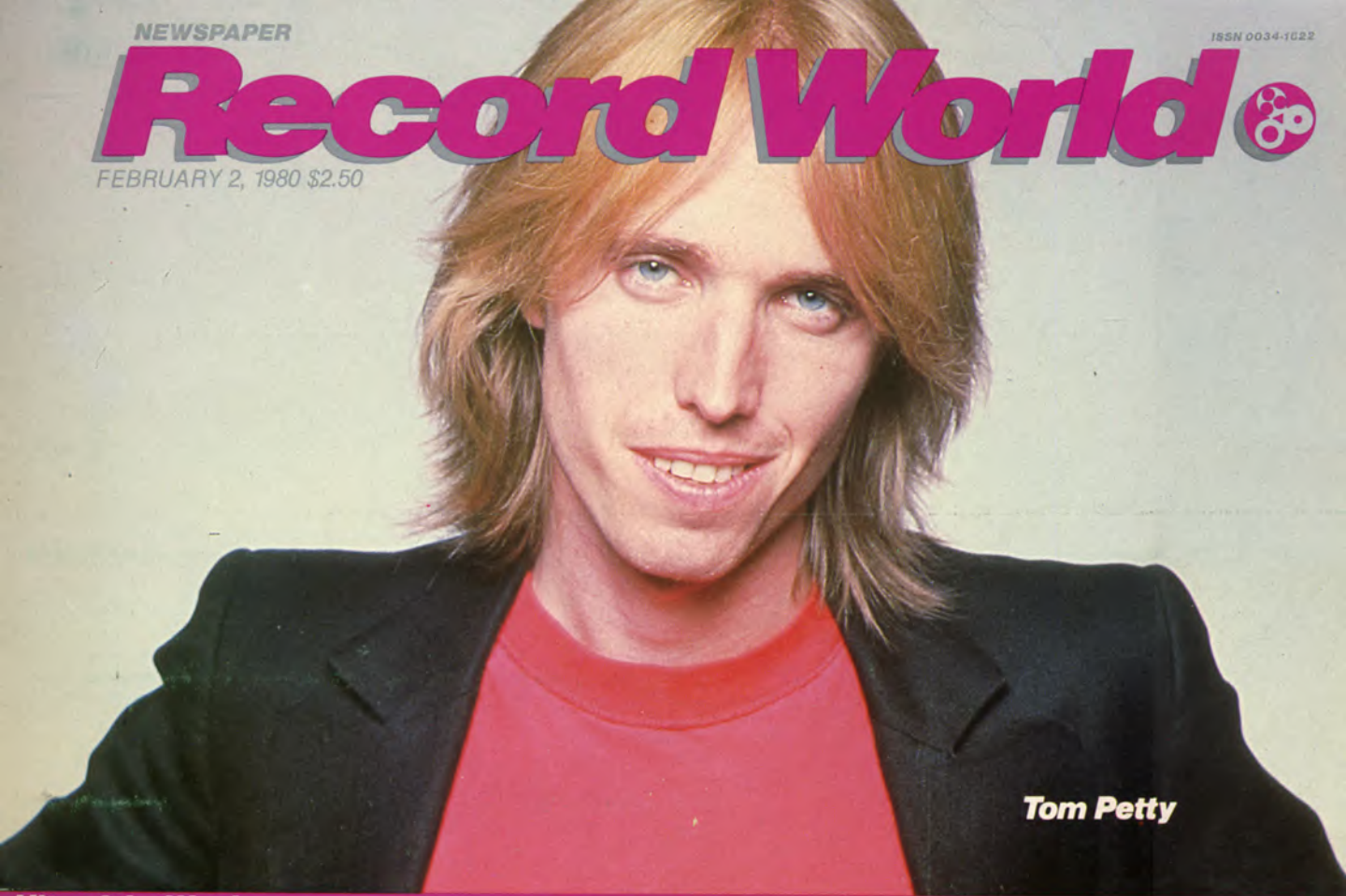


# Record World

FEBRUARY 2, 1980 \$2.50



Tom Petty

## Hits of the Week

### SINGLES

**LINDA RONSTADT, "HOW DO I MAKE YOU"** (prod. by Asher) (writer: Steinberg) (Billy Steinberg Music) (2:25). This first release from her upcoming "Mad Love" LP shows how the new rock has revitalized Ronstadt's incomparable vocal talent. A fantastic multi-format rocker. Asylum 46602.

