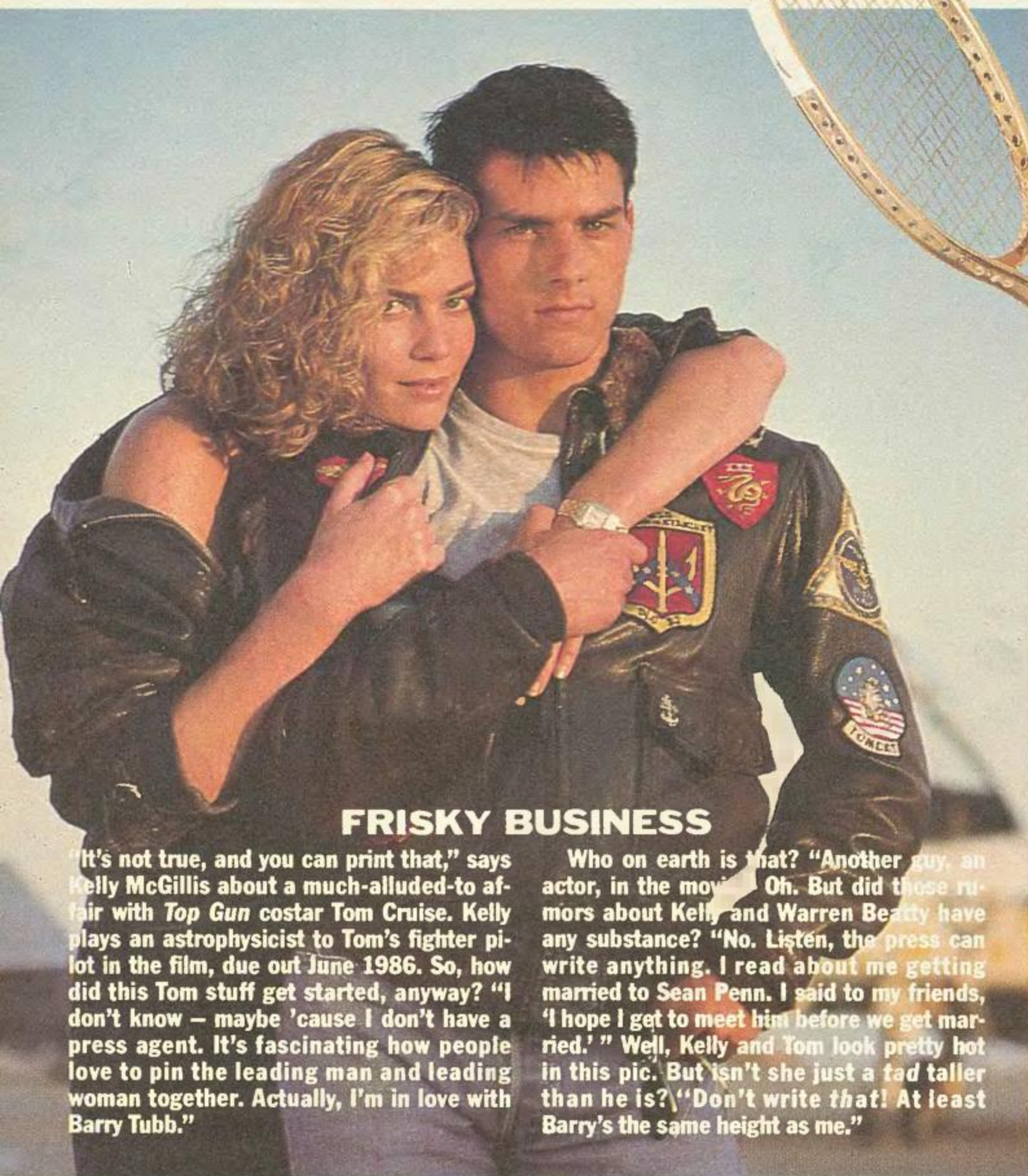


RANDOM NOTES

BY MERLE GINSBERG



FRISKY BUSINESS

"It's not true, and you can print that," says Kelly McGillis about a much-alluded-to affair with *Top Gun* costar Tom Cruise. Kelly plays an astrophysicist to Tom's fighter pilot in the film, due out June 1986. So, how did this Tom stuff get started, anyway? "I don't know — maybe 'cause I don't have a press agent. It's fascinating how people love to pin the leading man and leading woman together. Actually, I'm in love with Barry Tubb."

