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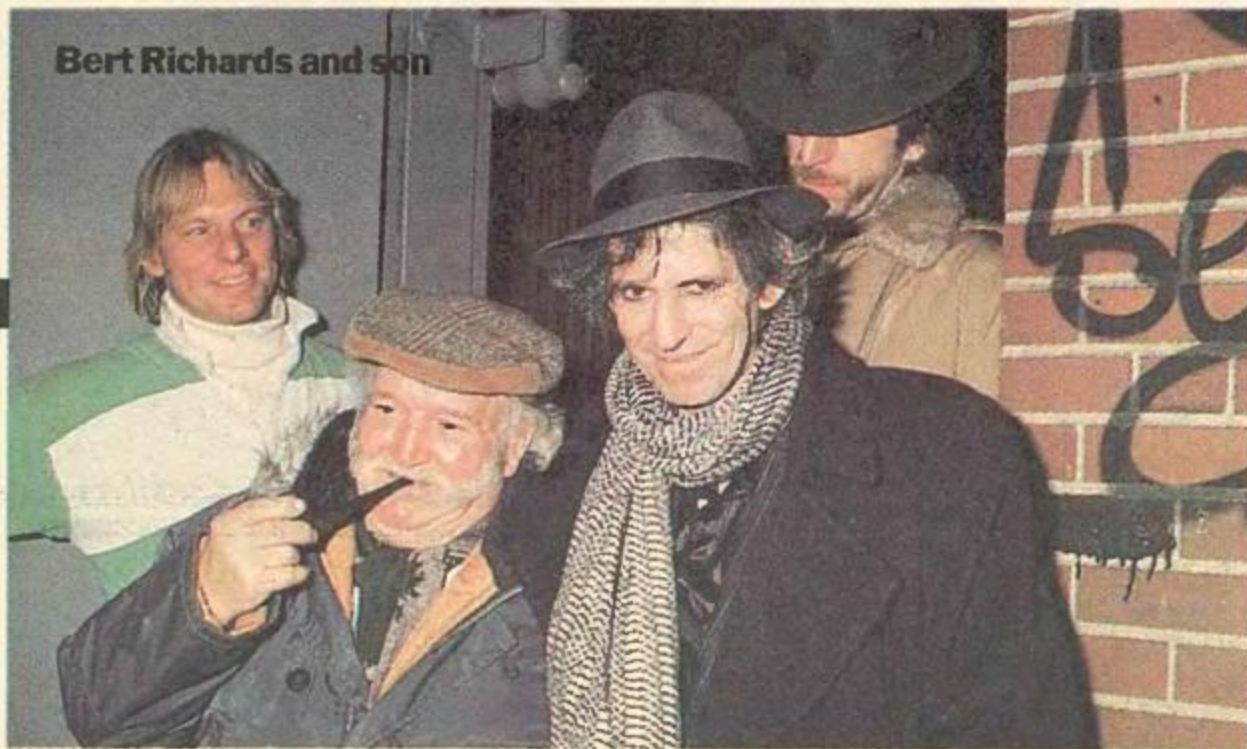
COVER: Photograph of Bruce Willis by Bonnie Schiffman, Los Angeles, January 1986. Styling by Robert Trachtenberg; grooming by Wendy Osmondson for Cloutier.

BATMAN, A.K.A. BRUCE WAYNE

ARTWORK BY FRANK MILLER, COLORS BY LYNN VARLEY,
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ROCK POP

When asked whether or not the Rolling Stones will tour in '86, Keith Richards replied, "Yeah, I think so. Yeah." When pressed as to whether or not it will be their last tour, he laughed. "I've been hearing it's our last this and our last that for years. Sometimes they say it — sometimes we say it." They might have their share of ups and downs and outs, but the Rolling Stones are sorta like family at this point. Some of them even brought their real families to the video shoot of "The Harlem Shuffle" in New York — Keith brought his dad, Bert; Ron Wood brought his wife, Jo, and the kids; Mick brought Jerry; and the nanny brought baby Elizabeth. The video was directed by animator and director Ralph Bakshi, who's best known for his semi-lewd *Fritz the Cat*. "It was fitting for me to work with the Stones," says Bakshi. "I'm the bad boy of animation — and they're the bad boys of rock & roll."



