. "If we're not married, then we won't have to talk about it."

## PRINCE FOR A DAY



ESET ROBERTS

Prince and contest winner **Lisa Barber** arrive together for the MTV premiere.

Something about **Sheridan, Wyoming**, attracts royalty: a few years back, **Queen Elizabeth** visited this town's famous polo-pony farms, and just this month, **Prince** premiered *Under the Cherry Moon* here. **Lisa Barber**, a twen-

ty-year-old hotel chambermaid, won an MTV-sponsored contest that brought the paisley potentate to her door. Lisa not only arrived at the premiere on Prince's arm but also received a pair of rhinestone earrings and a golden crucifix from the diminutive funk rocker. An unusually cheerful Prince led the Revolution through a brief postmovie concert held in the main ballroom of the Sheridan Holiday Inn. **Cherry Moon** is taking its lumps at the box office, but that won't stop Prince. He is already planning his next flick, which, rumors to the contrary, will not be a rock opera.

## NOTABLE NEWS

**Bob Geldof** has been on a roll with the ladies: **Queen Elizabeth** recently named him an honorary Knight of the British Empire, and in early July he married longtime companion **Paula Yates**. . . . **Man-crab**, whose "Fish for a Day" appears on the *Karate Kid Part II* soundtrack, isn't a new heavy-metal band; it's a **Tears for Fears** spinoff featuring **Roland Orzabal** and keyboardist **Ian Stanley**. . . . Country rocker **Dwight Yoakam** has been stepping out with the **Judds' Wynonna Judd**. . . . The **Replacements** had to cancel the remainder of their tour after **Paul Westerberg** broke a finger on his left hand during a rowdier-than-usual gig at New York's Ritz. . . . Former Brother **Gregg Allman** has signed to record a new LP for Epic. Meanwhile, **Cher** has finally signed a long-rumored deal with Geffen, the label headed by her ex-boyfriend **David Geffen**.



Just like his rise, **Boy George's** fall from grace was luridly covered by the media. What started as a series of rock-press rumblings blew into a full-scale Fleet Street headline riot over the July 4th weekend: "Junkle George"; "Marilyn Really Hates His Mate"; "How George Blew £7 Million in Two Years!" According to *The Sun*, Boy George's "tormented family" had vowed to "get" his old crony Marilyn for introducing the once-wholesome George to drugs. Unfortunately, it seems the stories weren't completely off the mark: the police were on the case, too. On July 8th, the Boy's brother Kevin O'Dowd and three others were arrested and charged with conspiring to supply heroin for George. That same day Marilyn got

nabbed for possession of heroin (he was then released on bail), and the police searched George's West London home. As U.S. tabloids blared headlines like "Dragnet for Boy George," a terse statement was issued by Virgin Records in London: "Since 10:00 a.m. Monday morning July the seventh, 1986, Boy George has been put under twenty-four-hour medical supervision. The police have been fully informed of the physician. It would be gratefully appreciated if the press would leave Boy George alone for one month."

## HIGHWAY 86



JIM STEINELDT

Dylan and Petty at Minneapolis's Hubert Humpheys Metrodome

As expected, the unexpected keeps happening on **Bob Dylan's** tour with **Tom Petty and the Heartbreakers**. Detroit concertgoers went bananas when, on opening night at the Pine Knob, local hero **Bob Seger** joined Dylan and Petty for a closing "Knockin' on Heaven's Door." It was Seger's first live appearance in three years. **Willie Nelson** caught the act in Austin, Texas, and Dylan dedicated the country tearjerker "We Had It All" to him. That afternoon Dylan was spotted at a retro clothing boutique in Austin called Electric Ladyland/Lucy in Disguise, where he reportedly bought \$3000 worth of costumes. "He got a little bit of everything," said Dan Salinas, the store manager. "Vintage clothes, some Southern-belle outfits and some over-the-head latex masks." A masquerade party? *Renaldo and Clara Part II*, perhaps? Dylan gave a special dedication in Minneapolis: "I want to say hi to my mother — if she's still here." And while we're on the subject of women in Bob's life, who's the mysterious Susie to whom Dylan had the Detroit crowd sing "Happy Birthday"?