**J. D. SOUTHER, "WHITE RHYTHM AND BLUES"** (prod. by Souther) (writer: Souther) (Ice Age, ASCAP) (4:40). Souther earned a top 10 hit with his "You're Only Lonely" and this follow-up is another touching ballad that's sure to score heavily with A/C-pop listeners. Columbia 1-11196.

**GQ, "STANDING OVATION"** (prod. by Simpson) (writers: LeBlanc-Lane-Crier-Service) (Arista, ASCAP/Careers, BMI) (3:44). '79 was a banner year for GQ with a platinum LP and two smash singles. They start '80 with more of the same on this funky dancer from the new "Two" LP. Arista 0483.

**THE POLICE, "BRING ON THE NIGHT"** (prod. by Gray-group) (writer: Sting) (Virgin, ASCAP) (3:17). Captivating soprano vocals join a pulsating guitar and thumping drum as the Police issue more of their premium reggae rock. A refreshing sound that's primed for AOR-pop. A&M 2218.

### SLEEPERS

**THE SEARCHERS, "IT'S TOO LATE"** (prod. by Moran) (writer: David) (Rockfield/Almo, ASCAP) (3:27). The Searchers were at the forefront of the mid-sixties British invasion and they return here with two original members and more bright, hook-filled pop-rock. Sire 49175 (WB).

**THE INMATES, "THE WALK"** (prod. by Maile) (writers: McCracklin-Garlic) (Arc, BMI) (2:44). This second generation British blues-rock band releases its second single from the impressive debut LP. Raunchy guitars and sassy vocals are reminiscent of early Stones-Animals. Polydor 2058.

**TARNEY/SPENCER BAND, "CATHY'S CLOWN"** (prod. by Tarney-Spencer) (writers: Everly Bros.) (Acuff-Rose, BMI) (3:23). The old axiom about history repeating itself is appropriate here as 20 years after this song hit #1, it appears again with an incessant beat & smooth falsettos. A&M 2214.

**THE B-52'S "ROCK LOBSTER"** (prod. by Blackwell) (writers: Schneider-Wilson) (Boo-fant Tunes, BMI) (4:52). The dance-oriented-rock band from Georgia has already charmed critics and cults. This quirky, intriguing cut from their self-titled LP should do the same for AOR-pop fans. WB 49173.

### ALBUMS

**NAZARETH, "MALICE IN WONDERLAND."** The group's heavy metal rock has been selling gold for years but they've taken a decided, and more complicated, approach here. Produced by Jeff Baxter, the LP's sound is pop-ish with more emphasis on vocals than guitars. "Holiday" is the standout. A&M SP-4799 (8.98).

**THE J. GEILS BAND, "LOVE STINKS."** J. Geils is another hard rock band that's gone for a slightly different sound and the transformation has been highly successful. This new disc shows off a variety of moods from light rock to the chunky "Night Time." A stunner. EMI-America SOO-17016 (8.98).

**STEVE WALSH, "SCHEMER-DREAMER."** Walsh is still the lead singer of Kansas but chose this solo outing to show off his own brand of rock. The back-up musicians (including two Dixie Dregs) are expert and Walsh's vocals are pop perfect. Numerous singles to choose from. Kirshner JZ 36320 (CBS) (7.98).

**THE JAM, "SETTING SONS."** The group was one of the first "punk" bands to gain U.S. acceptance and this LP, with smoothed out rhythms and some tasty additional arrangements, could easily double their audience. The single, "Eton Rifles," has AOR and AM appeal. Polydor PD-1-6249 (7.98).



## **Cover Story:**

# **Tom Petty Breaks Through**

By SAM SUTHERLAND

■ LOS ANGELES — As the title of their third album, "Damn The Torpedoes," suggests, the career outlook for Tom Petty and the Heartbreakers is full speed ahead: with the album, their first for MCA's Backstreet Records, bulleted at seven on the RW Album Chart, the set's first single, "Don't Do Me Like That," carrying its own bullet at the number eight slot on the Singles Chart, and a follow-up, "Refugee," already headed for the top 40 (the single is bulleted at 53 in its second week out), Petty and his partners are finally reaping the commercial acceptance predicted since their recorded debut in 1976.

