



Pete (left) with brother Simon

brother nods, "but not that much." Simon recorded the LP almost entirely by himself (with Pete producing), but he'd like to form a band—a thought that provokes a wink from Pete. "I know one that needs a new frontman," he says.

Marilu Henner: life after 'Taxi'

Marilu Henner has discovered that life after *Taxi* can be pretty sweet. Since NBC canceled the groundbreaking comedy earlier this year, Henner has nabbed featured roles in three films, all the while sustaining her headline-grabbing relationship with John Travolta. "What a year this has been for me!" she chirps from the set of her latest picture, *Johnny Dangerously*, a film noir spoof directed by Amy Heckerling and starring Michael Keaton and Joe Piscopo. "I play a nightclub singer who gets involved with a gangster. When he meets her, he goes, 'Hey kid, whadda they call you?' She says, 'Impressive.' He says, 'I like that. You've got spunk. You've got verve. You've got . . . those.' 'Cause I turn to him, and I have this real cleavage thing in my dress. He says, 'I like those in a woman.' It's really funny."

Getting cast in the film, though, forced her to end a romantic Hawaiian vacation with Travolta after only thirteen hours. "But it's good to keep working," she notes. And what of Travolta's sexually candid admissions in recent interviews? "My relationship with John goes through so many levels, so many changes all the time." Henner's not ruling out marriage: "Anything could happen. Nothing between us would surprise me at this point."

Stevie Nicks: of love, duty and divorce

Don't ask me about my marriage," Stevie Nicks told an interviewer at the end of May. "It's a new and special thing. Ask me a year from now." Unfortunately, it won't wait that long: in August, Nicks filed for divorce from her husband, Kim Anderson, after a mere eight months of wedlock. No reason has been given for the split, and Nicks has steadfastly refused to comment to reporters. But among those close to Nicks, it is widely believed that she married Anderson as much out of duty as out of love.

Anderson, a born-again Christian, had been married to Nicks' best friend, Robin Anderson (to whom Nicks' latest LP, *The Wild Heart*, is dedicated). Robin contracted terminal leukemia in 1982 and died, but a week before her death, she gave birth to a healthy daughter. Nicks is the girl's godmother, and friends of the singer believe that she married Anderson to create a stable home for the child, noting that she and Kim Anderson had never been romantically linked in the past. Nicks has not made any references to the split on her tour.

Nicks onstage with Tom Petty



Guys and molls: Henner with Michael Keaton in 'Johnny Dangerously'

Celebrity group boosts South Africa boycott

The cultural boycott of South Africa received a significant boost last month with the formation of Artists and Athletes against Apartheid, the first organized group of celebrities to oppose the racist regime. At a press conference at the United Nations, cochairmen Arthur Ashe and Harry Belafonte—accompanied by Gregory Hines, Tony Randall, Ossie Davis and Joel Grey—expressed their commitment to the boycott, called for by the U.N. General Assembly, by informing fellow performers of what

Ashe called the "real situation."

American sports figures have traditionally ignored the boycott, with the notable exception of John McEnroe, who, according to Ashe, has twice turned down seven-figure sums to play at the Sun City resort complex. And while stressing that "we're not trying to get into the politics of the situation," John McEnroe Sr. acknowledged that "it's quite clear the reason John doesn't go is that he's antiapartheid." More support will come with Stevie Wonder's next LP, which features an antiapartheid track.

CLASH CARRY ON

Paul Simonon (left) and Joe Strummer — all that's left of the Clash — are still in the studio; meanwhile, ousted guitarist Mick Jones has recorded with General Public, a band with Dave Wakeling and Ranking Roger.

