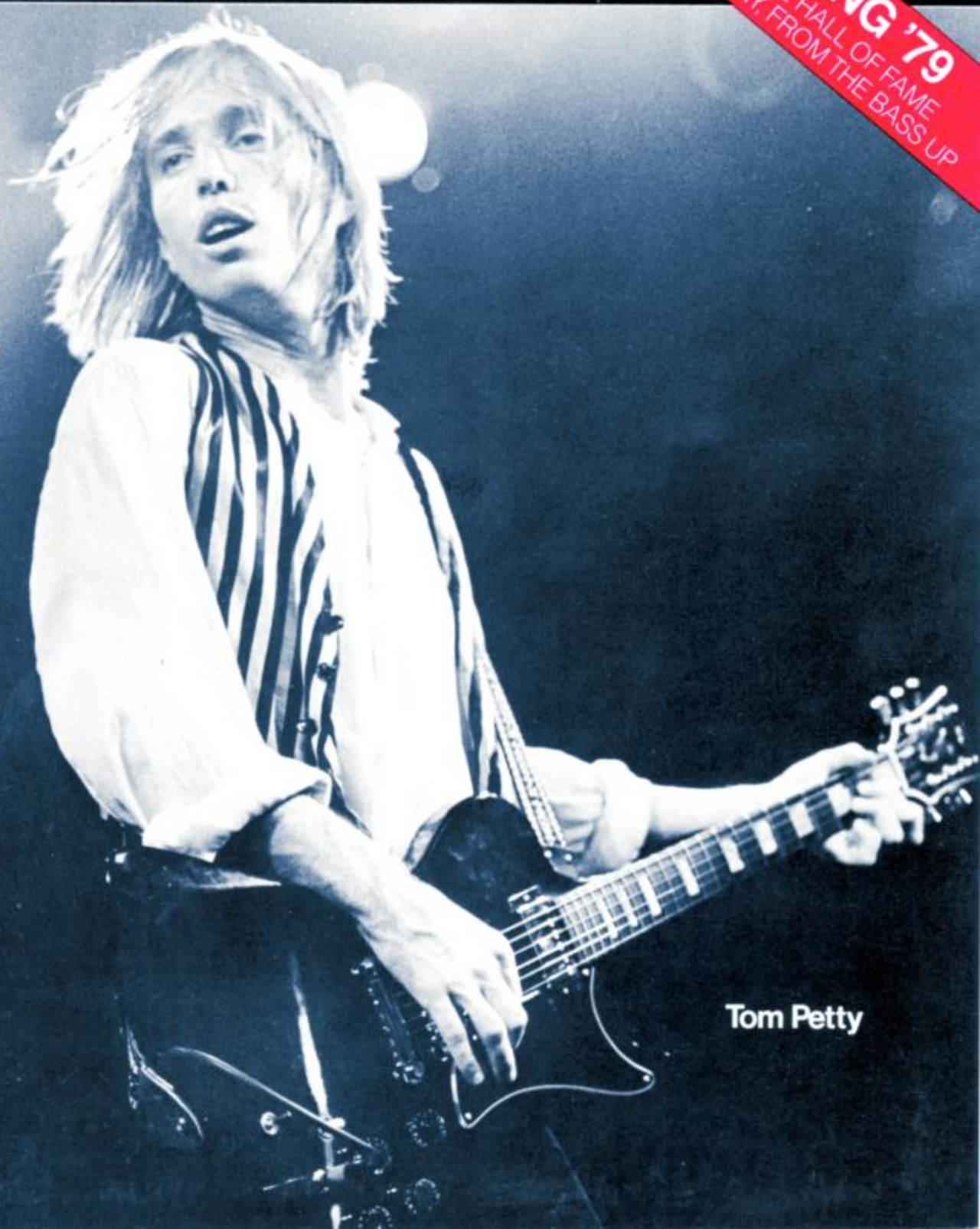


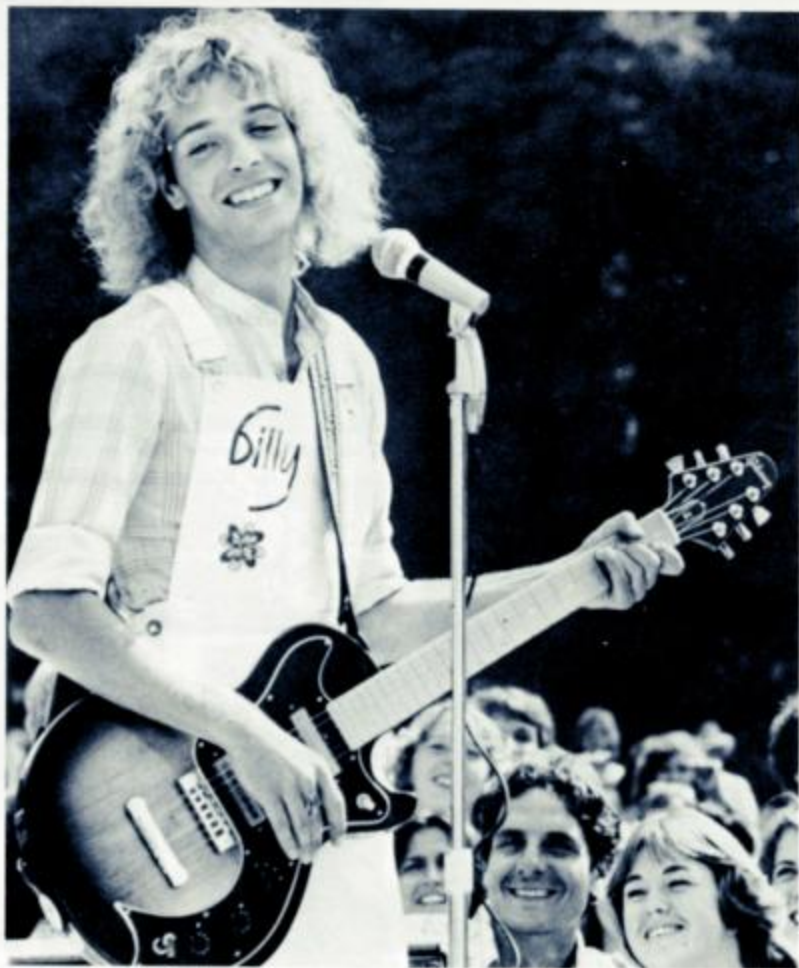
Backstage Pass

Magazine/Number 2/1979

WHO'S COMING '79
WHO'S STAYING FOR THE HALL OF FAME
RD ARTIST SUCCESS STORY, FROM THE BASS UP



Tom Petty



Already ten years from Woodstock . . . Previews of the last year in a musical decade that brought us everything from synthesizer technology to power, punk, theatrics and disco . . . Cover artist, **Tom Petty**, arrives '79 with Gibson RD Artist in hand and RIAA Gold for his second ABC album, "You're Gonna Get It." . . . **Keith Richards** keeps the Stones Rolling with live television appearances on his Les Paul and home jams on the RD Artist. Stones record label announces "a solo single by Keith Richards!! Arranged and produced by Keith "The Harder They Come" marks the first solo single release by the Stones guitarist/composer." Chops legend, **Howard Roberts**, introduces new plans for a new Gibson seminar program and additional