Industry watchers will appreciate the irony behind those current blue-chip statistics. Originally signed to Shelter Records, which released the first album, and Petty's first single hit, "Breakdown," the quintet found itself in a legal cross-fire earlier this year as a result of MCA's purchase of ABC Records, which had distributed Shelter. Despite his growing acceptance as a new AOR staple, and clear signs that radio and retail were generally more receptive to Petty's brand of high-keyed classic rock, the Gainesville, Fla. native found himself saddled with a half-million dollars in debt. By early last summer, Petty had filed under the Bankruptcy Act, and the legal triangle

surrounding his band was unresolved.

The newly-formed Backstreet label, an autonomous MCA division, provided a solution via a new contract, which led to the late '79 release of the long-awaited follow-up to "You're Gonna Get It."

Where the first two albums traded on a shadowy, atmospheric production style, "Damn The Torpedoes," co-produced by Petty and Jimmy Iovine, opts for richer, more lucid finish without diluting the spare power of the basic five-piece ensemble, which continues to balance classic guitar work (by Petty and Mike Campbell) against Benmont Tench's keyboards. Although lumped early on with the emerging new wave, Petty and the Heartbreakers have continued to stress their roots in prime '60s rock — an assertion further supported by both the sound and the commercial fury now generated by "Damn The Torpedoes."

For the 27 year-old Petty—who's managed by Lookout Management's Tony Demetriades—the turbulence of '79 is being eclipsed by one of the first true success stories of '80. Last week, the west coast-based band returned to Los Angeles to headline at the Forum, and honored their area fans with a special unadvertised show the following night (21) at the Whisky.

All listings from progressive stations around the country are in descending order except where otherwise noted.

# Record World Album Airplay

FEBRUARY 2, 1980

## TOP AIRPLAY



### DAMN THE TORPEDOES

TOM PETTY  
Backstreet

## MOST AIRPLAY

- DAMN THE TORPEDOES**—Tom Petty—Backstreet (40)
- THE WALL**—Pink Floyd—Col (38)
- THE LONG RUN**—Eagles—Asylum (26)
- FREEDOM AT POINT ZERO**—Jefferson Starship—Grunt (21)
- PHOENIX**—Dan Fogelberg—Full Moon (20)
- NO NUKES**—Various Artists—Asylum (19)
- CORNERSTONE**—Styx—A&M (18)
- TUSK**—Fleetwood Mac—WB (18)
- ADVENTURES IN UTOPIA**—Utopia—Bearsville (15)
- DEGUELLO**—ZZ Top—WB (15)
- IN THROUGH THE OUT DOOR**—Led Zeppelin—Swan Song (15)
- NIGHT IN THE RUTS**—Aerosmith—Col (15)

## WQDR-FM/RALEIGH

- CASTLES IN THE AIR**—Felix Cavaliere—Epic
- HOLD YOUR HEAD UP** (single)—Marc Tanner Band—Elektra
- LOVE STINKS**—J. Geils—EMI—America
- ON**—Off Broadway—Atlantic
- THE DUKES**—WB
- WHERE TO NOW**—Charlie Dore—Island
- HEAVY ACTION (airplay, sales in descending order):**
- ADVENTURES IN UTOPIA**—Utopia—Bearsville
- THE WALL**—Pink Floyd—Col
- DAMN THE TORPEDOES**—Tom Petty—Backstreet
- PHOENIX**—Dan Fogelberg—Full Moon
- THE LONG RUN**—Eagles—Asylum
- DEGUELLO**—ZZ Top—WB
- KEEP THE FIRE**—Kenny Loggins—Col
- TUSK**—Fleetwood Mac—WB
- DOWN ON THE FARM**—Little Feat—WB
- CORNERSTONE**—Styx—A&M

## WSHE-FM/FT. LAUDERDALE

- ADDS:**
- BAD BOY**—Robert Gordon—RCA
- LOVE STINKS**—J. Geils—EMI—America
- SETTING SONS**—Jam—Polydor
- THIS DAY & AGE**—D.L. Byron—Arista

- THINK PINK**—Fabulous Poodles—Epic
- NIGHT IN THE RUTS**—Aerosmith—Col
- NO NUKES**—Various Artists—Asylum
- ADVENTURES IN UTOPIA**—Utopia—Bearsville

