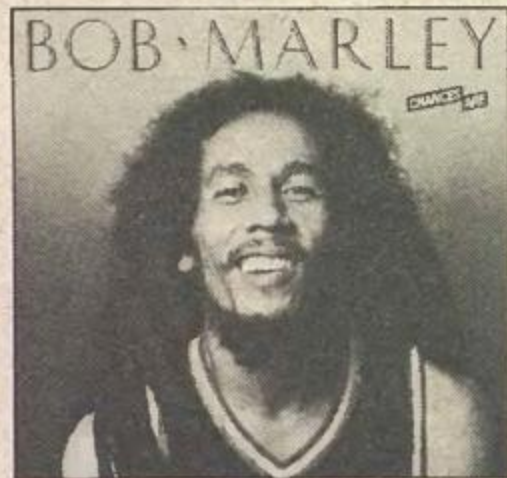


Marley album sparks flak

Controversy has surfaced over *Chances Are*, the first Bob Marley album to be released posthumously. Island Records president Chris Blackwell alleged in a statement that the Cotillion LP is "a mixture of early material and song demos, all of which have been recently overdubbed." Fred Haayen, senior veep for Cotillion's parent company, WEA International, reacted with "shock and disappointment" to Blackwell's charges, maintaining in a statement of his own that the album's tracks "were done as full recordings by Marley and are not song demos." Blackwell also objected to the use of a 1980 photograph on the LP; Haayen responded that the photo "reflects the qualities of peace and happiness" that Bob Marley embodied.

Controversial LP cover



Doctors halt Tom Petty tour

"I'm gonna go somewhere and pass out," declared an exhausted Tom Petty, after doctors persuaded him to bow out of his last two U.S. tour dates, lest his road-ravaged vocal cords develop nodes. Petty and the Heartbreakers concluded their four-month excursion by playing their first hometown gig in Gainesville, Florida, since splitting for greener pastures seven years ago. After coping a key to the city earlier in the day, the band tore through an hour and a half set, highlighted by



Nicks and Petty duet in Florida.

Stevie Nicks' joining Petty on "Hard Promises" and their hit duet, "Stop Draggin' My Heart Around," and rockabilly ace Joe Ely's contributing to a kick-out-the-jams version of "Wild Thing." Next project for the rail-thin

rocker: a collaboration with Fifties star Del Shannon, and perhaps a British and European tour early in 1982.



Sometimes I feel like a fatherless child: Julian Lennon with girlfriend Sally Hodson; Lisa Marie Presley with mother Priscilla



Gilliam wraps 'Time Bandits'

A surreal children's story" is how Monty Python-ite Terry Gilliam describes *Time Bandits*, his first directorial effort since his lambasted 1977 comedy, *Jabberwocky*. The film tells the tale of six dwarfs and a little boy who jump through holes in space and pilfer gold and art treasures from past civilizations. Aside from short people Kenny



Gilliam with some friends

Baker (of R2D2 fame) and eleven-year-old Craig Warnock, the movie boasts such conventionally scaled actors as Sean Connery, Shelley Duvall, Sir Ralph Richardson and John Cleese.

Gilliam, the sole U.S. member of the Pythons, is also editing footage of the comedy team's performance at the Hollywood Bowl last year, which is slated for release as a feature film in 1982. One job that Gilliam nixed was the art-director post for Stanley Kubrick's *The Shining*. "He's so meticulous, so much of a perfectionist, that things take forever," says Gilliam, who calls the director "my idol" and remembers Kubrick's praise for *Jabberwocky*. "If he does 2010 [his proposed sequel to 2001: a Space Odyssey], I think that'll be the last film he'll ever do," Gilliam predicts. "It'll be a race to see if he can make the date."

Beatle brother's 'family album'

With the market for Beatle books still booming, Paul McCartney's brother Mike has produced the genre's most idiosyncratic opus since George Harrison's autobiography, *I, Me, Mine*. *The Macs* is an offbeat memoir-cum-family album, replete with the sort of dishy photos and dotty effluvia (report cards, doodles, etc.) that you'd expect a Beatle brother to possess. All are bound together by a most amusing text penned by the man who once called himself Mike McGear, a pop star in his

Mike (left) and Paul; first photo of the Quarrymen, 'at Aunt Dita's house'



Rickie Lee sings for free

It was audition night at Good Times — a nonrock New York club described by house pianist David Regal as "a real dive" with acts ranging from lounge singers to "a woman who whips a rubber duck onstage" — when who should sashay in but Rickie Lee Jones. "I'm Rickie Lee Jones, I'd like to play a song or two," she said to the club's manager, who responded, "Prove it." Upon which Jones pulled out her American Express Gold Card. "Where'd you steal that?" he said. "Nobody knew who she was," asserted Regal. "Not even when she started singing 'Living It Up.'" "I guess I don't get the job," Jones quipped after botching a chord change. She concluded with "We Belong Together."

own right with the Scaffold. Among the highlights is this letter by Paul, written in the late Fifties: "I should like to apply on behalf of the group for an engagement at your holiday camp. The group mentioned is known as the 'Beatals' [sic] and is led by John Lennon... [A]s they having [sic] been working together for four years, [they] have acquired three very important things — competence, confidence and continuity. I am sure that the group will completely fulfill your requirements. Yours sincerely, J.P. McCartney."