models in the Gibson line . . . The Gibson Hall of Fame is organized and an impressive board of directors is formed . . . promising to honor those artists contributing to the guitar art during Gibson's three-quarter century history . . . Sgt. Pepper's Lonely Hearts Club Band marches into the neighborhood theaters after a year in first-run, giving great coverage to Gibson, Moog, Lab Series and Pearl lines. Pepper's star, Peter Frampton, tours Australia and New Zealand. Moog's artist advisory board head, **Chick Corea**, goes with the Warner Brothers record giants . . . promising wider exposure to Chick's keyboard trip . . . Who's **John Entwistle** visits the states to dub the upcoming Who movies, stops for studio photo sessions with the Gibson RD bass . . .

Epiphone's Master Craftsman Jim Walker goes on-the-road showing Epiphone's new solid-body electrics . . . Prestigious Guitar Player Magazine's '78 Player Poll finds Gibson artists dominating . . . GP's Overall Best, **Steve Howe**, not only endorses Gibson guitars, he calls Gibson's **Pat Aldworth** a "pal." Moog's **Keith Emerson** not only takes the '78 award for Contemporary Keyboard's Best Synthesist, he sweeps Best Rock Organist and Best Multi-Keyboardsist. Noteworthy that both GP and CK's polls are voted by players . . .