## WMMS-FM/CLEVELAND

- ADDS:**
- DON'T SAY GOODBYE** (single)—Jerry Bush—Devon
- HOW DO I MAKE YOU** (single)—Linda Ronstadt—Asylum
- LONDON CALLING**—Clash—Epic
- LOVE STINKS**—J. Geils—EMI—America
- WILLIAM OZ**—Capitol
- THE ROMANTICS**—Nemperor
- THE ROSE** (original soundtrack)—Atlantic
- THIS DAY & AGE**—D.L. Byron—Arista
- BRUCE WOOLLEY & THE CAMERA CLUB**—Col

- HEAVY ACTION (airplay, sales in descending order):**
- THE WALL**—Pink Floyd—Col
- THE LONG RUN**—Eagles—Asylum
- DAMN THE TORPEDOES**—Tom Petty—Backstreet
- DEGUELLO**—ZZ Top—WB
- ADVENTURES IN UTOPIA**—Utopia—Bearsville
- IN THROUGH THE OUT DOOR**—Led Zeppelin—Swan Song
- NO NUKES**—Various Artists—Asylum
- UNION JACKS**—Babys—Chrysalis
- TUSK**—Fleetwood Mac—WB
- KEEP THE FIRE**—Kenny Loggins—Col

## WABX-FM/DETROIT

- ADDS:**
- BROKEN ENGLISH**—Marianne Faithfull—Island
- DRUMS & WIRES**—XTC—Virgin
- HOW DO I MAKE YOU** (single)—Linda Ronstadt—Asylum
- LOVE STINKS**—J. Geils—EMI—America
- MESSIN WITH THE BOYS**—Cherie & Marie Currie—Capitol
- NO PLACE TO RUN**—UFO—Chrysalis
- SETTING SONS**—Jam—Polydor
- THIS DAY & AGE**—D.L. Byron—Arista
- HEAVY ACTION (airplay, sales in descending order):**
- DAMN THE TORPEDOES**—Tom Petty—Backstreet
- CORNERSTONE**—Styx—A&M
- DEGUELLO**—ZZ Top—WB
- NIGHT IN THE RUTS**—Aerosmith—Col
- IN THE HEAT OF THE NIGHT**—Pat Benatar—Chrysalis
- THE WALL**—Pink Floyd—Col
- THE ROMANTICS**—Nemperor
- NO BALLADS**—Rockets—RSO
- UNION JACKS**—Babys—Chrysalis
- PHOENIX**—Dan Fogelberg—Full Moon

## WWW-FM/DETROIT

- ADDS:**
- LOVE STINKS**—J. Geils—EMI—America
- MALICE IN WONDERLAND**—Nazareth—A&M
- MESSIN WITH THE BOYS**—Cherie & Marie Currie—Capitol
- WHAT'S NEXT**—Frank Marino & Mahogany Rush—Col
- HEAVY ACTION (airplay, sales in descending order):**
- CORNERSTONE**—Styx—A&M
- THE WALL**—Pink Floyd—Col
- IN THE HEAT OF THE NIGHT**—Pat Benatar—Chrysalis

- THE LONG RUN**—Eagles—Asylum
- NIGHT IN THE RUTS**—Aerosmith—Col

## WXRT-FM/CHICAGO

- ADDS:**
- BAD BOY**—Robert Gordon—RCA
- CITY**—McGuinn & Hillman—Capitol
- LONDON CALLING**—Clash—Epic
- LOVE STINKS**—J. Geils—EMI—America
- MAGIC**—Jim Post—Flying Fish
- NO BALLADS**—Rockets—RSO
- PERMANENT WAVES**—Rush—Mercury
- SCHEMER DREAMER**—Steve Walsh—Kirschner
- THE STEVE HOWE ALBUM**—Atlantic
- BRUCE WOOLLEY & THE CAMERA CLUB**—Col

- HEAVY ACTION (airplay, sales, phones in descending order):**
- THE PRETENDERS**—Sire
- ADVENTURES IN UTOPIA**—Utopia—Bearsville
- NO NUKES**—Various Artists—Asylum
- DAMN THE TORPEDOES**—Tom Petty—Backstreet
- THE SPECIALS**—Chrysalis
- THE FINE ART OF SURFACING**—Boombtown Rats—Col
- LONDON CALLING**—Clash—Epic
- BIG OCEANS**—Interview—Virgin
- I'M THE MAN**—Joe Jackson—A&M
- EAT TO THE BEAT**—Blondie—Chrysalis