Who on earth is that? "Another guy, an actor, in the movie. Oh. But did those rumors about Kelly and Warren Beatty have any substance? "No. Listen, the press can write anything. I read about me getting married to Sean Penn. I said to my friends, 'I hope I get to meet him before we get married.'" Well, Kelly and Tom look pretty hot in this pic. But isn't she just a tad taller than he is? "Don't write that! At least Barry's the same height as me."

EJ CAMP



UB HAPPENING



KATE SIMON

How did UB40 get Chrissie Hynde to play Babe to lead singer Ali Campbell's I on their new version of "I Got You Babe"? It was mutual. She saw them play five years ago in London and took the UBs out as the opening act on the Pretenders' first tour, in 1980. They wanted to record it then — and it's only now that they've found time to do it.

Judge Reinhold, anyone?



Petty (left) and Stewart: Paisley pop

NEAL PRUSTON/CORBIS

Two psychedelic-guitar crazies on-stage are better than one. Eurythmics' Dave Stewart joined Tom Petty in San Francisco and L.A. for "Don't Come around Here No More" and the nugget "Little Bit of Soul."

NOTABLE NEWS

David Lee Roth has almost sewn up the financing for his movie and will most definitely tour solo. . . . Nils Lofgren says a live Bruce Springsteen album may finally happen after this tour. . . . Why won't Mötley Crüe's Vince Neil serve time for vehicular manslaughter? Because of his participation since January in drug- and alcohol-rehab programs and because of his "restitution," said to be big bucks, to the families of his victims. . . . Sammy Hagar has written what one source close to the singer describes as "four killer songs" with Van Halen, although he has not yet joined the band as lead vocalist. . . . Ray Parker Jr.'s camp denies it, but Huey Lewis' manager claims that the "Ghostbusters" lawsuit has been settled out of court. . . . Talks are under way regarding a Led Zeppelin fall tour with the Power Station's Tony Thompson on drums. . . . After a great set at Live Aid, soigné Bryan Ferry is considering touring. . . . Aidan Quinn (*Desperately Seeking Susan*) plays a victim of AIDS in an upcoming NBC movie, *An Early Frost*.



BARRY KING/STYMA

The family that runs together, stays together. Witness the Sean Penns, a.k.a. Mr. and Ms. Madonna, working those thighs. Speaking of thighs, the semiporn film Madonna tried to keep out of circulation — *A Certain Sacrifice* — will be released after all, as a home video, on October 1st.



