

# Arts & Entertainment

Campus Events • Film and Music Reviews • Open Letter • Vidiot Savant

entertainment news... compiled by GINO SAVO from The Daily News, Entertainment Weekly, and People Magazine... entertainment news



Courtesy of Maverick

When the MTV Video Music Awards ended on Thursday, September 10, pop queen Madonna was left holding six statues. Her awards included the coveted Video of the Year

Award as well as Best Female Video. Other notable winners were the Beastie Boys, who were this year's recipients of the Video Vanguard Award for their 11 years of work in the entertainment industry. The Viewers' Choice Award went to Puff Daddy and the Family featuring the Lox, Lil' Kim and The Notorious B.I.G. for "It's All About the Benjamins (Rock Remix)."

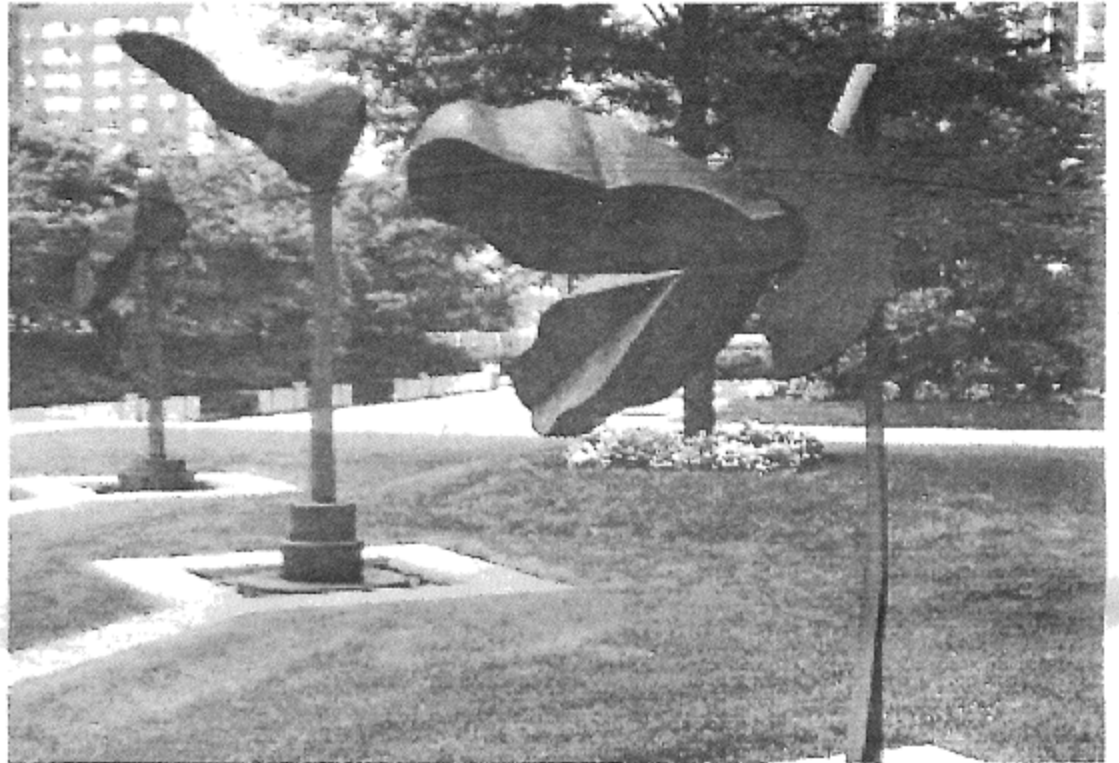
Debuting this fall on ABC is "Fantasy Island," the station's remake of the old hit. The updated edition has Mr. Roarke, played by Malcolm McDowell, returning from hell, where the devil has decided the best punishment for him is having to be nice to people. The cast also includes producer Barry Sonnenfeld, who previously was seen in *Addam's Family Values* and *Men in Black*.



Courtesy of Rolling Stone

Tom Petty and the Heartbreakers have recently entered a California studio with acclaimed producer Rick Rubin to begin work on the follow-

up to the 1996 soundtrack *She's the One*. Rubin has previously worked with industry giants The Beastie Boys and Black Crowes. Rubin and Petty also collaborated on *She's the One* as well as on Petty's last solo record, 1994's *Wildflowers*. The new album is expected to be released sometime in late 1999.



Courtesy of Lincoln Center Exhibits and Acquisitions

WATCH THE FLOWERS: Sculptor David Boyajian's exhibit is on display at Fordham Lincoln Center.

## New LC exhibit puts 'Genesis' on the green

By PETER RAHO

Genesis. The word denotes creation and beginning. It is also the title of professional artist David Boyajian's sculpture exhibit at Robert Moses Sculpture Garden on the Lincoln Center campus. It is an exhibit that is aptly named, because the exhibit is about origin and new life. "Genesis" features 10 steel sculptures of seeds, buds and other organic forms ranging in size from five to 10 feet tall.

David Boyajian is an experienced sculptor whose work has been shown in numerous exhibits. His art encompasses various mediums - ranging from wood to bronze to steel - and has earned

him recognition worldwide. Exhibiting throughout the United States, as well as in Japan, *The New York Times* has called Boyajian "a virtuoso wood carver whose pieces run eight or more feet high and are incredibly complex."

"Genesis" consists of four representations using the seeds from maple trees (the ones that spin like helicopters and stick to one's nose), made in 1997; four representations of buds, with leaves emerging; two representations of a blossom (both made in 1998); and a representation of a peach from 1996.

All are made of steel that has rusted to a rich sienna. They all stand on three-tier pedestals, which complement well with the weight of the sculpture. Lighter sculptures have thinner, lighter bases, whereas the bigger works have heavier, stouter bases.

The exhibit is well worth the Ram Van or subway fare. When you first see it, "Genesis" confounds the viewer because the figures are abstract representations of the forms they represent, yet, when viewed closely, they reveal much more. Before one determines what these rusted abstractions convey, it is clear that they are made of steel and are heavy. Interestingly, their sense of weight dulls when the viewer notices the spindly stem that each of the works sit upon.

When viewed from the front, the form on top seems to project less outward and to be supported



Courtesy of Lincoln Center Exhibitions and Acquisitions

Folded Bud II

by a wide piece of metal; when viewed from the side, the viewer sees the narrowness of the stalk and the weight attached to the top projects from it into space. Each sculpture has a great sense of asymmetry, and all of the works together complement one another well. They are all different, yet are able to occupy the same space harmoniously.

The shapes are angular and the steel is hard and rough to the touch. Their key is the color. The rich sienna of the rust varies from sculpture to sculpture and from place to place. Each work has its own color, unifying the industrial with the natural.

The location of the exhibit is

— See David, Page 19 —



Courtesy of Lincoln Center Exhibitions and Acquisitions

Seed IV