## KSHE-FM/ST. LOUIS

- ADDS:**
- CITY**—McGuinn & Hillman—Capitol
- JEFF CONAWAY**—Col
- LIVE AT LAST**—Good Rats—Rat City
- LOVE STINKS**—J. Geils—EMI—America
- STRAIGHT TO THE TOP** (single)—Sammy Hagar—Capitol
- THE PRETENDERS**—Sire
- THIS DAY & AGE**—D.L. Byron—Arista
- WHAT'S NEXT**—Frank Marino & Mahogany Rush—Col
- BRUCE WOOLLEY & THE CAMERA CLUB**—Col

- HEAVY ACTION (airplay, sales in descending order):**
- PERMANENT WAVE**—Rush—Mercury
- UNION JACKS**—Babys—Chrysalis
- THE FINE ART OF SURFACING**—Boombtown Rats—Col
- ADVENTURES IN UTOPIA**—Utopia—Bearsville
- THE WALL**—Pink Floyd—Col
- NO PLACE TO RUN**—UFO—Chrysalis
- THE BEAT**—Col
- FREEDOM AT POINT ZERO**—Jefferson Starship—Grunt
- HEAD GAMES**—Foreigner—Atlantic
- TROUBLEMAKER**—Ian McLagan—Mercury

## KZEW-FM/DALLAS

- ADDS:**
- HOW DO I MAKE YOU** (single)—Linda Ronstadt—Asylum
- LONDON CALLING**—Clash—Epic
- LOVE STINKS**—J. Geils—EMI—America
- ON**—Off Broadway—Atlantic
- THE UNDERTONES**—Sire
- WHAT'S NEXT**—Frank Marino & Mahogany Rush—Col

- HEAVY ACTION (airplay in descending order):**
- DEGUELLO**—ZZ Top—WB
- THE WALL**—Pink Floyd—Col

- CORNERSTONE**—Styx—A&M
- REGGATTA DE BLANC**—Police—A&M
- DAMN THE TORPEDOES**—Tom Petty—Backstreet

## KFML-AM/DENVER

- ADDS:**
- HOW DO I MAKE YOU** (single)—Linda Ronstadt—Asylum
- LONDON CALLING**—Clash—Epic
- LOVE STINKS**—J. Geils—EMI—America
- MARCHIN**—David Axelrod—MCA
- ON**—Off Broadway—Atlantic
- THIS DAY & AGE**—D.L. Byron—Arista
- DAVID WOLFE**—Arista
- YOU SHOULD SEE THE REST OF THE BAND**—David Bromberg—Fantasy

- HEAVY ACTION (airplay in descending order):**
- SYLVAIN SYLVAIN**—RCA
- TUSK**—Fleetwood Mac—WB
- DOWN ON THE FARM**—Little Feat—WB
- RICHARD FAGAN**—Mercury
- REGGATTA DE BLANC**—Police—A&M
- LOVE STINKS**—J. Geils—EMI—America
- UNION JACKS**—Babys—Chrysalis
- THE WALL**—Pink Floyd—Col
- DAMN THE TORPEDOES**—Tom Petty—Backstreet
- DANCING IN THE DRAGON'S JAW**—Bruce Cockburn—Millennium

## KAWY-FM/WYOMING

- ADDS:**
- CHRISTOPHER CROSS**—WB
- HOW DO I MAKE YOU** (single)—Linda Ronstadt—Asylum
- LONDON CALLING**—Clash—Epic
- LOVE STINKS**—J. Geils—EMI—America
- MESSIN WITH THE BOYS**—Cherie & Marie Currie—Capitol
- ON**—Off Broadway—Atlantic
- SCHEMER DREAMER**—Steve Walsh—Kirschner
- SYLVAIN SYLVAIN**—RCA
- THE DUKES**—WB