Bert Richards and son

GEOFFREY CROFT



STEPHEN ROKE

Petty and Dylan in Australia

THEME SONG

While breezing through rockin' Sydney, Australia, the travelin' band of Tom Petty and Bob Dylan recorded a single together called "Band of the Hand." It's meant to be the title track of a new movie produced by Michael Mann (*Miami Vice*) about a band of delinquents in Florida. Dylan wrote the song, and Petty produced it. They spent a solid weekend working on the track at Festival Records Recording Studio in Sydney and only took one short break — when Dylan dispatched a gofer to find seven harmonicas ASAP. He did. A harp in the band is worth two in the outback.

Catching up with the Waves

Katrina and the Waves have just finished making their second album for Capitol in London, but they're not afraid of the sophomore slump. "The strange thing," admits Katrina Leskanich, "is that we don't really feel like the first album was a big success. I thought it would be bigger. We sweat blood over that album — worked on it four years. I am worried that people will listen to this record — the title is *Waves* — and say we've lost our innocence. But I guess you can only lose your virginity once." Well, they may not be virgins, but their innocence remains intact. Once again the band is producing itself — with Pat Collier and Scott Litt — after having refused the chance to work with a big-time producer. Katrina was afraid she would fight with an outside producer, "and then I'd wind up giving up singing altogether and going back to washing dishes. I've got to get my way. Otherwise, bagging groceries is my alternate career." Katrina still gets her way imagewise, too. "I suppose I ought to get into something a bit more attractive than high-top tennis shoes and black trousers. But I never wore a skirt, because I've got two tree trunks for legs. My image isn't a new thing. I never really acted like a girl."

Bianca checks in

Bianca Jagger is seen in only the world's best hotels. But the whole world can see her in television's *Hotel* in May, when she'll guest-star as the head of a mercenary army based in Latin America. In fact, she's got Earl Holliman, who plays James Brolin's brother, under her thumb, and he's taken up the soldier-of-fortune life at her behest. Brolin spends the whole episode trying to get his bro back — and it's not easy.



STEVE SCHAPIRO / GAMMA-LIAISON



Katrina and the Waves look on the sunny side (from left): Katrina Leskanich, Alex Cooper, Kimberley Rew and Vince de la Cruz.

SIMON FOWLER / STILL ROCK

NOTABLE NEWS

The PRO-Peace Organization in Los Angeles claims that it asked Sting to perform at the benefit concert for the Great Peace March Across America and that his management asked for \$400,000; Sting's spokesperson says this is the kind of thing he would have played for free but he had scheduling problems. . . . Billy Ocean's original video for the Jewel of the Nile song "When the Going Gets Tough, the Tough Get Going" was banned in the United Kingdom: actor Danny DeVito's pretending to play saxophone offended the British Musicians Union. DeVito's little Big Man imitation has been cut from the British version. . . . Rod Stewart may be reviving his band the Faces for a one-time-only benefit for multiple sclerosis and AIDS. Duran Duran's John Taylor will play bass instead of original Faces bassist Ronnie Lane, who suffers from MS. . . . The Starship is selling its eighty-two-year-old mansion in San Francisco, which has served as the hangar for the Jefferson Airplane and the Starship since 1968. Eighteen years ago they paid \$70,000 for the seventeen-room mansion; today the going price is \$795,000. . . . New York's Brill Building, where many of the hits of the late Fifties and early Sixties were composed, is being considered for landmark status; New York's Beacon Theater, a rock venue that seats 2800 people, may be converted to a discotheque. . . . AC/DC is composing the soundtrack for the new Stephen King movie, *Maximum Overdrive*, due in June. King is a big AC/DC fan.

THE NEWS

Dylan down under



ROSS BARNETT

Nicks, Petty and Dylan onstage at the Sydney Entertainment Centre

By Anthony DeCurtis

BOB DYLAN'S FIFTEEN-DATE AUSTRALASIAN jaunt in the company of Tom Petty and the Heartbreakers has been dubbed the "True Confessions" tour, and the title couldn't be more apt. The first week of shows in New Zealand and Australia generated enough gossip, melodrama, intrigue and glamorous fun to sate the most rabid soap-opera junkie. And just to keep things relatively honest, some scorching rock & roll was thrown in to boot.