LESTER COHEN

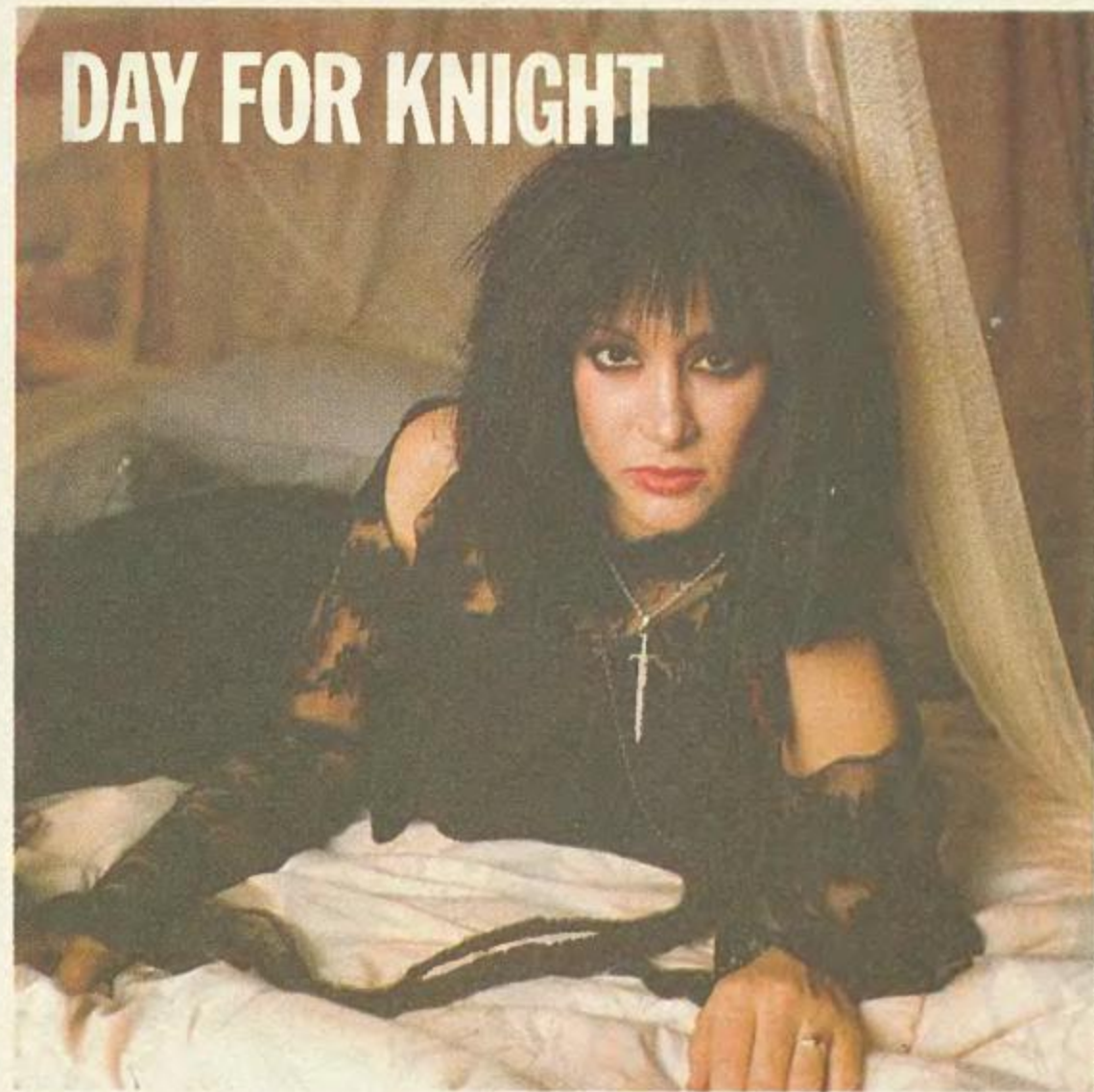
Look. See Sting and Stewart Copeland talk. Does that mean they *don't* hate each other? We don't know, but Sting did make an appearance at a party in L.A. for Stewart's home-video production *The Rhythmatist*.

JUDGE RULES

Until *Beverly Hills Cop*, Judge Reinhold had one dubious distinction: the famous masturbation scene in *Fast Times at Ridgemont High*. "I made light of it till the day came; suddenly, I was struck by the physicality of what I was to do, and I was mortified. My mother and I still haven't talked about it." The kudos for *Cop* changed everything. "I got cut out of a lot of *Stripes* and *The Lords of Discipline*. I thought I'd end up on the floor in *Beverly Hills Cop*, too. I even bet the director forty bucks I would. It was sweet to pay him." Now he's starring in two movies: *Head Office* (due October), in which he plays a goofy yuppie; and *Off Beat*, a comedy of mistaken identity, now shooting in New York, with Meg Tilly. Then he'll marry girlfriend Carrie Frazier ("I gotta get married soon — I'm getting hit on left and right!") and costar in Francis Coppola's *Peggy Sue Got Married*.

DEBORAH FEINGOLD; STYLING BY DEBORAH WAKNIN

DAY FOR KNIGHT



KRISTINE LARSEN

"Love Is a Battlefield," "The Warrior," "Invincible" — titles like these may seem more likely to have come from Attila the Hun than Holly Knight, rock's newly preeminent songstress. Although known for strong songs for women — including "Better Be Good to Me" and "Obsession" — Holly claims, "Guys can sing them, too," and she's now penning tunes and playing keyboards for Rod Stewart's next record. She's also formed her own band, Device, which will release an LP this year. How did Holly become a hitmaker? "I am my songs, and I am a fighter. I write from personal experience. Most people are more emotional and twisted than you might think." Does that mean love really *is* a battlefield? "I'm getting divorced — does that answer the question?"