- HEAVY ACTION (airplay in descending order):**
- DAMN THE TORPEDOES**—Tom Petty—Backstreet
- FREEDOM AT POINT ZERO**—Jefferson Starship—Grunt
- PHOENIX**—Dan Fogelberg—Full Moon
- THE WALL**—Pink Floyd—Col
- DOWN ON THE FARM**—Little Feat—WB
- THE OTHER ONE**—Bob Welch—Capitol
- DEGUELLO**—ZZ Top—WB
- AMERICAN GARAGE**—Pat Metheny—ECM
- HYDRA**—Toto—Col
- SHORT STORIES, TALL TALES**—Horslips—Mercury

## KOME-FM/SAN JOSE

- ADDS:**
- CITY**—McGuinn & Hillman—Capitol
- LIVE AT LAST**—Good Rats—Rat City
- LONDON CALLING**—Clash—Epic
- LOVE STINKS**—J. Geils—EMI—America
- MESSIN WITH THE BOYS**—Cherie & Marie Currie—Capitol
- ON**—Off Broadway—Atlantic
- SCHEMER DREAMER**—Steve Walsh—Kirschner
- THE SPECIALS**—Chrysalis

- HEAVY ACTION (airplay in descending order):**
- NIGHT IN THE RUTS**—Aerosmith—Col

- IN THROUGH THE OUT DOOR**—Led Zeppelin—Swan Song
- DAMN THE TORPEDOES**—Tom Petty—Backstreet
- THE WALL**—Pink Floyd—Col
- CORNERSTONE**—Styx—A&M

## KWST-FM/LOS ANGELES

- ADDS:**
- LOVE STINKS**—J. Geils—EMI—America
- NO PLACE TO RUN**—UFO—Chrysalis
- SCHEMER DREAMER**—Steve Walsh—Kirschner
- SETTING SONS**—Jam—Polydor
- THE PRETENDERS**—Sire
- THE ROMANTICS**—Nemperor

- HEAVY ACTION (airplay, sales in descending order):**
- THE WALL**—Pink Floyd—Col
- TROUBLEMAKER**—Ian McLagan—Mercury
- DAMN THE TORPEDOES**—Tom Petty—Backstreet
- LOVE STINKS**—J. Geils—EMI—America
- ADVENTURES IN UTOPIA**—Utopia—Bearsville
- PERMANENT WAVES**—Rush—Mercury
- UNION JACKS**—Babys—Chrysalis
- FIRST OFFENCE**—Inmates—Polydor
- PHOENIX**—Dan Fogelberg—Full Moon
- HYDRA**—Toto—Col

## KMEL-FM/SAN FRANCISCO

- ADDS:**
- ADVENTURES IN UTOPIA**—Utopia—Bearsville
- LOVE STINKS**—J. Geils—EMI—America
- NO BALLADS**—Rockets—RSO
- HEAVY ACTION (airplay, sales in descending order):**
- THE WALL**—Pink Floyd—Col
- DAMN THE TORPEDOES**—Tom Petty—Backstreet
- THE LONG RUN**—Eagles—Asylum
- CORNERSTONE**—Styx—A&M
- TUSK**—Fleetwood Mac—WB
- FREEDOM AT POINT ZERO**—Jefferson Starship—Grunt
- PHOENIX**—Dan Fogelberg—Full Moon
- HEAD GAMES**—Foreigner—Atlantic
- UNION JACKS**—Babys—Chrysalis
- HOW DO I MAKE YOU** (single)—Linda Ronstadt—Asylum

## KZAM-AM/SEATTLE

- ADDS:**
- HOW DO I MAKE YOU** (single)—Linda Ronstadt—Asylum
- LOVE STINKS**—J. Geils—EMI—America
- NO BALLADS**—Rockets—RSO
- NO PLACE TO RUN**—UFO—Chrysalis
- BRUCE WOOLLEY & THE CAMERA CLUB**—Col

- HEAVY ACTION (airplay in descending order):**
- LOVE STINKS**—J. Geils—EMI—America
- HOW DO I MAKE YOU** (single)—Linda Ronstadt—Asylum
- I'M THE MAN**—Joe Jackson—A&M
- DREAM POLICE**—Cheap Trick—Epic
- DAMN THE TORPEDOES**—Tom Petty—Backstreet
- CRAZY LITTLE THING CALLED LOVE** (single)—Queen—Elektra
- THE BEAT**—Col
- IN THROUGH THE OUT DOOR**—Led Zeppelin—Swan Song
- REGGATTA DE BLANC**—Police—A&M
- EAT TO THE BEAT**—Blondie—Chrysalis