For starters, the city government of Wellington, New Zealand, nearly withdrew the permit for the tour's February 5th opening date after the under-rehearsed band whipped up the ire of local residents by turning an outdoor sound check at Athletic Park into a lengthy, full-volume practice session. Tempers eventually calmed, however, and the show went on. Unfortunately, the concert crowd was somewhat less passionate in its response; the two-and-a-half-hour set didn't catch fire for them until Petty lit the blaze three-quarters of the way through with an extended version of "Refugee."

After the show, Dylan and the gang repaired to the Park Royal Hotel, where, shortly after midnight, Heartbreakers keyboardist Benmont Tench commandeered the piano at the hotel bar for an impromptu songfest that featured Dylan, Petty, Stevie Nicks (who was backstage at the show) and backup singer Debra Byrd. Their reper-

toire included "Save the Last Dance for Me," "You Really Got a Hold on Me," "Sincerely," "What Becomes of the Broken Hearted," "Daddy's Home," "Get a Job" and "Poison Ivy." Sometime after three, everyone drifted off to bed.

Two days later at Mt. Smart Stadium in Auckland, New Zealand, Dylan and the band — Petty and Mike Campbell on guitar, Tench on keyboards, Howie Epstein on bass, Stan Lynch on drums and Byrd, Elisecia Wright, Queen Esther Marrow and Madelyn Quebec on background vocals — really began to flex their muscles, rocking a crowd of more than 40,000 fans into a nearly riotous response. An R&B-styled instrumental intro, featuring Dylan on keyboards, led into a fierce reading of "Positively 4th Street" and a torrid "Clean Cut Kid." Five tunes later, after an angry, electrified "Masters of War," Dylan relinquished the stage to Petty and the Heartbreakers, who promptly served up "Straight into Darkness" and "American Girl."

Dylan returned for a solo acoustic spot that featured "It's Alright, Ma (I'm Only Bleeding)" and "The Times They Are a-Changin'," and Petty joined Dylan for an acoustic duet on "I Forgot More Than You'll Ever Know," from *Self Portrait*. The Heartbreakers then backed Dylan on "Just Like a Woman," "Lenny Bruce," "When the Night Comes Falling from the Sky," "Seeing the Real You at Last," Hank Snow's "I'm Movin' On" and Rick

Nelson's "Lonesome Town." Petty again kicked things into high gear with the Byrds' classic "So You Want to Be a Rock and Roll Star" and "Refugee," setting the stage for Dylan to blow it out with "Rainy Day Women," "I and I," "Shot of Love" and "In the Garden." The encore consisted of "Blowin' in the Wind," "Knockin' on Heaven's Door" and a raucous "Gotta Serve Somebody."

The action then moved to Sydney, Australia, for four nights at the 12,000-seat Sydney Entertainment Centre. On the afternoon of the opening show on Monday, February 10th, an exhausted Dylan, who had been recording in the studio with Petty all weekend, held a press conference in the studio of Brett Whitley, one of Australia's best-known painters. Dylan maintained good humor through a half-hour of questions so banal and patronizing that one sympathetic reporter finally asked, "Is this why you wrote that song about Mr. Jones?"

That night Petty, coming on like a right to the jaw, again brought the house down with "Refugee," and Mark Knopfler joined the guitar brigade for the encore, which featured "Blowin' in the Wind" and "Knockin' on Heaven's Door." Dylan's postconcert escapade on that night included a lengthy hotel-bar tête-à-tête with actress Lauren Bacall, whom he went to see the following day in a matinee performance of Tennessee Williams' *Sweet Bird of Youth*.

By the second Sydney show, Stevie Nicks had had enough of waiting in the wings. Since Dylan's was the only standing microphone onstage, Nicks stood on the drum riser and sang background vocals into Stan Lynch's mike for two songs. Finally, she was invited center stage to join Petty and Dylan for the "Knockin' on Heaven's Door" finale.

Although the Australasian tour may be extended beyond the scheduled fifteen dates, there are no plans at the moment for any American or European shows. Australian director Gillian Armstrong (*My Brilliant Career*) is shooting footage from two Sydney shows for a one-hour HBO special to air in late spring or early summer, and Petty and Dylan are writing songs together — a development that nurtures the hope of future live and recording collaborations.

Additional reporting by Stephen Roke in New Zealand and Toby Creswell in Australia.

IN THE NEWS

COUNTRY GIRLS IN THE STUDIO

LINDA RONSTADT, DOLLY PARTON and EMMYLOU HARRIS are finishing up their long-awaited collaborative LP in Los Angeles and Nashville. The country-pop album will include original tunes written by Dolly and Emmylou, as well as some standards. Warners will release the disc later this year. . . . STING and guitarist JEFF BECK are contributing a live version of bluesman J.B. Lenoir's "Been Down So Long" to *Live for Life*, an I.R.S. Records compilation that will benefit the AMC Cancer Research Foundation. The song was recorded during Sting's tour. The LP will also include live and unreleased studio cuts by BOB MARLEY AND THE WAILERS, R.E.M., the BANGLES, SQUEEZE and the GO-GO'S.

. . . TWISTED SISTER canceled the last six dates on their first American tour since 1984. The official reason was that lead singer DEE SNIDER needed to undergo throat surgery for the removal of polyps. But the band, whose *Come Out and Play* LP was just certified gold, was not doing as well as expected at the box office. In fact, the band's canceled February 15th Los Angeles-area date at the 6500-seat Orange Pavilion had sold only 961 tickets as of February 7th. The tour resumes this month in England. . . . Cocaine was found in the bloodstreams of RICK NELSON and two members of his band, according to a toxicology study conducted to help determine the cause of the plane crash in which Nelson, his girlfriend and the members of his band were killed. "No one is suggesting that freebasing was the cause of the fire," said Ira Furman, a National Transportation Safety Board spokesman. . . .

LUTHER VANDROSS has pleaded innocent to charges of misdemeanor manslaughter and reckless driving resulting from a Laurel Canyon accident in which a passenger in his 1985 Mercedes 380SL was killed. The soul singer is alleged to have been speeding when his car skidded across the road and was hit by two oncoming vehicles. . . . And down Florida way, ex-LYNYRD SKYNYRD guitarist ALLEN COLLINS was critically injured and a female passenger killed when Collins apparently lost control of his Thunderbird and ran off the road. Collins, who has a lengthy record of traffic violations, has been charged with reckless driving and driving on a suspended and revoked license.

— Anthony DeCurtis

VIDEO NEWS & NOTES

By Tony Seideman

Comedy stars in cable benefit for homeless

Billy Crystal, Whoopi Goldberg and Robin Williams will host a three-hour live telecast called *Comic Relief*, which will feature over 100 other performers. The HBO program, airing on March 29th, will benefit the homeless. It's the first time so many comedians have gotten together for a televised benefit program. . . . Dead artists have always been popular in rock & roll. Now they'll have their own video compilation, with MGM/UA Home Video planning *Rock 'n' Roll Heaven*, a collection of the work of the departed. . . . Rhino Records continues to release the best of the worst, putting out a collection of videos titled *Bizarre Music Television*, featuring "Wrestlers Just Wanna Bust Heads," by Shell Shock Shannon, and fourteen other properly demented videos. . . . The Monkees are back, and MTV's got 'em. The music-video network will be running episodes of *The Monkees* every day in March, at noon and eight p.m.

Coming Soon

MOVIES: East and West and the best: *Year of the Dragon*, MGM/UA Home Video; *Silverado*, RCA/Columbia Home Video; *Transylvania 6-5000*, New World Video; *Kiss of the Spider Woman*, Charter Entertainment. Less than brilliant: *Real Genius*, RCA/Columbia Home Video; *The Sword in the Stone*, Walt Disney Home Video; *Compromising Positions*, Paramount Home Video.

MUSIC: *Video Love Songs, Video A-Go-Go: Volume II, Grace Jones: State of Grace, Rush: Grace Under Pressure Tour, Ray Davies' Return to Waterloo*, RCA/Columbia Home Video; *Tom Petty and the Heartbreakers: Pack Up the Plantation - Live!*, MCA Home Video.

R E V I E W S

Jerry Lee Lewis: The Killer Performance

Passport Music Video, \$29.95, 50 minutes

JERRY LEE LEWIS WAS NEVER the smoothest or slickest performer in rock & roll, which makes *Jerry Lee Lewis: The Killer Performance* a near-perfect monument to his career. The crudely photographed and unevenly edited program actually succeeds in highlighting the Killer's rough personality.

Framing the footage of Lewis' performance, taped in 1983, are archival clips of the singer at his height, with "Whole Lotta Shakin' Goin' On" opening the cassette. But it's a ferocious come-down to move from the frenzied Lewis of the past to the almost stolid Lewis of the present. That doesn't mean *The Killer Performance* lacks energy. Even a toned-down Lewis can still scorch. And when Lewis *does* let his hands start banging and his feet start pounding the floor, it seems as if every bad moment of a hard life is being set free.

Those who aren't already fans probably won't want to buy *The Killer Performance*, but the program is worth watching at least once just to see how a legend evolved.

Tom Petty and the Heartbreakers: Pack Up the Plantation - Live

MCA Home Video, \$29.95, 96 minutes

A CLEARLY FOCUSED WILDNESS suffuses Tom Petty's performance in *Tom Petty and the Heartbreakers: Pack Up the Plantation - Live*. Petty, who calls up

the image of a rebellious Southerner in virtually every move he makes and every word he speaks, is ably supported by director Jeff Stein. Swirling camera moves and quick, edgy cutting constantly keep the viewer off balance while underlining the singer's calculated defiance.

This is one of the few concert cassettes ever to leave a viewer feeling as if he'd actually been there. There isn't a stagnant moment in the program. And when Petty lets tens of thousands of fans sing the opening verses of "Breakdown" straight from memory and then kicks in with some of his own twisted grooves, the performance reaches a stunning peak. Almost never has the fusion between performer and audience been so complete.

Hooters: Nervous Night

CBS/Fox Video, \$19.98, 45 minutes

RECORD-INDUSTRY insiders target the Hooters as a band on the fast track to superstardom. As a result, *Nervous Night* is valuable both as entertainment and as a chance to take a peek at corporate tastes. The band's concert performance, however, is deliberate and restrained. It's hard not to feel that a great deal is being held back, especially when the Hooters do let loose some powerful musical

energy.

Both "All You Zombies" and "Where Did the Children Go" stand out as songs in which the band skillfully features its individualistic sound. Helping on the slower tunes is a cinematic style geared toward reinforcing the songs' relaxed pace, though this same style ultimately subtracts energy instead of adding it on such faster-paced tunes as "Nervous Night." The Hooters have the personality and energy to insure that their Duran Duran prettiness doesn't get in the way of their music. They've got the potential - living up to others' predictions may prove the hard part.



TURN-ONS

March 15th
CONCERT FOR KAMPUCHEA
Paul McCartney, featuring music by the Who, the Pretenders, the Clash, Elvis Costello and Robert Plant
Midnight USA Network

March 14th
ALBUM FLASH SPECIAL: DARYL HALL AND JOHN OATES
5 p.m. Cinemax

March 19th
MTV PRESENTS: DIRE STRAITS
10 p.m. MTV

March 29th
MTV PRESENTS LIVE FROM THE RITZ: MARSHALL CRENSHAW
11 p.m. MTV

April 12th
U2 LIVE AT RED ROCKS
11 p.m. USA Network

WHAT'S HOT

MUSIC VIDEO

- 1 THE VIRGIN TOUR - MADONNA LIVE
- 2 MOTOWN 25: YESTERDAY, TODAY, FOREVER Various Artists
- 3 THE SUPER BOWL SHUFFLE Chicago Bears Shufflin' Crew
- 4 THE BEATLES LIVE - READY STEADY GO!
- 5 LIVE AFTER DEATH Iron Maiden
- 6 WHAM! THE VIDEO
- 7 NO JACKET REQUIRED Phil Collins
- 8 PRINCE AND THE REVOLUTION LIVE
- 9 THE BEST OF ELVIS COSTELLO AND THE ATTRACTIONS
- 10 JOHN LENNON LIVE IN NEW YORK

GENERAL

- 1 JANE FONDA'S NEW WORKOUT
- 2 RAMBO: FIRST BLOOD, PART II
- 3 BEVERLY HILLS COP
- 4 PINOCCHIO
- 5 THE BEST OF JOHN BELUSHI
- 6 PRIZZI'S HONOR
- 7 JANE FONDA'S WORKOUT
- 8 THE WIZARD OF OZ
- 9 MASK
- 10 GHOSTBUSTERS

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